

Chappell & Co., inc.

CABBAGES AND KINGS; by Artie Sutton ©
Chappell & Co., inc. EP77721. Notice
15Feb54 v23 p539

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

SUTTON, ART.

.2

Cabbages and kings; words and music by

.S

Art Sutton. 40¢ © Chappell & Co., inc.,
New York; 22Dec53; EP77721.

I. Title.

Library of Congress

Chappell & Co., inc.

M1260
.S

STEINER, MAX, 1888-

(The Caine mutiny) Full speed ahead;
march, from The Caine mutiny, by Max
Steiner, arr. for brass band by Erik
Leidzén. [Condensed score and parts]
\$1.50 Appl. states prev. reg. as Theme
from The Caine mutiny, 1Jun54, no.80996.
NM: arrangement. © Chappell & Co.,
inc., New York; 20Sep54; EP83493.

I. Title. II. Title: Caine mutiny.

[III. Leidzén, Erik William Gustaf, 1894-]

Library of Congress

Chappell & Co., inc.

M1508

STEINER, MAX, 1888-

(The Caine mutiny) Theme from The Caine mutiny; [or] Full speed ahead, words by Alfred Perry, music by Max Steiner [from the film] The Caine mutiny. © Chappell & Co., inc., New York; 19May54; EP80996.

I. Title. II. Title: Full speed ahead. III. Title: The Caine mutiny. [IV. Perry, Alfred]

Library of Congress

xM1508.9
xM1630

SL

Chappell & Co., inc.

CAN-CAN from Paris '90; m Kay Swift

© Chappell & Co., inc. 21Aug52

EU285652

Chappell & Co., inc.
THE CANDLELIGHT WALTZ; m Jack Mason ©
Chappell & Co., inc. 14Dec53
EU341019

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Revised
19Jan54

Chappell & Co., inc.

THE CANDLELIGHT WALTZ; piano solo by
Jack Mason © Chappell & Co. inc.
EP78301. Notice 13Dec54 v25 p234

Chappell & Co., inc.

M32
.M

MASON, JACK, 1907-

The candlelight waltz; by Jack Mason.

[For piano] 50¢ © Chappell & Co., inc.,
New York; 20Jan54; EP78301.

I. Title.

Library of Congress

Chappell & Co., inc.

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of part songs, 7061) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77953.

Library of Congress

(Continued on next card)

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal. EP77953.
(Card 2)

I. Title. II. Title: Capas negras. [III.
Stickles, William, 1883- IV. Kennedy,
James, 1902- V. Galhardo, José]

Library of Congress

Chappell & Co., inc.

M14
.85
.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; music
by Raul Ferrão, arr. by Mark Laub for
Hammond organ. 60¢ © on arrangement;
Chappell & Co., inc., New York;
11May53; EP71515.

I. Title. II. Title: Capas negras. [III. Laub,
Mark]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508

FERRÃO, RAUL.

(Capas negras) April in Portugal; lyrics by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. 40¢ Appl. states prev. reg. as The whisp'ring serenade, 20Jun52, EP63636. © on new English lyric; Chappell & Co., inc., New York; 30Mar53; EP70730.

I. Title. II. Title: Capas negras. [III. Kennedy, James, 1902- III. Ageron, Marcel Eugène, 1906-]

Library of Congress
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xM1508.9

Chappell & Co., inc.

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão.

(Chappell's vocal library of two part songs suitable for school use, 4099) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77954.

Library of Congress

(Continued on next card)

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal.

EP77954. (Card 2)

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883-

IV. Kennedy, James, 1902-

V. Galhardo, José]

Library of Congress

xM1562

Chappell & Co., inc.

M175
.A4F

FERRÃO, RAUL.

(Capas negras) April in Portugal; by Raul
Ferrão, for piano accordion, arr. by
Frank Gaviani. 60¢ © on arrangement;
Chappell & Co., inc., New York; 16Jun53;
EP72465.

I. Title. II. Title: Capas negras.
[III. Gaviani, Frank, 1906-]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1264

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; words
by Jimmy Kennedy, music by Raul Ferrão,
arr. by William Schoenfeld. [Condensed
score (band, with words) and parts]
\$1.50 © on arrangement; Chappell & Co.,
inc., New York; 14Sep53; EP74386.

I. Title.	II. Title: Capas negras.	III.
Kennedy, James, 1902-		IV. Schoenfeld,
William Charles, 1893-]

Library of Congress

Chappell & Co., inc.

M1356

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; arr. by Jimmy Lally, words by Jimmy Kennedy, music by Raul Ferrão. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., London; 16Jun53; EF19258.

I. Title. II. Title: Capas negras.
[III. Lally, Jimmy. IV. Kennedy, James,
1902-]

Library of Congress

Chappell & Co., inc.

M1554

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] four
part mixed voices (S.A.T.B.) arr. by
William Stickles, words by Jimmy
Kennedy, music by Raul Ferrão.

(Chappell's vocal library library of part
songs, no.2181) [With piano acc.] 20¢ © on
arrangement; Chappell & Co., inc., New
York; 26Jun53; EP72819.

I. Title. II. Title: Capas negras. [III.
Stickles, William, 1883- IV. Kennedy,
Library of Congress James, 1902-]

Chappell & Co., inc.

M1564

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; four part male voices, T.T.B.B. arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Vocal library of part songs, 1230) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 10Jul53; EP72893.

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883- IV. Kennedy, James, 1902-]

Library of Congress

Chappell & Co., inc.

M1573

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for]
three part female voices (S.S.A.) arr. by
William Stickles, words by Jimmy Kennedy,
music by Raul Ferrão. (Chappell's
vocal library of part songs, no.3225)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 26Jun53;
EP72820.

I. Title. II. Title: Capas negras. III. Stickles,
William, 1883- IV. Kennedy, James,
Library of Congress 1902-]

Chappell & Co., inc.

M1508

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.
Avril au Portugal; [from Capas negras]
Words by Jimmy Kennedy, French words
by Jacques Larue [pseud.] music by Raul
Ferrão. © on English words; Chappell &
Co., inc., New York; 20Jun52; EP63636.
Appl. states prev. reg. as Avril au
Portugal, 5Dec49, no.17363; as Coimbra,
22Dec47, no.16017.

I. Title. II. Title: Avril au Portugal.

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Copyright Office



(Continued on next card)

M1508

Chappell & Co., inc.

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.

EP63636. (Card 2)

III. Title: Capas negras. [IV. Kennedy,
James, 1902- V. Ageron, Marcel
Eugene, 1906-]

xM1508.9

Library of Congress
Copyright Office

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Chappell & Co., inc.

M1355

FERRÃO, RAUL.

.F

(Capas negras) The whisp'ring serenade.
Coimbra. Fox-trot, lyrics by Jimmy
Kennedy, music by Raul Ferrão, dance
arr. by Johnny Warrington, vocal back-
grounds by Joe Leahy. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Chappell & Co.,
inc., New York; 24Sep52; EP65944.

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card)

Chappell & Co., inc.

M1355

FERRÃO, RAUL.

.F

(Capas negras) The whisp'ring serenade.

EP65944. (Card 2)

III. Title: Capas negras.

I. Title. II. Title: Coimbra. [IM. Kennedy,
James, 1902- IV. Warrington, Johnny,
1911- VI. Leahy, Joseph J., 1916-]

Chappell & co., inc., New York,
claimant.

Bergersen. Baldwin. Carib song.

Chappell & Co., inc.

M1731 GUGLIELMI, LUIS GUGLIELMO, 1916-
.2 (Cerisier rose et pommier blanc) Cherry
.G pink and apple blossom white; French
words by Jacques Larue [pseud.] English
words by Mack David, music by Louiguy
[pseud.] [English words] © on American
version; Chappell & Co., inc., New York;
22Jun51; EP55848.

I. Title. II. Title: Cerisier rose et pommier
blanc. [III. Ageron, Marcel Eugène, 1906-
IV. David, Mack, 1912-]

AUG 17 1951

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CHAMPAGNE AND WEDDING CAKE; from Living
it up, by Jule Styne & Bob Hilliard
© Chappell & Co., inc. Notice 14May54
v24 p79

Chappell & Co., inc.

CHAMPAGNE AND WEDDING CAKE; from Living
it up, w Bob Hilliard m Jule Styne ©
Chappell & Co., inc. 14May54 EU358657

Chappell & Co., inc.

M260

.S5C4

SINGER, LOU, arr.

^Chappell's All-timers, styled by Lou Singer.
Original and stylized versions. © Chap-
pell & Co., inc., New York; 31Jan49;
EP34158. Score (trumpet and piano) and
part.

I. Title: All-timers.

Library of Congress
Copyright Office

Chappell & Co., inc.

M251
.S6C5

SINGER, LOU, 1912- arr.

Chappell's All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © Chappell & Co., inc., New York; 4May49; EP36682. Score (Clarinet and piano) and part.

I. Title. II. Title: All-timers.

Chappell & Co., inc.

M268
.S5C4

SINGER, LOU, 1912- arr.
Chappell's all-timers; styled for saxo-
phone and piano, by Lou Singer. © Chap-
pell & Co., inc., New York; 19May49;
EP37116. Score and part.

I. Title. II. Title: All-timers.

Chappell & Co., inc.

M38

STICKLES, WILLIAM, 1883- arr.

.5

Chappell's sacred song favorites; for
piano solo, transcribed by William Stickles.
\$1.25 NM: "compilation and arrange-
ment of six works." © Chappell & Co.,
inc., New York; 16Sep54; EP85034.

.S

I. Title. II. Title: Sacred song favorites.

Library of Congress



Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
advanced violin] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84315.

I. Title.

Library of Congress

xM1420

Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
bassoon] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84318.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
double bass] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84302.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.
[Part: 1st clarinet] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84313.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st trumpet or cornet] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84307.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st violin, 1st position] 75¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 22Oct54; EP84314.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
flute] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84312.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.
[Part: horns in E-flat] 75¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 22Oct54; EP84308.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
horns in F] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84309.

I. Title.

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.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
kettledrums] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84320.

I. Title.

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.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
oboe] NM: arrangement. © Chappell &
Co., inc., New York; 22Oct54; EP84311.

I. Title.

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
2d clarinet] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84319.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
saxophone] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84317.

I. Title.

Library of Congress

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Chappell & Co., inc.

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.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
2d trumpet or cornet] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84310.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon.

[Part: 2d violin] 75¢ NM: arrangement.

© Chappell & Co., inc., New York;

22Oct54; EP84306.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
tenor saxophone] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84323.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
3d violin or viola] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84305.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
trombone or baritone] 75¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
22Oct54; EP84322.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
tuba] 75¢ NM: arrangement. © Chappell
& Co., inc., New York; 22Oct54;
EP84321.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
viola] 75¢ NM: arrangement.

© Chappell & Co., inc., New York;
22Oct54; EP84304.

I. Title.

Library of Congress

xM1420

Chappell & Co., inc.

M1350

.B

BOURDON, ROSARIO, 1885- arr.

Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Part:
violoncello] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84303.

I. Title.

Library of Congress

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Chappell & Co., inc.

M1350
.B

BOURDON, ROSARIO, 1885- arr.
Chappell's showtime orchestra folio;
transcribed by Rosario Bourdon. [Piano-
conductor score] 75¢ NM: arrangement.
© Chappell & Co., inc., New York;
22Oct54; EP84316.

I. Title.

Library of Congress

xM1420

Chappell & Co., inc.

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M14

.8

.H3C5

HANERT, JOHN MARSHALL, 1909- arr.

Chappell's song favorites; for Hammond
chord organ, arr. by J. M. Hanert.

[Principally with words] \$1.50 © on
compilation & arrangement; Chappell
& Co., inc., New York; 28Aug53;
EP75970.

I. Title.

SL

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xM1622

Chappell & Co., inc.

CHARLESTON BALLET; m Morton Gould ©

Chappell & Co., inc. 17Jun53

EU321200

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Copyright Office

Chappell & Co., inc.

M2023 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
.L517 Chorale prelude, Lead kindly light. Lux
L4 benigna. Four part mixed voices,
S.A.T.B. [by] Erik Leidzén. (Chappell's
vocal library of sacred part songs,
6104) [With piano acc. English words.]
25¢ © on arrangement; Chappell & Co.,
inc., New York; 25Sep52; EP66528.

I. Title: Lead kindly light. II. Title: Lux
benigna.

SL

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Chappell & Co., inc.

M1258 LEIDZEN, ERIK WILLIAM GUSTAF, 1894-
.L Chorale prelude, Rock of ages; by Erik
Leidzen. [Condensed score (band) and
parts] \$5 © on arrangement; Chappell
& Co., inc., New York; 21Oct52;
EP66553.

I. Title: Rock of ages.

Library of Congress
Copyright Office

Chappell & Co., inc.

M2023

.L517

R6

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Chorale prelude, Rock of ages; four part
mixed, voices S.A.T.B. [by] Erik
Leidzén. [With piano acc.] © Chappell
& Co., inc., New York; 25Sep52;
EP66529.

I. Title: Rock of ages.

SL

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CHRISTMAS EVE; by Carleton Carpenter

© Chappell & Co., inc. Notice

24Sep53 v22 p682

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Chappell & Co., inc.

CHRISTMAS EVE; w & m Carleton Carpenter

© Chappell & Co., inc. 24Sep53

EU331818

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Chappell & Co., inc.

CHRISTMAS IS A FEELING IN YOUR HEART;

by Joe Darion & George Kleinsinger

© Chappell & Co., inc. Notice 7Dec53

v23 p151

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Chappell & Co., inc.

M1630

KLEINSINGER, GEORGE.

.2

.K

Christmas is a feeling in your heart; words
by Joe Darion, music by George
Kleinsinger. © Chappell & Co., inc.,
New York; 4Dec53; EP77540.

I. Title. [II. Darion, Joseph]

Library of Congress

xM1629.3

.C5

Chappell & Co., inc.

M1630

JOHNSON, MARGARET, 1907-

.2

The church in the garden; words by

.J

Franklin Cole, music by Maggie Johnson.

50¢ © Chappell & Co., inc., New York;

19Jun53; EP72821.

I. Title. [II. Cole, Franklin]

Library of Congress

Chappell & Co., inc.

*1

M1978 SULLIVAN, HENRY, 1895-

.C45S The circus ball [from] Ringling Bros.
Barnum and Bailey circus. The great-
est show on earth, 1948 ed. Lyrics
by John Murray Anderson, music by
Henry Sullivan. © Chappell & Co.,
inc., New York; 5Apr48; EP25169.

Chappell & Co., inc.

CLINGING VINE; w Josephine Moore
Proffitt m Sidney Shalit Lippman
© Chappell & Co., inc. 28Mar52
EU270436

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A COLD DAY IN JULY; w Ruth Hughes
Aarons m Albert Hague © Chappell &
Co., inc. 19Mar51 EU233338

APR 11 1951

Library of Congress
Copyright Office

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Chappell & Co., inc.

M1350

PORTER, COLE, 1892-

.P

Cole Porter orchestra folio; [by] Cole
Porter, transcribed by Rosario Bourdon.
[Piano-conductor score: orchestra]
\$1.50 © on transcription; Chappell
& Co., inc., New York; 22Jul52; EP65774.

I. Title. [II. Bourdon, Rosario, 1885-]

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Chappell & Co., inc.

COME AWAY WITH ME by William Roy ©
Chappell & Co., inc. Notice 24Mar53
v21 p787

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Chappell & Co., inc.

COME AWAY WITH ME; w & m William Roy ©
Chappell & Co., inc. 24Mar53
EU311955

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630 McLEOD, JESSIE L DEPPEN,
.2 1881-
.M Come back home; song, words by Molly
Donaldson, music by Jessie L. Deppen.
50¢ © Chappell & Co., inc., New York;
8May51; EP54832.

I. Donaldson, Molly. II. Title. JUN 28 1951

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Chappell & Co., inc.

M1527

KARAS, ANTON.

.2 (Come dance with me) Liebchen; [from
.K the film] Come dance with me, piano
solo by Anton Karas. 1/- © Chappell &
Co., inc., New York; 15Sep50; EF0-4593.

I. Title. II. Title: Come dance with me.



Chappell & Co., inc.

COME INTO MY HEART; w Elsie Simmons
m Robert Yaseen © Chappell & Co.,
inc. 24Feb50 EU195358

MAR 24 1950

Chappell & Co., inc.

M1630

YASEEN, ROBERT.

.2

Come into my heart; words by Elsie

.Y

Simmons, music by Robert Yaseen.

© Chappell & Co., inc., New York;

13Mar50; EP45095.

I. Title. [II. Simmons, Elsie]

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APR 19 1950

Chappell & Co., inc.

COME UP FROM THE FIELDS FATHER w

Walt Whitman m Kurt Weill ©

Chappell & Co., Inc. 28Aug47

EU93380

COME WITH ME; from The boys from Syra-
cuse, w Lorenz Hart m Richard Rod-
gers © Chappell & Co., inc. 17Feb54
EU348571

See V. 1170 p. 143 Assign. Rec.

Re: New version of a previous work

Chappell & Co., inc.

COME WITH ME; from The boys from Syra-
cuse, w Lorenz Hart m Richard Rod-
gers © Chappell & Co., inc. 17Feb54
EU348571

See V. 1170 p. 143 Assign. Rec.

new version of a
Re: *previous work*

Library of Congress
Copyright Office

Chappell & Co., inc.

COME WITH ME; from The boys from Syra-
cuse, by Lorenz Hart & Richard Rod-
gers © Chappell & Co., inc. Notice
17Feb54 v23 p730

Library of Congress
Copyright Office

Chappell & Co., inc.

COMES LOVE; from Yokel boy, by Lew
Brown, Sam H. Stept & Charlie Tobias
© Chappell & Co., inc. EP77512. No-
tice 17May54 v24 p56

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072 HAMBLÉN, BERNARD, 1877-
.4 Compassion; chorus for mixed voices,
.H S.A.T.B. [by] Bernard Hamblén.
 (Chappell's vocal library of sacred
 part songs, 6097) [With organ or piano
 acc.] 20¢ © on revision & arrangement;
 Chappell & Co., inc., New York; 24May51;
 EP55362.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

Chappell & Co., inc.

M2113

HAMBLÉN, BERNARD, 1877-

.H Compassion; song, words and music by
Bernard Hamblén. 50¢ © on revision
& arrangement; Chappell & Co., inc.,
New York; 11Jun51; EP55493.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Chappell & Co., inc.

M2074

HAMBLEN, BERNARD, 1877-

.2

Compassion; two-part chorus, S.A.

.H

[music, arrangement, and revision by]
Bernard Hamblen. Chappell's vocal
library of two-part sacred songs suitable
for junior choirs, 8036) [With organ or
piano acc.] 20¢ © on arrangement &
revision; Chappell & Co., inc., New York;
24May51; EP55312.

JUL 24 1951

I. Title.

Library of Congress
Copyright Office

xM2196

Chappell & Co., inc.

M2072 HAMBLÉN, BERNARD, 1877-
.3 Compassion; three-part chorus, S.A.B.
.H [music, arrangement, and revision by]
 Bernard Hamblén. (Chappell's vocal
 library of part songs, 7046) [With organ
 or piano acc.] 20¢ © on arrangement &
 revision; Chappell & Co., inc., New York;
 23May51; EP55310.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M2074 HAMBLÉN, BERNARD, 1877-
.3 Compassion; three-part chorus, S.S.A.
.H [music, arrangement, and revision by]
 Bernard Hamblen. (Chappell's vocal
 library of part songs, 9049) [With organ
 or piano acc.] 20¢ © on arrangement &
 revision; Chappell & Co., inc., New
 York; 24May51; EP55311.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

Chappell & Co., inc.
CONCERT OVERTURE; m Irving Schlein
© Chappell & Co., inc. 21Apr50
EU201683

MAY 22 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

CONCERTO FOR VIOLONCELLO; m Alan
Shulman © Chappell & Co., inc.
24Apr50 EU201834

MAY 19 1950

Chappell & Co., inc.

M1013
.K63
C6

KLEINSINGER, GEORGE, 1914-
(Concerto, violin) Concerto; for violin
and orchestra [by] George Kleinsinger
[edited by Ralph Hollander] [Score
(violin and piano) and part] \$2.50
© Chappell & Co., inc., New York;
16Nov53; EP76222.

[I. Hollander, Ralph]

SL

Library of Congress
Copyright Office

xM223

Chappell & Co., inc.

M1017
.S59C6

SHULMAN, ALAN, 1915-
(Concerto, violoncello) Concerto; [by]
Alan Shulman, reduction for violoncello
and piano. [Score and part] © Chappell
& Co., inc., New York; 8Nov51; EP59245.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM236

Chappell & Co., inc.

M1621

KLEINSINGER, GEORGE.

.K

The courtship of Old Joe Clark; [based on
the traditional American folk song]
by George Kleinsinger. [For voice and
piano] © on arrangement; Chappell &
Co., inc., New York; 9Mar53; EP70527.

I. Title.

Library of Congress
Copyright Office

xM1630

Chappell & Co., inc.

*

M1533 BENNETT, ROBERT RUSSELL, 1894-
.B Crazy cantata. Three blind mice.
For contralto and baritone solos
and mixed voices, by Robert Rus-
sell Bennett. © Chappell & Co.,
inc., New York; 31Dec47; EP21526.

Chappell & Co., inc.
M2093 LEE, DAI-KEONG, 1915-
.6 Credo; male voices, T.T.B.B., a cappella,
.L text by George P. Lovell, music by
Dai-keong Lee. 20¢ © Chappell & Co.,
inc., New York; 31Oct52; EP67323.

I. Title. [II. Lovell, George P.]

Chappell & Co., inc.

M1380

.P

PORTNOFF, MISCHA, 1901-

Dances through the centuries; for the
student pianist, composed by Mischa
Portnoff. \$1 © Chappell & Co., inc.,
New York; 4May53; EP71516.

I. Title.

Library of Congress
Copyright Office

xM30

Chappell & Co., inc.

(DANGER) SOFT SHOULDERS; w & m Roy Jordan & Sid Bass © Chappell & Co., inc.
18Apr50 EU201337

MAY 22 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

BASS, SID.

2

B

[Danger!] Soft shoulders; words and music
by Roy Jordan and Sid Bass. © Chappell
& Co., inc., New York; 27Sep50;
EP50535.

I. Jordan, Roy. II. Title. III. Title:
Soft shoulders.

DEC 20 1950

Library of Congress
Copyright Office

Chappell & Co., inc., claimant.

M1350

.S SPIALEK, HANS, 1894-

The Danube (from a plane); based on
Johann Strauss' "The blue Danube,"
by Hans Spialek. © Chappell & Co.,
inc., New York; 31Dec46; EP11179.
Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Chappell & Co., inc.

M1630 FRIML, RUDOLF, 1881-

.2 Darling, je vous adore; words by Dailey
.F Paskman, music by Rudolf Friml. 50¢
© Chappell & Co., inc., New York;
10Nov52; EP67517.

I. Title. [II. Paskman, Dailey, 1897-]

Chappell & Co., inc.

M1356

.S

SOSENKO, ANNA.

Darling, je vous aime beaucoup; fox trot,
words and music by Anna Sosenko,
masterscore arrangement, vocal back-
ground and dance arr. by Johnny Warring-
ton. [Piano-conductor score (orchestra)
and parts] \$1 NM: arrangement.
© Chappell & Co., inc., New York; 15Jul54;
EP82079.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress

Chappell & Co., inc.

M1380

.K

KLEINSINGER, GEORGE, 1914-

A day at the zoo; for the piano by George
Kleinsinger. 75¢ © Chappell & Co., inc.,
New York; 25Oct54; EP84473.

I. Title.

Library of Congress

Chappell & Co., inc.

DEAR OLD SYRACUSE; from The boys from
Syracuse, by Lorenz Hart & Richard
Rodgers © Chappell & Co., inc. No-
tice 17Feb54 v23 p730

Chappell & Co., inc.

DEAR OLD SYRACUSE; from The boys from
Syracuse, w Lorenz Hart m Richard
Rodgers © Chappell & Co., inc.
17Feb54 EU348573

Library of Congress
Copyright Office

M1978 SULLIVAN, HENRY, 1895-

.C45S Dear Santa Claus [from] Ringling
Bros. Barnum and Bailey circus.
The greatest show on earth, 1948 ed.
Lyrics by John Murray Anderson,
music by Henry Sullivan. © Chappell
& Co., inc., New York; 5Apr48;
EP25168.

Chappell & co., inc., claimant.

Bruno, Charles. Deep in your eyes of blue.

Chappell & Co., inc.

DERBY DAY HONEYMOON; from The greatest
show on earth by E. Ray Goetz & John
Ringling North © Chappell & Co., inc.
Notice 21May53 v21 p930

Library of Congress
Copyright Office

Chappell & Co., inc.

M1731

.2

.B

BLOCH, PHILIPPE GÉRARD, 1924-

(Des mots tendres) The magic tango;

English lyrics by Jimmy Kennedy, music
by M. Philippe-Gerard [pseud.] Appl.
states prev. reg. 15Jul53, EU324261.

NM: English lyrics. © Chappell & Co.,
inc., New York; 9Jun54; EP81523.

I. Title. II. Title: Des mots tendres.
[III. Kennedy, James, 1902-]

Library of Congress

Chappell & Co., inc.

THE DESERT FLAME; m Don Walker © Chap-
pell & Co., inc. 28Dec50 EU226484

Library of Congress
Copyright Office

MAR 26 1951

Chappell & Co. inc.


DISGUSTINGLY RICH; from Higher and
higher, w Lorenz Hart m Richard
Rodgers © Chappell & Co. inc. 8Feb54
EU347540

Chappell & Co., inc.

DISTANT THUNDER; w Ruth Hughes Aarons
m Albert Hague © Chappell & Co., inc.
19Mar51 EU233336

APR 1 8 1951

Library of Congress
Copyright Office



MI630

.2

.R

Chappell & Co., inc.

REID, DON.

Dit-dot-dit (in twenty-five words
or less); words and music by
Don Reid. © Chappell & Co.,
inc., New York; 12May47;
EP14515.

I. Title.

Music Cat.

Chappell & Co., inc.

M25

.B

BAUER, MARION, 1889-

(Diversions from a composer's notebook)

Eight diversions from a composer's notebook; for the student pianist, by Marion Bauer. 75¢ © Chappell & Co., inc., New York; 9Oct53; EP75467.

I. Title: Diversions from a composer's notebook.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

DVONCH, FREDERICK.

.2

A dream new to the world; words and

.D

music by Frederick Dvonch. 50¢

© Chappell & Co., inc., New York;

25Apr52; EP62412.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., inc.

M1564 PORTER, COLE, 1892-

.P (Dubarry was a lady) Friendship; [from
Dubarry was a lady] Four male voices,
T.T.B.B. arr. by William Stickles,
words and music by Cole Porter.
(Humorous songs, 1200) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 19May50; EP46817.

I. Title. II. Title: Dubarry was a lady.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

JUL - 3 1950

V

M1508 Chappell & co., inc.
Black, Frank.

The duchess misbehaves: You are
my only romance [excerpt] Words by
Gladys Shelley. N[ew] Y[ork]
Chappell & co., inc.

© 23Feb46; publisher; EP1628.

For voice and piano, with chord
symbols.

I. Shelley, Gladys, lyricist.
II. Title.

Chappell & Co., inc.

THE DUCHESS OF VERPRÉS from Paris
'90; m Kay Swift © Chappell & Co.,
inc. 21Aug52 EU285648

Chappell & Co., inc.

*1

M38.5

.P

PORTER, COLE, 1892-

Easy to love [by] Cole Porter,
piano solo, arr. by Trude Rittman.

© Chappell & Co., inc., New York;
29Jan48; on arrangement; EP22500.

M1554
.P

Chappell & co., inc., claimant.

Porter, Cole , 1892-

Easy to love ... (S.A.T.B.) arranged
by William Stickles, words ... by C.
Porter. New York, Chappell & co., inc.

© arrangement, 26Nov46; publisher;
EP9951.

I. Stickles, William, 1883- arr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1573

.P

Chappell & co., inc., claimant.

Porter, Cole, 1892-

Easy to love ... (S.S.A.) arranged by
William Stickles, words ... by C. Porter.
New York, Chappell & co., inc. 20¢

© arrangement, 26Nov46; publisher;
EP9950.

I. Stickles, William, 1883- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1630 SANDRY, VIN, 1902-

.2 Echoes in your heart; words and music by
.S Vin Sandry. 40¢ © Chappell & Co., inc.,
New York; 2Mar53; EP70139.

I. Title.

Library of Congress
Copyright Office

Chappell & co., inc., claimant.

Stravinsky, Igor. Elérie.

Chappell & Co., inc.

M11
.B

BEDELL, ROBERT LEECH, 1909-

Elegie-lament; hymne de la Passion.

Vexilla regis prodeunt, for organ, by
Robert Leech Bedell. 60¢ © Chappell
& Co., inc., New York; 9Aug50; EP48758.

I. Title. II. Title: Vexilla regis prodeunt.

OCT 5 - 1950

Library of Congress
Copyright Office

M1618

.B

Chappell and company, inc.,
claimant.

Blitzstein, Marc.

Emily ... from the Symphony "The
airborne"; words ... by M. Blitzstein.
N[ew] Y[ork] Chappell & co., inc.

© 29May46; publisher; EP4101.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Chappell & Co. inc.

M1350

.E

EIGER, WALTER.

(En avril à Paris) I live for you; arr. for orchestra by Anthony Fones, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; without words] NM: arrangement. © Chappell & Co. inc., New York; 14Jun54; EF20387.

- | | |
|-------------------------------|------------|
| I. Trenet, Charles, 1913- | II. Title. |
| III. Title: En avril à Paris. | IV. Fones, |
| Anthony] | |

Library of Congress

Chappell & Co., inc.

M1356

.E

EIGER, WALTER.

(En avril à Paris) I live for you; arr. for orchestra by Jimmy Lally, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; English words] 4/- NM: arrangement. © Chappell & Co., inc., London, 7Apr54; EF20229.

I. Trenet, Charles, 1913- II. Title.
III. Title: En avril à Paris. [IV. Lally,
Jimmy, V. Sigman, Carl, 1909-

Library of Congress

1

M1356 KAHN, MARVIN, 1914-

.K Engagement waltz (based on the
Waltz in A flat by Brahms) [by]
Gladys Shelly and Marvin Kahn,
vocal orch. by Geo. Terry. ©
Chappel & Co., inc., New York;
26Mar48; on arrangement; EP25032.
Piano-conductor score (orchestra,
with words) and parts.

Chappell & Co., inc.

M1630

KAHN, MARVIN.

.2

Engagement Waltz; by Gladys Shelley
and Marvin Kahn. [Based on the
Waltz in A flat by Brahms]

.K

© Chappell & Co., inc., New York;
21Jun47; EP15367. For voice and
piano, with chord symbols.

I. Shelley, Gladys, 1914-
composer. II. Title.

joint

Chappell & co., inc.

Engagement waltz; w Gladys Shelloy, m
arr Marvin Kahn. © Chappell & co.;
inc., New York; on arrangement;
7May47; EU75287.

Chappell & Co., inc.

ENTR'ACTE I-II from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285650-285651

Library of Congress
Copyright Office

Chappell & Co., inc.

MT225

.H26

G7

HANON, CHARLES LOUIS, 1820-1900.

Etudes and variations based on Hanon.

Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book one of the Ray Green piano course. 75¢

© on arrangement; Chappell & Co., inc., New York; book 1, 14Sep53; EP74387.

1. Piano---Studies and exercises.

I. Green, Ray,

1908-

II. Title.

Library of Congress

SL

Chappell & Co., inc.

MT225
.H26G7
Bk.2

HANON, CHARLES LOUIS, 1820-1900.

Etudes and variations based on Hanon.

Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book two of the Ray Green piano course. 75¢ NM: arrangement. © Chappell & Co., inc., New York; book 2, 30Aug54; EP82926.

1. Piano---Studies and exercises. I. Green, Ray, 1908-
- II. Title.

Library of Congress

Chappell & co., inc., claimant.

Rodgers, Richard. Falling in love with love.

M25

.S

Chappell & Co., inc.

SCHROEDER, WILLIAM A

Fantasy; piano solo by William A.

Schroeder. 60¢ © Chappell & Co., inc.,
New York; 19Jul50; EP48249.

I. Title.

Library of Congress
Copyright Office

SEP - 1

SEP - 1

Chappell & Co., inc.

M2113

.H

HOFF, VIVIAN MAE BEAUMONT, 1911-

Father in heaven, hear me while I pray;
sacred song, words and music by Vivian
Beaumont. 60¢ © Chappell & Co., inc.,
New York; 26Jun53; EP72825.

I. Title. II. Title: Hear me while I pray.

Library of Congress

Chappell & Co., inc.

M1247

.J25

F4

JAMES, PHILIP, 1890-

Festal March; (Perstare et Praestare)

by Philip James. © Chappell &

Co., inc., New York; 19Nov47;

EP19115. Condensed score (band)
and parts.

I. Title.

Chappell & Co., inc.

FINDERS KEEPERS; from Some of my best
friends are children by Mary Rodgers
Beaty © Chappell & Co., inc. E68912.
Notice 21May53 v21 p930

Chappell & co., inc.

M1508 Davies, Harry Parr.

Fine feathers: Sweet Virginia
[excerpt] Words by Phil Park.
[London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &
co., ltd., London; EF48.

For voice and piano, melody
also in tonic sol-fa notation.

I. Park, Phil, lyricist. II.
Title: Sweet Virginia.

Chappell & co., inc., New York, claimant.
Lane, Burton. Finian's rainbow.

Chappell & Co., inc.

M1621 AYER, NAT D

.A

Five keys to heaven; lyric by
Mark Heywood, music by Nat D.
Ayer. New York, Chappell.

© Chappell & Co., ltd., London;
22May47; EP14951.

I. Heywood, Mark, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1621
.K

KLEIN, JOHN, 1915-

Five worlds; words by Hal Richardson,
music by John Klein. 60¢ © Chappell &
Co., inc., New York; 22Dec53; EP77720.

I. Title. [II. Richardson, Hal Ainslie,
1913-]

Library of Congress

Chappell & Co., inc.

M1356

.P

PORTER, COLE, 1892-

(The fleet's lit up) It's d'lovely; from The
fleet's lit up, words and music by Cole
Porter, specially arr. by Jimmy Lally.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
Chappell & Co., inc., New York; 29May52;
EF17669.

I. Title. II. Title: The fleet's lit up.
[III. Lally, Jimmy]

Chappell & Co., inc.

FLOWER GARDEN OF MY HEART; from Pal Jo-
ey, w Lorenz Hart m Richard Rodgers

© Chappell & Co., inc. 8Mar54

EU350343

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630 LEWIS, MORGAN, 1906-
.2 Fool for luck; words by Nancy Hamilton,
.L music by Morgan Lewis. © Chappell &
Co., inc., New York; 26Sep52; EP66141.

I. Title. [II. Hamilton, Nancy, 1908-]

Chappell & Co., inc.

(FOR TALLULAH) DAHLING; m Alan Shulman
& Joe Bushkin © Chappell & Co., inc.
8Feb51 EU229201

MAR 20 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

FOUR AMERICAN SKETCHES; m Jack Mason

© Chappell & Co., inc. 25Sep50

EU217264

NOV 17 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M1004
.N97F7

NUSSIO, OTMAR, 1902-

Les fourberies de Scapin; ouverture
d'après la comédie de Molière [by]
Otmar Nussio. The rogueries of Scapin.
[Score: orchestra] © Chappell & Co.,
inc., New York; 2Jan52; EU260832.

I. Title. II. Title: The rogueries of
Scapin.

art.

Library of Congress
Copyright Office

SL

Chappell & Co., inc.

M1004
.N

NUSSIO, OTMAR, 1902-

*(Les fourberies de Scapin) Overture to
Les fourberies de Scapin; (The rogueries
of Scapin) after the comedy by Molière
[by] Otmar Nussio. Composer's holo-
graph. [Score: orchestra] \$5 © Chap-
pell & Co., inc., New York; 15Apr52;
EP61985.

I. Title: The rogueries of Scapin. II. Title:
Les fourberies de Scapin. [III. Title]

(art.)

Library of Congress
Copyright Office



Chappell & co., inc.

The Fourth of July march; m Don Walker.

© Chappell & co., inc., New York;

15 Jun 47; EU80583.

Library of Congress
Copyright Office

M1978
.T6R

Chappell & Co., inc.
ROBINSON, EARL; 1910-

Free and Equal Blues; words by
E. Y. Harburg, music by Earl
Robinson. © Chappell & Co.,
inc., New York; 21Jul47;
EP15783.

I. Harburg, E. Y., 1896- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1003

.S

SIEGMEISTER, ELIE, 1909-

*From my window; suite for orchestra
[composed and arranged by] Elie Sieg-
meister. [Score] \$5 © on arrangement;
Chappell & Co., inc., New York; 8Jan51;
EP52010.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M24 SIEGMEISTER, ELIE, 1909-
.S615 ^From my window, suite for piano [by]
F7 Elie Siegmeister. © Chappell &
Co., inc., New York; 16Aug48;
EP29408.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1621

.J

JOHNSON, MARGARET, 1907-

From this day forth; words by Franklin
Cole, music by Maggie Johnson. 50¢
© Chappell & Co., inc., New York;
9Nov53; EP75987.

I. Title. [II. Cole, Franklin]

Library of Congress
Copyright Office

Chappell & Co., inc.

GET YOURSELF A GEISHA GIRL from At
home abroad; w Howard Dietz m Arthur
Schwartz © Chappell & Co., inc.
5Feb52 EU264431

MAR 21 1952

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072

HAMBLLEN, BERNARD, 1877-

. 4

God bless our home; chorus for mixed

. H

voices, S. A. T. B., words by Mary
MacKenzie, music by Bernard Hamblen.

(Chappell's vocal library of sacred part
songs, 6094) [With organ or piano acc.]

20¢ © on revision & arrangement;

Chappell & Co., inc., New York;

31Oct50; EP50549.

I. Title. [II. MacKenzie, Mary]

Library of Congress
Copyright Office

JAN - 9 1951

Chappell & Co., inc.

M2074

. 2

. H

HAMBLEN, BERNARD, 1877-

God bless our home; two-part chorus,

S. A., words by Mary MacKenzie, music
by Bernard Hamblen. (Chappell's vocal
library of two part sacred songs, 8034)

[With organ or piano acc.] 20¢ © on
revision & arrangement; Chappell & Co.,
inc., New York; 31Oct50; EP50550.

I. Title. [II. MacKenzie, Mary]

Library of Congress
Copyright Office

JAN - 9 1951

Chappell & Co., inc.

M2074

HAMBLLEN, BERNARD, 1877-

. 3

. H

God bless our home; three-part chorus,
S.S.A., words by Mary MacKenzie,
music by Bernard Hamblen. (Chappell's
vocal library of part songs, 9047) [With
organ or piano acc.] 20¢ © on revision
& arrangement; Chappell & Co., inc.,
New York; 31Oct50; EP50551.

I. Title. [II. MacKenzie, Mary]

JAN 11 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072 HAMBLIN, BERNARD, 1877-
. 3 God bless our home; three-part chorus,
. H S. A. B., words by Mary MacKenzie,
 music by Bernard Hamblin. (Chappell's
 vocal library of part songs, 7044) [With
 organ or piano acc.] 20¢ © on revision
 & arrangement; Chappell & Co., inc.,
 New York; 31Oct50; EP50548.

I. Title. [II. MacKenzie, Mary]

Chappell & Co., inc.

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) A regular royal queen;
from The gondoliers, four part mixed
chorus, S.A.T.B., adapted and ed. by Wil-
liam Stickles. Words by W. S. Gilbert,
music by Arthur Sullivan. (Gilbert & Sul-
livan choral series, 2161) © Chappell &
Co., inc., New York; 22Jun49; on arrange-
ment; EP38057.

Library of Congress
Copyright Office



(Continued on next card)

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) A regular royal queen.
EP38057. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The gondoliers

Chappell & Co., inc.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) List and learn; from
The gondoliers, three part female voices,
S.S.A., adapted and ed. by William
Stickles. Words by W. S. Gilbert, music
by Arthur Sullivan. (Gilbert & Sullivan
choral series, 3209) © Chappell & Co.,
inc., New York; 22Jun49; on arrangement;
EP38053.

Library of Congress
Copyright Office

(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.
(The gondoliers) List and learn. EP38053.
(Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The gondoliers

Chappell & Co., inc.

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) Of happiness the very
pith; from The gondoliers, four part men's
voices, T.T.B.B., adapted and ed. by
William Stickles. Written by W. S. Gil-
bert, music by Arthur Sullivan. (Gilbert
& Sullivan choral series, 1199) © Chap-
pell & Co., inc., New York; 22Jun49; on
arrangement; EP38059.

Revised
6 Dec 49

Library of Congress
Copyright Office

(Continued on next card)

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) Of happiness the very
pith. EP38059. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: The
gondoliers.

Chappell & Co., inc.

GONE ARE THE DAYS; from The greatest
show on earth by E. Ray Goetz & John
Ringling North © Chappell & Co., inc.
Notice 21May53 v21 p930

Library of Congress
Copyright Office

Chappell & Co., inc.

GOOD FOR YOU w Albert Gamse m Enric
Madriguera © Chappell & Co., inc.
100ct49 EU181777

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

CARLSON, HARRY.

.2

Goodbye, my love; by Dewey Bergman,

.C

Carley Mills & Harry Carlson. [For
voice and piano, with ukulele diagrams
and chord symbols] © Chappell & Co.,
inc., New York; 12Jan50; EP43621.

I. Title. II. Bergman, Dewey, 1900-
III. Mills, Carley, 1897-

Library of Congress
Copyright Office

MAR - 8 1950

Chappell & Co., inc.

GOOD-BYE, MY LOVE w & m Carley Mills,
Dewey Bergman & Harry Carlson
© Chappell & Co., inc. 2Sep49
EU177803

Library of Congress
Copyright Office

Chappell & Co., inc.

M1621

KLEINSINGER, GEORGE.

.K

Goodnight, sweet princess; lullaby for a
little girl, words by John Hallstrom,
music by George Kleinsinger. 60¢

© Chappell & Co., inc., New York; 4Mar53;
EP70528.

I. Title. [II. Hallstrom, John]

Chappell & Co., inc.

LA GOULUE from Paris '90; m Kay Swift
© Chappell & Co., inc. 21Aug52
EU285655

art.

Library of Congress
Copyright Office

Chappell & Co., inc.

A GREAT BIG TOWN from Pal Joey; w Lor-
enz Hart m Richard Rodgers © Chappell
& Co., inc. 3Dec51 EU259356

JAN 11 1952

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

LAWRENCE, JACK, 1912-

.2

The greatest mistake of my life; words

.L

and music by Jack Lawrence. © Chappell
& Co., inc., New York; 28Oct49; EP41874.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508 NORTH, JOHN RINGLING.

The greatest show on earth; song album,
1953 ed., music by John Ringling North,
words by E. Ray Goetz. 75¢ © Chappell
& Co., inc., New York; 23Apr53; EP71254.

I. Title. [II. Goetz, E. Ray, 1886-]

SL

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xM1978
.C45

Chappell & Co., inc.

NORTH, JOHN RINGLING.

(The greatest show on earth) Americana
U.S.A.; words by E. Ray Goetz, music by
John Ringling North. (In his The greatest
show on earth. p.1-3) © Chappell & Co.,
inc.; 23Apr53; EP71255.

M1508

I. Title. II. Title: The greatest show on
earth. [III. Goetz, E. Ray, 1886-]

SL

Library of Congress
Copyright Office

xM1978
.C45

Chappell & Co., inc.

M1526

NORTH, JOHN RINGLING.

.N

(The greatest show on earth) Butterfly
lullaby; [from] The greatest show on
earth, 1952 ed., music by John Ringling
North, words by E. Ray Goetz. 50¢
© Chappell & Co., inc., New York;
7May52; EP62573.

I. Title. II. Title: The greatest show on
earth. [III. Goetz, E. Ray]

Library of Congress
Copyright Office



xM1978
.C45

Chappell & Co., inc.

NORTH, JOHN RINGLING.

M1508

(The greatest show on earth) Derby Day
honeymoon; words by E. Ray Goetz, music
by John Ringling North. (In his The
greatest show on earth: p.4-7) © Chappell
& Co., inc.; 23Apr53; EP71256.

I. Title. II. Title: The greatest show on earth.
[III. Goetz, E. Ray, 1886-]

SL

Library of Congress
Copyright Office

xM1978
.C45

Chappell & Co., inc.

M1508

NORTH, JOHN RINGLING.

(The greatest show on earth) Dreamland;
[from] The greatest show on earth, 1954
ed., music by John Ringling North, words
by E. Ray Goetz. 50¢ © Chappell & Co.,
inc., New York; 2Apr54; EP79749.

I. Title. II. Title: The greatest show on
earth. [III. Goetz, E. Ray, 1886-]

SL

Library of Congress

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xM1978
.C45

Chappell & Co., inc.

M1508

NORTH, JOHN RINGLING.

(The greatest show on earth) Fiesta;
[from] The greatest show on earth, 1954,
ed., music by John Ringling North, words
by E. Ray Goetz. 50¢ © Chappell & Co.,
inc., New York; 2Apr54; EP79747.

I. Title. II. Title: The greatest show on
earth. [III. Goetz, E. Ray, 1886-]

SL

Library of Congress

xM1978
.C45

M1526
.N

Chappell & Co., inc.
NORTH, JOHN RINGLING.

(The greatest show on earth) Gold dollar
moon; [from] The greatest show on earth,
1952 ed., music by John Ringling North,
words by E. Ray Goetz. 50¢ © Chappell
& Co., inc., New York; 7May52;
EP62572.

I. Title. II. Title: The greatest show on
earth. [III. Goetz, E. Ray]

Library of Congress
Copyright Office



xM1978
.C45

Chappell & Co., inc.

NORTH, JOHN RINGLING.

(The greatest show on earth) Gone are the days; words by E. Ray Goetz, music by John Ringling North. (In his The greatest show on earth. p.8-10) © Chappell & Co., inc.; 23Apr53; EP71257.

M1508

I. Title. II. Title: The greatest show on earth. [III. Goetz, E. Ray, 1886-]

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Library of Congress
Copyright Office

xM1978
.C45

Chappell & Co., inc.

NORTH, JOHN RINGLING.

M1508

(The greatest show on earth) Minnehaha;
words by E. Ray Goetz, music by John
Ringling North. (In his The greatest show
on earth. p. 11-15) © Chappell & Co.,
inc.; 23Apr53; EP71258.

I. Title. II. Title: The greatest show on earth.
[III. Goetz, E. Ray, 1886-]

SL

Library of Congress
Copyright Office

xM1978
.C45

Chappell & Co., inc.

M1526

.N

NORTH, JOHN RINGLING.

(The greatest show on earth) New Orleans, the Mardi Gras and you; [from] The greatest show on earth, 1952 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co., inc., New York; 7May52; EP62571.

I. Title. II. Title: The greatest show on earth. [III. Goetz, E. Ray]

Library of Congress
Copyright Office



xM1978
.C45

Chappell & Co., inc.

M1508

NORTH, JOHN RINGLING.

(The greatest show on earth) Rocket to the moon; [from] The greatest show on earth, 1954 ed., music by John Ringling North, words by E. Ray Goetz. 50¢
© Chappell & Co., inc., New York;
2Apr54; EP79748.

I. Title. II. Title: The greatest show on earth. [III. Goetz, E. Ray, 1886-]

SL

Library of Congress

xM1978

.C45

M1526
.N

Chappell & Co., inc.
NORTH, JOHN RINGLING.

(The greatest show on earth) Someday,
today will be the good old times; [from]
The greatest show on earth, 1952 ed.,
music by John Ringling North, words by
E. Ray Goetz. 50¢ © Chappell & Co.,
inc., New York; 7May52; EP62574.

I. Title. II. Title: The greatest show on
earth. [III. Goetz, E. Ray]

Library of Congress
Copyright Office



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.C45

Chappell & Co., inc.

M1508

NORTH, JOHN RINGLING.

(The greatest show on earth) U. N.; [from]
The greatest show on earth, 1954 ed.,
music by John Ringling North, words by
E. Ray Goetz. 50¢ © Chappell & Co.,
inc., New York; 2Apr54; EP79746.

I. Title. II. Title: The greatest show on
earth. [III. Goetz, E. Ray, 1886-]

SL

Library of Congress

xM1978
.C45

Chappell & Co., ltd.

M1739

WAYNE, JERRY.

.2

.W

Guess we'll have to talk about the weather;
words and music by Jerry Wayne. 1/-

© Chappell & Co., ltd., London;

2Nov53; EF20078.

I. Title.

Library of Congress

Chappell & Co., inc.

M1508

REVEL, HARRY, 1905-

(The half breed) Remember the girl you
left behind; [from] The half breed [by]
Harry Revel [words by] Mort Greene.
50¢ © Chappell & Co., inc., New York;
9May52; EP62637.

I. Title. II. Title: The half breed.
III. Greene, Mort, 1912-]

xM1508.9

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Chappell & Co., inc.

HAPPY HUNTING HORN from Pal Joey; w
Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 8Jun51
EU242647

Library of Congress
Copyright Office

JUL 13 1951

Chappell & Co., inc.

M2199

.C

CONNOR, TOMMIE, 1904-

Have you ever bought a Bible? Words and
music by Tommie Conner. 40¢

© Chappell & Co., inc., New York;
17Mar54; EP79311.

I. Title.

Library of Congress

✓
Revised
11Jun54

Chappell & Co., inc.

HE AND SHE; from The boys from Syracuse,
by Lorenz Hart & Richard Rodgers ©
Chappell & Co., inc. Notice 17Feb54
v23 p730

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Copyright Office

Chappell & Co., inc.

HE AND SHE; from The boys from Syracuse,
w Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 17Feb54 EU348572

Library of Congress
Copyright Office

Chappell & Co., inc.

HE HAD TWINS; from The boys from Syra-
cuse, by Lorenz Hart & Richard Rod-
gers © Chappell & Co., inc. Notice
17Feb54 v23 p730

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Copyright Office

Chappell & Co., inc.

HE HAD TWINS; from The boys from Syra-
cuse, w Lorenz Hart m Richard Rod-
gers © Chappell & Co., inc. 17Feb54
EU348575

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630 SOLEK, WALTER.

.2 He likes the girlies; [or] Who told
.S you so? Words and music by Walter
Solek. © Chappell & Co., inc.,
New York; 30Nov48; EP32075.

I. Title. II. Title: Who told you so?

Chappell & Co., inc.

HEAVEN HELP THIS HEART OF MINE; by
Walter Samuels, Leonard Whitcup &
Teddy Powell © Chappell & Co., inc.
EP61890. Notice 24Aug53 v22 p542

Library of Congress

Chappell & co., inc., claimant.

Russotto, Leo. Here beneath your window.

Chappell & Co., inc.

M1508 McHUGH, JAMES FRANCIS, 1894-
(His kind of woman) You'll know; from
the picture His kind of woman, words by
Harold Adamson, music by Jimmy
McHugh. © Chappell & Co., inc., New
York; 5Apr51; EP53952.

I. Title. II. Title: His kind of woman.
[III. Adamson, Harold, 1906-]

s.l.

Library of Congress
Copyright Office

JUN - 6 1951
xM1508.9

Chappell & Co., inc.

M2075
.S

STRICKLAND, LILY TERESA, 1887-

Holy Child of Bethlehem; four part mixed
voices, S.A.T.B., by Lily Strickland.

(Chappell's vocal library of sacred part
songs, 6107) [With piano or organ acc.]

20¢ © Chappell & Co., inc., New York;
12Dec52; EP68295.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Chappell & Co., inc.

M2072

.4

.H

HOPKINS, HARRY PATTERSON.

Holy Ghost, with light divine; four part
mixed voices, S.A.T.B. [by] H. P.
Hopkins. (Chappell's vocal library of
sacred part songs, 6108) [With piano or
organ acc.] 20¢ © Chappell & Co., inc.,
New York; 15Jul53; EP73249.

I. Title.

Library of Congress

Chappell & Co. inc.

M2072

RICHOLSON, GERTRUDE HAUPT.

.4

Honor and glory; anthem for four-part

.R

mixed voices, S.A.T.B., traditional

[words] music by Gertrude Haupt

Richolson. (Chappell's vocal library of
sacred part songs, 6112) [With piano or
organ acc.] 20¢ © Chappell & Co. inc.,
New York; 4Nov54; EP84929.

I. Title.

v

Library of Congress



Chappell & Co., inc.

M204

.B

BACON, ERNST, 1898-

The hootnanny; for one or two pianos-
4 hands by Ernst Bacon. \$2 © Chappell
& Co., inc., New York; 9Aug54; EP82822.

I. Title.

Library of Congress

xM214

Chappell & Co., inc.

M1573

ROBINSON, EARL, 1910-

.R

The house I live in; three part female voices (S.S.A.), words by Lewis Allan [pseud.] music by Earl Robinson, arr. by Ken Phillips (Chappell's vocal library of part songs, 3216) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; EP54479.

I. Title. [II. Meeropol, Abel, 1903-
III. Phillips, Ken]

Library of Congress
Copyright Office

JUN 22

Chappell & Co., inc.

M1553

ROBINSON, EARL, 1910-

.R

The house I live in; three part mixed voices,
S.A.B., music by Earl Robinson, words
by Lewis Allan [pseud.] arr. by William
Stickles. (Vocal library of part songs,
7055) [With piano acc.] 20¢ © on
arrangement; Chappell & Co., inc.,
New York; 3Feb53; EP69559.

I. Title. [II. Meeropol, Abel, 1903-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
23June53 xM1630

Chappell & Co., inc.

M1572

.R

ROBINSON, EARL.

The house I live in; two part chorus,
words by Lewis Allan [pseud.] music by
Earl Robinson, arr. by William Stickles.
(Chappell's vocal library of two part
songs suitable for school use, 4092)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Aug52;
EP64774.

I. Title. [II. Meeropol, Abel, 1903-
III. Stickles, William]

Library of Congress
Copyright Office

xM1562

xM1630

ML355
.R

Chappell & co., inc., claimant.

Robinson, Earl.

The house I live in; words by
Lewis Allan ... orch. by Bob Noeltner.

© arrangement in D 22May46;
Chappell & co., inc., New York;
EP4587.

Piano-conductor score (orchestra,
with words) and parts.

I. Allan, Lewis, lyricist. II.
Noeltner, Bob, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

THE HOUSE WHERE I WAS BORN from Paris
'90; w & m Kay Swift © Chappell &
Co., inc. 21Aug52 EU285646

Library of Congress
Copyright Office

Chappell & Co., inc.

M1503

.L257F5

HOW ARE THINGS IN GLOCCA MORRA from
Finian's rainbow; w E. Y. Harburg
m Burton Lane © Chappell & Co., inc.
24Oct46 EU51229

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630 RAM, SAM, 1908-
.2 How big can you get? Words and music
.R by Dana Slawson and Buck Ram.
 © Chappell & Co., inc., New York;
 3Mar47; EP12784.

I. Slawson, Dana, joint composer.
II. Title.

Library of Congress
Copyright Office



Revised
5Oct49

Chappell & Co., inc.

*1

M1564 LEWIS, MORGAN; 1906*

.L How high the moon [by] Morgan Lewis.
[Words by Nancy Hamilton] T.T.B.B.
[arr. by William Stickles] ©
Chappell & Co., inc., New York;
19May48; on arrangement; EP27090.

Chappell & Co., inc.

M1630

WILLIAMS, CHRISTOPHER HODDER.

.2

How did I know it was you? Words and

.W

music by Christopher Hodder-Williams.

50¢ © Chappell & Co., inc., New York;
12Nov54; EP85038.

I. Title.

Library of Congress

Chappell & Co., inc.

M1356

.L

LEWIS, MORGAN, 1906-

How high the moon; fox trot, words by
Nancy Hamilton, music by Morgan
Lewis, arr. for tenor band by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York; 16Sep52;
EP65772.

I. Title. [II. Hamilton, Nancy.
III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1356

.L

LEWIS, MORGAN, 1906-

How high the moon; lyric by Nancy Hamilton, music by Morgan Lewis, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢
© on arrangement; Chappell & Co., inc.,
New York; 8Mar50; EP44860.

I. Title. [II. Hamilton, Nancy. III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office

Revised
5Jul50

JUL 26 1950

Chappell & Co., inc.

M38

LEWIS, MORGAN, 1906-

.5

How high the moon; by Morgan Lewis,

.L

arr. by Louis C. Singer, for piano.

50¢ © on arrangement; Chappell & Co.,
inc., New York; 10Jul50; EP47971.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

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Chappell & Co., inc.

M175
.A4L

LEWIS, MORGAN, 1906-

How high the moon; by Morgan Lewis, for
piano accordion, arr. by Daniel Stoller.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 13Dec50; EP51444.

I. Title. [II. Stoller, Daniel]

Library of Congress
Copyright Office

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Chappell & Co., inc.

M1572

.L

LEWIS, MORGAN, 1906-

How high the moon; two part chorus
arranged by William Stickles, words by
Nancy Hamilton, music by Morgan Lewis.
(Chappell's vocal library of two part
songs, 4091) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 14Aug52; EP64653.

I. Title. [II. Stickles, William, 1883-
III. Hamilton, Nancy]

Library of Congress
Copyright Office

xM1562

Chappell & Co., inc.

M1553 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
 Hamilton, music by Morgan Lewis,
 three part mixed chorus (S.A.B.)
 arr. by William Stickles. ©
 Chappell & Co., inc., New York;
 11Jun48; on arrangement; EP28303.

I. Hamilton, Nancy, 1908- lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

Chappell & Co., inc.

*1

M1554 LEWIS, MORGAN, 1906-

.L How high the moon; words by Nancy
 Hamilton, music by Morgan Lewis.
 Four part mixed chorus S.A.T.B.
 arr. by William Stickles. ©
 Chappell & Co., inc., New York;
 19May48; on arrangement; EP27091.

Chappell & Co., inc.

M1573 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
 Hamilton, music by Morgan Lewis,
 three part female chorus (S.S.A.)
 arr. by William Stickles. ©
 Chappell & Co., inc., New York;
 11Jun48; on arrangement; EP28305.

I. Hamilton, Nancy, 1908-	lyricist.
II. Stickles, William, 1883-	arr.
III. Title.	

Chappell & Co., inc.

HOW MUCH I LOVE YOU by Ogden Nash & Kurt
Weill © Chappell & Co., inc. Notice
1Apr53 v21 p797

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HOW MUCH I LOVE YOU from One touch of
Venus; w Ogden Nash m Kurt Weill ©
Chappell & Co., inc. 1Apr53 EU311981

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508

RICH, MAX, 1897-

(The human jungle) : 'Tain't gonna be you;
words and music by Max Rich [from the
film] The human jungle. 50¢

© Chappell & Co., inc., New York; 20Sep54;
EP83818.

I. Title. II. Title: Human jungle.

SL

Library of Congress

xM1508.9

M1630.2

•S
33.

Chappell & co., inc., claimant
Shalett, Sherna.

Hush a lullaby; words ... by S.
Shalett. N[ew] Y[ork] Chappell & co.,
inc.

© 18May46; publisher; EP4588.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M2113 WEIRICK, PAUL.

. W I am prayer; text by Allen J. Neiburg,
music by Paul Weirick. © Chappell &
Co., inc., New York; 15Nov50; EP50865.

. I. Title. [II. Neiburg, Allen J., 1902-]

JAN 11 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

I CAME HERE TO LOOK FOR A MAN; from My
own true darlin', w Poot Pray m
Albert Hague © Chappell & Co., inc.
30Jun53 EU322958

Chappell & Co., inc.

M25

.F

FAIN, SAMMY, 1902-

I can dream, can't I? Piano solo, by
Sammy Fain, arr. by Louis C. Singer.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 19Dec51; EP59881.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

FEB 26 1952

Chappell & Co., inc.

M1577

.F

FAIN, SAMMY, 1902-

I can dream, can't I? Three-part female voices, S. S. A., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 3211) [With piano acc.] 20¢

© on arrangement; Chappell & Co., inc., New York; 31Dec49; EP43903.

I. Title. [II. Kahal, Irving, 1903-1942.
III. Stickles, William, 1883-

Library of Congress
Copyright Office



M1577 - 2 1950

Chappell & Co., inc.

M1554 FAIN, SAMMY, 1902-

.F I can dream, can't I? Four part mixed voices, S. A. T. B., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 2164) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 12Apr50; EP45558.

I. Title. [II. Stickles, William, 1883-
III. Kahal, Irving, 1903-1942]

Library of Congress
Copyright Office

MAY 18 1950

Chappell & Co., inc.

M1553

.F

FAIN, SAMMY, 1902-

I can dream, can't I? Three part mixed voices, S.A.B., music by Sammy Fain, words by Irving Kahal, arr. by William Stickles. (Chappell's vocal library of part songs, 7054) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Mar53; EP69987.

I. Title. [II. Kahal, Irving, 1903-1942.
III. Stickles, William, 1883-]

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Chappell & co., inc., claimant.

Gershwin, Ira. I can't get started.

Chappell & Co., inc.

M175
.A4D

DUKELSKY, VLADIMIR, 1903-

I can't get started; by Vernon Duke [pseud.]
for piano accordion, arr. by Charles
Nunzio. 50¢ © on arrangement; Chappell
& Co., inc., New York; 31Jan51;
EP52680.

I. Title. [II. Nunzio, Charles]

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

FRIML, RUDOLF, 1881-

.2

I do, I don't know why; words by Dailey

.F

Paskman, music by Rudolf Friml.

50¢ © Chappell & Co., inc., New York;

8Dec52; EP68236.

I. Title. [II. Paskman, Dailey, 1897-]

Library of Congress
Copyright Office

M1671
.W

Chappell & co., inc., claimant.

Wolfe, Jacques.

I doan care where; arranged for
mixed voices ... Lyric adapted by
Josh White. New York, Chappell & co.,
inc.

© arrangement, 24Dec45; 2c 26Dec45;
publisher; EP477.

I. White, Josh, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1557

Chappell & Co., inc.

M1630

EDWARDS, CLARA (GERLICH)

2

I dream of you; words and music by

E

Clara Edwards. 60¢ © Chappell &
Co., inc., New York; 12May52; EP62635.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M38

DE ROSE, PETER, 1900-

.5

I heard a forest praying; piano solo,

.D

by Peter De Rose, arr. by Louis C.

Singer. 60¢ © on arrangement; Chappell

& Co., inc., New York; 4Aug52;

EP64522.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072

.4

.Y

YOUSE, GLAD ROBINSON, 1898-

I knelt at Thy altar; S.A.T.B., words and
music by Glad Robinson Youse. (Chap-
pell's vocal library of sacred part songs,
6109) [With piano acc.] 20¢ © on
arrangement; Chappell & Co., inc., New
York; 31Jul53; EP73915.

I. Title.

Library of Congress

Chappell & Co., inc.

M2113

.Y

YOUSE, GLAD ROBINSON, 1898-

I knelt at Thy altar; sacred song, words
and music by Glad Robinson Youse. 60¢
© Chappell & Co., inc., New York;
10Jul53; EP73082.

I. Title.

Library of Congress

Chappell & Co., inc.

I LIVE FOR YOU; by Carl Sigman, Charles
Trenet & Walter Eiger © Chappell &
Co., inc. Notice 24Feb54 v23 p594

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

PETERS, BILLY.

.2

.P

I lived a million years last night; by Billy
Peters. © Chappell & Co., inc., New
York; 5Jul49; EP38581. For voice and
piano, with chord symbols.

I. Title.

Chappell & Co., inc.

I NEED A GIRL; w & m Charles E. Stenger
© Chappell & Co., inc. 20oct50
EU217516

Library of Congress
Copyright Office

OCT 31 1950

Chappell & Co., inc.

M1630

STENGER, CHARLES EDMUND.

.2

I need a girl, a girl like you; words and
music by Charles E. Stenger. 40¢

.S

© Chappell & Co., inc., New York;
18Dec50; EP52269.

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1564 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, four part male chorus, T.T.B.B. Words by Lester O'Keefe, music by William Stickles, arr. by William Stickles. (Chappell's vocal library of part songs, 6th ser., 1194) © Chappell & Co., inc., New York; 7Jul48; on arrangement; EP28477.

I. O'Keefe, Lester, 1896-

lyricist.

II. Title.

Chappell & Co., inc.

M1554 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, four part
mixed chorus, S.A.T.B. Words
by Lester O'Keefe, music by
William Stickles, arr. by William
Stickles. (Chappell's vocal li-
brary of part songs, 5th ser.,
2154) © Chappell & Co., inc., New
York; 7Jul48; on arrangement;
EP28478.

I. O'Keefe, Lester, 1896-

lyricist.

II. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1572 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, two part chorus, words by Lester O'Keefe, music by William Stickles, arr. by William Stickles. (Chappell's vocal library of two part songs, 3d ser., 4081) © Chappell & Co., inc., New York; 7Jul48; on arrangement; EP28476.

I. O'Keefe, Lester, 1896-

lyricist.

II. Title.

Chappell & Co., inc.

M1573 STICKLES, WILLIAM, 1883-

.S I saw a star tonight; words by
 O'Keefe, music by William Stickles.
 Three part female chorus (S.S.A.)
 arr. by William Stickles. © Chap-
 pell & Co., inc., New York; 5Aug⁴⁸;
 on arrangement; EP29108.

I. O'Keefe, Lester, 1896- lyricist.

II. Title.

Chappell & Co., inc.

M1553 STICKLES, WILLIAM, 1883-

.S I saw a star tonight; words by
 Lester O'Keefe, music by William
 Stickles. Three part mixed
 chorus (S.A.B.) arr. by William
 Stickles. © Chappell & Co.,
 inc., New York; 5Aug48; on
 arrangement; EP29107.

I. O'Keefe, Lester, 1896- lyricist.
II. Title.

M1621

.M

Chappell & Co., inc.

MILLER, LILLIAN ANNE, 1916-

I take thee; song, words by Gerald Deitz,
music by Lillian Anne Miller. 50¢ ©
Chappell & Co., inc., New York; 11Sep52;
EP65773.

I. Title. [II. Deitz, Gerald.]

Library of Congress
Copyright Office



Chappell & Co., inc.

M2113

.P

PULLEN, OLIVE DUNGAN, 1903-

I will love Thee; sacred song, Biblical
text, music by Olive Dungan. 60¢

© Chappell & Co., inc., New York;
8Sep53; EP74384.

I. Title.

Library of Congress

xM2079.2
.E18

Chappell & Co., inc.

M1630 BURTSON, BUD.

.2 I wish I had a Daddy in the White House;
.B words and music by Bud Burtson. 40¢
© Chappell & Co., inc., New York;
20Dec51; EP59983.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

ALTER, LOUIS.

.2

I wish I were a goldfish; words by Eddie

.A

De Lange [and] Marla Shelton, music by
Louis Alter. © Chappell & Co., inc.,
New York; 21Dec48; EP33280.

- I. De Lange, Edgar, 1904- lyricist.
II. Shelton, Marla, lyricist. III. Title.

Chappell & Co., inc.

I WISH I WERE A GOLDFISH; w Eddie De-
Lange & Marla Shelton m Louis Alter
© Chappell & Co., inc. 28Jun48
EU115787

148 File

Revised
29May51

Library of Congress
Copyright Office

Chappell & Co., inc.

I'D RATHER BE JUST ME; w & m Leslie
Coward © Chappell & Co., inc. 13Apr54
EU354528

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508

IF from Carib song; w William
Archibald m Baldwin Bergersen
© Chappell & Co., inc. 8May46
EU22985

Library of Congress
Copyright Office

M1356
.L

Chappell & co., inc., claimant.

Lawrence, Jack, 1912-

If I didn't care; words ... by
J. Lawrence; arranged by Will Hudson.
New York, Chappell and co., inc. 50¢

© arrangerment, 28Jun46; publisher;
EP7210.

Piano-conductor score (orchestra, .
with words) and parts.

I. Hudson, Will, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1630

FELLER, SHERM.

.2

If I were you, I'd fall in love with me; by

.F

Ted Mossman and Sherm Feller. © Chappell & Co., inc., New York; 26Sep49; EP40727. For voice and piano, with chord symbols.

I. Mossman, Ted, 1914- joint composer.

II. Title.

Library of Congress
Copyright Office



Chappell & Co., inc.

M1630

LEWIS, MORGAN, 1906-

.2

If it's love; words by Nancy Hamilton,

.L

music by Morgan Lewis. © Chappell &
Co., inc., New York; 26Sep52; EP66137.

I. Title. [II. Hamilton, Nancy, 1908-

]

Library of Congress
Copyright Office

M1508

Chappell & co., inc., claimant.

Raksin, David, 1912-

If the shoe fits: But I took another
look [excerpt] Lyrics by June Carroll.
N[ew] Y[ork] Chappell & co., inc.

© 23Oct46; publisher; EP9117.

For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title:
But I took another look.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

M1508

Chappell & co., inc., claimant.

Raksin, David, 1912-

If the shoe fits: I wish [excerpt]
Words by June Carroll. New York,
Chappell & co., inc.

© 17Dec46; publisher; EP10518.

For voice and piano, with chord
symbols.

I. Carroll, June, lyricist. II, Title:
I wish.

Library of Congress
Copyright Office

Music cat.

M1508

Chappell & co., inc., claimant.
Raksin, David, 1912-

If the shoe fits: I'm not myself to-
night [excerpt] Lyrics by June Carroll.
N[ew] Y[ork] Chappell & co., inc.

© 23Oct46; publisher; EP9120.

For voice and piano, with chord sym-
bols.

I. Carroll, June, lyricist. II. Title:
I'm not myself tonight.

Music Cat.

Library of Congress
Copyright Office

M1508

Chappell & co., inc., claimant.

Raksin, David, 1912-

If the shoe fits: In the morning
[excerpt] Words by June Carroll.
New York, Chappell & co., inc.

© 17Dec46; publisher; EP10517.

For voice and piano, with chord
symbols.

I. Carroll, June, lyricist. II.

Title: In the morning.

M1508

Chappell & co., inc., claimant.

Raksin, David, 1912-

If the shoe fits: My business man
[excerpt] Lyrics by June Carroll. N[ew]
Y[ork] Chappell & co., inc.

© 23Oct46; publisher; EP9118.

For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title:
My business man.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M15 08

Chappell & co., inc., claimant.

Raksin, David, 1912-

If the shoe fits: This is the end of
the story [excerpt] Lyrics by June
Carroll. N[ew] Y[ork] Chappell & co., inc.

© 23Oct46; publisher; EP9119.

For voice and piano, with chord sym-
bols.

I. Carroll, June, lyricist. II. Title:
This is the end of the story.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

HILLEBRAND, FRED, 1893-


.2

If there'd never been an Ireland; words and
music by Fred Hillebrand. © Chappell &
Co., inc., New York; 23Feb54; EP78684.

.H

I. Title.

Library of Congress



Chappell & Co., inc.

M1503 IF THIS ISN'T LOVE from Finian's
L257F5 rainbow; w E. Y. Harburg m Burton
Lane © Chappell & Co., inc. 200ct46
EU51230

Library of Congress
Copyright Office

Chappell & Co., inc.

I'LL HATE MYSELF IN THE MORNING w &
m Jack Lawrence, © Chappell & Co,
inc. 8Aug47 EU89825

Library of Congress
Copyright Office

M1630 Chappell & Co., inc.
LAWRENCE, JACK; 1912-

.2 I'll Hate Myself in the Morning;
.L words and music by Jack
Lawrence. © Chappell & Co.,
inc., New York; 3Sep47; EP17294.

I. Title

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1630

.2

.H

HAGUE, ALBERT MARTIN.

I'll never be lonely again; words by
Ruth Hughes Aarons, music by Albert
Hague. 40¢ © Chappell & Co., inc., New
York; 27Dec50; EP52268.

I. Title. [II. Aarons, Ruth Hughes]

Library of Congress
Copyright Office

MAR 14 1951

Chappell & Co., inc.

I'M NOT BLAMING YOU; w & m Benny
Davis & Murray Mencher © Chappell
& Co., inc. 24Jun52 EU281481

Library of Congress
Copyright Office

Chappell & Co., inc.

I'M NOT BLAMING YOU; w & m Benny Davis
& Ted Murry © Chappell & Co., inc.

5Sep52 EU288216

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

ROSS, STUART MCBANE.

.2

I'm starting another day; words by Noel

.R

Balch, music by Stuart Ross. 50¢

© Chappell & Co., inc., New York;

5Jul54; EP81761.

I. Title. [II. Balch, Noel]

Library of Congress

Chappell & Co., inc.

I'M TALKIN' TO MY PAL; w Lorenz Hart
m Richard Rodgers © Chappell & Co.,
inc. 3Dec51 EU260151

FEB - 8 1952

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

WILLIAMS, S

.2

In Old Bermuda; words by Albert

.W

G. Miller, music by S.

Williams. © Chappell & Co.,

inc., New York; 14Jul47;

EP15779.

I. Miller, Albert G., lyricist.

II. Title.

Music Cat.

M1350

.P

Chappell & Co., inc.

PORTER, COLE, 1892-

In the still of the night; by

Cole Porter, symphonic arrangement ... by Hans Spialek. ©

Chappell & Co., inc., New York;
on arrangement; 16Dec46; EP11751.
Piano-conductor score (orchestra)
and parts. .

I. Spialek, Hans, 1894- arr. .

II. Title.

Music Cat.

Chappell & Co., inc.

IN THE STILL OF THE NIGHT by Cole Porter
© Chappell & Co., inc. EP64107. Notice
1Apr53 v21 p797

Chappell & Co., inc.

INDEPENDENCE WALTZ; w & m Arthur
Whittemore & Jack Lowe © Chappell
& Co., inc. 21Feb50 EU195023

Library of Congress
Copyright Office

MAR 1 7 1950

Chappell & Co., inc.

M1630 LOWE, JACK.

.2 Independence waltz; words and music by
.L Arthur Whittemore and Jack Lowe.
 © Chappell & Co., inc., New York;
 8May50; EP46628.

I. Whittemore, Arthur. II. Title.

Library of Congress
Copyright Office

JUN 16 1950

Chappell & Co., inc.

M1508

INSECT SONG from Carib song; w
William Archibald m Baldwin
Bergersen © Chappell & Co., inc.
18Apr46 EU18225

Library of Congress
Copyright Office

Chappell & Co., inc.

INTERMISSION, TEN MINUTES m Don Gillis

© Chappell & Co., inc. 14Mar49

EU160579

Library of Congress
Copyright Office

Chappell & Co., inc.

M1030
W3I5

WAGNER, JOSEPH FREDERICK, 1900-
Introduction and rondo; by Joseph Wagner.
[Score: trumpet and orchestra] © Chap-
pell & Co., inc., New York; 27Nov51;
EU257769.

I. Title.

s.1.

Library of Congress
Copyright Office

13-2

Chappell & Co., inc.

M1031
.W3I5

WAGNER, JOSEPH FREDERICK, 1900-
Introduction and rondo; for B flat trumpet
and orchestra, reduction for trumpet
and piano by the composer, Joseph Wagner.
[Score (trumpet or cornet and piano) and
part for trumpet] \$1.25 © Chappell &
Co., inc., New York; 10Nov52; EP67671.

I. Title.

SL

Library of Congress
Copyright Office

xM261

Chappell & Co., inc. .
M11 BEDELL, ROBERT LEECH, 1909-
.B Invocation. Adoremus in aeternum. For
organ, [with text from the Bible], by
Robert Leech Bedell. 75¢ © Chappell &
Co., inc., New York; 7Jul50; EP48158.

I. Title. II. Title: Adoremus in aeternum.

Chappell & Co., inc.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S (Iolanthe) Chorus of fairies; from Iolanthe,
solos and three part female chorus,
S.S.A., arr. by William Stickles. Written
by W. S. Gilbert, composed by Arthur
Sullivan. (Gilbert & Sullivan choral series,
3210) © Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38054.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist.

III. Title. IV. Title:
Iolanthe.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1557
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(Iolanthe) Go away, madam; from Iolanthe, solos and ensemble, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2160) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38062.

I. Stickles, William, 1883-
Gilbert, Sir

arr. II.

William Schwenck,
1836-1911, lyricist. III.

Title; IV. Title: Iolanthe.

Library of Congress
Copyright Office

Chappell & Co., inc.

ISLAND IN THE WEST INDIES; by Ira
Gershwin & Vernon Duke © Chappell &
Co., inc. no.52193. Notice 4Nov54
v25 p25

Library of Congress
Copyright Office

M1508

Chappell & Co., inc.

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) It's
a wonderful, wonderful feeling;
words and music by Harry Revel.
Featured in "It happened on Fifth
Avenue." © Chappell & Co., inc.,
New York; 21Jan47; EP11652.

I. Title. II. Title: It's a wonderful,
wonderful feeling.

xM1508.9
Music Cat.

M1508

Chappell & Co., inc.

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) Speak,
my heart! Words and music by Harry
Revel. Featured in "It happened on
Fifth Avenue." © Chappell & Co.,
inc., New York; 21Jan47; EP11653.

I. Title, II. Title: Speak, my heart!

xM1508.9
Music Cat.

M1508

Chappell & Co., inc.

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) You're
everywhere; words by Paul Francis
Webster, music by Harry Revel.
Featured in "It happened on Fifth
Avenue". © Chappell & Co., inc.,
New York; 21Jan47; EP11650.

I. Webster, Paul Francis, 1907-
lyricist. II. Title. III. Title: You're
everywhere.

*M1508.9
Music Cat.

Chappell & Co., inc.

IT'S A BIG WIDE LAND THAT LIES
AWAITIN'; from My own true darlin',
w Poot Pray m Albert Hague © Chap-
pell & Co., inc. 30Jun53 EU322955

Chappell & Co., inc.

M1630

WALLER, JACK.

.2

.W

I've got a frame without a picture; by
Bill Anson and Jack Waller. [For voice
and piano, with guitar diagrams and
chord symbols] © Chappell & Co., inc.,
New York; 21Aug50; EP49454.

I. Anson, Bill. II. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Chappell & Co., inc.

I'VE GOT A FRAME WITHOUT A PICTURE
w Bill Anson m Jack Waller
© Chappell & Co., inc. 30Nov49
EU186608

Library of Congress
Copyright Office

M1564

.P Chappell & co., inc., claimant.

Porter, Cole, 1892-

I've got you under my skin ... (T.T.B.
B.) arranged by William Stickles, words
... by C. Porter. New York, Chappell &
co., inc. 20¢

© arrangement, 26Nov46; publisher;
EP9956.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1553 PORTER, COLE, 1892-

.P I've got you under my skin; three part
mixed voices, S.A.B., words and music by
Cole Porter, arr. by William Stickles.
(Vocal library of part songs, 7052) 20¢
© on arrangement; Chappell & Co., inc.,
New York; 3Feb53; EP69558.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

Chappell & co., inc.

Je vous aime, from Copacabana; w & m
Sam Coslow. © Chappell & co., inc.,
New York; 4Apr47; EU71125.

Chappell & Co., inc.

THE JIG; from My own true darlin', w
Poot Pray m Albert Hague © Chappell
& Co., inc. 30Jun53 EU322953

Library of Congress
Copyright Office

Chappell & Co., inc.

M1527 FRIEDHOFER, HUGO W

.F77 Joan of Arc, music score [by] Hugo
J6 Friedhofer, orchestrations [by]
Jerome Moross, [Harold Byrns and
Paul Dessau, traditional music
arr. by Hugo W. Friedhofer and
Paul Dessau] © Chappell & Co.,
inc., New York; 19Nov48; EU149248.
Condensed score.

I. Moross, Jerome, arr. II. Byrns,
Harold, joint arr. III. Dessau, Paul,
joint arr. IV. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

.2

.R

[ROSENSTEIN, MICHEL] 1906-

Just across the street; original French
lyrics [and] music by Michel Emer
[pseud.], English version by Harold Rome.
© Chappell & Co., inc., New York;
31Dec48; on English lyric; EP33631.
English words.

I. Rome, Harold Jacob, 1908- lyricist.
II. Title.

Library of Congress
Copyright Office

cr

Chappell & Co., inc.

M1630 KADISON, PHILIP, 1919-

.2 Just for You; words by Thomas B.
.K Howell. © Chappell & Co., inc.,
New York; 27Jun47; EP15551.
For voice and piano, with
chord symbols.

I. Howell, Thomas B., 1921-
lyricist. II. Title.

M1731.2
.G

Chappell & co., inc., claimant.

Goehr, Rudolph.

Just to know you love me. (La chanson des rues) Words by Michel Vaucaire, American version by Al Stillman. N[ew] Y[ork] Chappell & co., inc.

© English words, 26Apr46; publisher; EP7046.

For voice and piano, with chord symbols.

I. Vaucaire, Michel, lyricist. II. Stillman, Al, 1906- tr. III. Title. IV. Title: La chanson des rues.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

KICK THE CAN, WILLY; from Some of my
best friends are children by Mary
Rodgers Beaty © Chappell & Co., inc.
E68912. Notice 21May53 v21 p930

Library of Congress
Copyright Office

Chappell & Co., inc.

M1356

.K

KREISLER, FRITZ, 1875-

(The king steps out) Stars in my eyes;
from The king steps out, words by
Dorothy Fields, music by Fritz Kreisler,
specially arr. by Jimmy Lally. [Piano-
conductor score (orchestra, with words)
and parts] 3/- © on arrangement;
Chappell & Co., inc., London; 1Dec50;
EF0-5819.

MAR 23 1951

I. Title. II. Title: The king steps out.

[III. Fields, Dorothy, 1904-

IV. Lally,

Jimmy]

Library of Congress

Copyright Office

* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
1st violin part. p.1-3) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65789.

I. Title. [II. Bourdon, Rosario, 1885-]

*

Chappell & Co., inc.

M1350

PORTER, COLE, 1892-

.P

Kiss me, Kate; selection, music by Cole
Porter [transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Trombone part. p.1-2) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65424.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Chappell & Co., inc.

LADIES OF THE EVENING; from The boys
from Syracuse, by Lorenz Hart & Rich-
ard Rodgers © Chappell & Co., inc.
Notice 17Feb54 v23 p730

Library of Congress
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Chappell & Co., inc.

LADIES OF THE EVENING; From The boys
from Syracuse, w Lorenz Hart m Ri-
chard Rodgers © Chappell & Co., inc.
17Feb54 EU348576

Library of Congress
Copyright Office

Chappell & Co., inc.

LADY IN THE DARK m Kurt Weill arr
Robert Russell Bennett © Chappell
& Co., inc. 4Aug49 on arr EU175436

Library of Congress
Copyright Office

Chappell & Co., inc.

M1564 WEILL, KURT, 1900-1950.

.W (Lady in the dark) Jenny; from the musical play, Lady in the dark, four part male voices, T. T. B. B. arr. by William Stickles. Words by Ira Gershwin, music by Kurt Weill (Humorous songs, 1202) [With piano acc.] 25¢ © on arrangement; Chappell & Co., inc., New York; 19May50; EP46818.

II. Title: Lady in the dark.

I. Title. ^ [II. Gershwin, Ira, 1896-

III. Stickles, William, 1883-]

Library of Congress
Copyright Office

JUL - 3 1950

Chappell & Co., inc.

M1564

.W

WEILL, KURT, 1900-1950.

(Lady in the dark) Tschaikowsky; from the musical play, Lady in the dark, [for] four male voices, T.T.B.B., words by Ira Gershwin, music by Kurt Weill, arr. by William Stickles. (Humorous songs for male chorus, 1201) [With piano acc.] 20¢. © on arrangement; Chappell & Co., inc., New York; 22Jun50; EP47580.

I. Title. II. Title: Lady in the dark. [III. Gershwin, Ira, 1896- IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

2 1750

Chappell & Co., inc.

A LADY OF FASHION from Paris '90; m
Kay Swift © Chappell & Co.,inc.
21Aug52 EU285641

Library of Congress
Copyright Office

Chappell & Co., inc.

M1735

GAZE. HERMANN. 1908-

.2

La-le-lu; [English] words by Mack David,

.G Music by Heino Gaze. 40¢ © on English
lyric; Chappell & Co., inc., New York;
20Aug51; EP57054.

I. Title. [II. David, Mack, 1912-

1

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Copyright Office

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Chappell & Co., inc.

LAMENT from Paris '90; m Kay Swift ©
Chappell & Co., inc. 21Aug52
EU285654

Library of Congress
Copyright Office

Chappell & Co., inc.

THE LAUNDRESS from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285644

Library of Congress
Copyright Office

Chappell & Co., inc.

M1004
.S562L3

SHULMAN, ALAN.

A Laurentian overture; [by] Alan Shulman.
[Score: orchestra] © Chappell & Co.,
inc., New York; 16Nov51; EU256792.

I. Title.

Library of Congress
Copyright Office

s.l.

521

Chappell & Co., inc.

M1004

.S

SHULMAN, ALAN, 1915-

*A Laurentian overture; [by] Alan Shulman.
Composer's holograph. [Score: orchestra] \$5 © Chappell & Co., inc., New
York; 16Apr52; EP61986.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., inc.

M1566

.E

ENGLISH, GRANVILLE, 1893-

Law west of the Pecos; male voices,
T.T.B.B., poem by S. Omar Barker,
music by Granville English. (Chappell's
vocal library of part songs, 1227) (With
piano acc.) 20¢ © Chappell & Co., inc.,
New York; 24Feb53; EP70251.

I. Title. [II. Barker, Squire Omar]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1258 LEIDZEN, ERIK WILLIAM GUSTAF, 1894-
.L Lead, kindly Light; choral prelude, by
Erik Leidzen, for concert band. [Con-
densed score and parts] \$5 © on
arrangement; Chappell & Co., inc.,
New York; 15Oct52; EP66509.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., inc.

M1659 BELL, LUCILE ANDERSON.

.5 Lead us on, Thomas Paine; words by
.P25B Charles Van Cott, music by Lucile
Anderson Bell. 50¢ © Chappell & Co.,
inc., New York; 21Aug50; EP48755.

I. Title. [II. Van Cott, Charles]

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1626

.P

PULLEN, OLIVE DUNGAN, 1903-

The leap-frog; a musical reading by Olive Dungan, based on the story by Hans Christian Andersen. [With orchestra acc. arr. for piano] \$1 © Chappell & Co., inc., New York; 18Nov53; EP76310.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

LEND ME A BOB TILL MONDAY from Paris
'90; w & m Kay Swift © Chappell &
Co., inc. 21Aug52 EU285640

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072

.4

.O

O'HARA, GEOFFREY, 1882-

Let God rule the world; words by John W. Bratton, music by Geoffrey O'Hara, arr. for four part mixed voices, S.A.T.B. by the composer. (Chappell's vocal library of sacred part songs, 6110) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 31Jul53; EP73916.

I. Title.

Library of Congress

Chappell & Co., Inc.

LET ME LOOK AT YOU from Mr. Imperium;
w Dorothy Fields m Harold Arlen
© Chappell & Co., inc. 26Jan51
EU227765

MAY 10 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1564 PORTER, COLE, 1892-

.P (Let's face it) Let's not talk about love;
from the musical comedy, Let's face it,
four part male voices, T.T.B.B., ar-
ranged by William Stickles, words and
music by Cole Porter. (Humorous songs
for male chorus, 1205) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 31Dec50; EP53046.

I. Title. II. Title: Let's face it. [III.
Stickles, Wil- liam, 1883-

Library of Congress
Copyright Office

APR 12 1951

Chappell & Co., inc.

LET'S PULL TOGETHER; w Otto Harbach m
Harold Orlob © Chappell & Co., inc.
28Aug50 EU214429

OCT 1 0 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508 MUNDY, JOHN.

(The liar) Lack-a-day; [from The liar,
lyrics by Edward Eager, music by John
Mundy. © Chappell & Co., inc., New
York; 18May50; EP47031.

I. Title. II. Title: The liar. [III. Eager,
Edward]

s. l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., inc.

M1508

MUNDY, JOHN.

(The liar) Out of sight, out of mind; [from]

The liar, a musical comedy, lyrics by
Edward Eager, music by John Mundy,
book by Edward Eager & Alfred Drake.

© Chappell & Co., inc., New York;

5May50; EP46820.

I. Title. II. Title: The liar. [III. Eager,
Edward. IV. Drake, Alfred]

s.l.

Library of Congress
Copyright Office

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JUL 13 1950

Chappell & Co., inc.

M1508 MUNDY, JOHN.

(The liar) What's in a name? [From] the liar, a musical comedy, lyrics by Edward Eager, music by John Mundy. Book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 12May50; EP46819.

I. Title. II. Title: The liar. [III. Eager, Edward. IV. Drake, Alfred]

s.l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

Chappell & Co., inc.

LICKETY-SPLIT m Don Gillis © Chappell
& Co., inc. 3Feb49 EU156094

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Chappell & Co., inc.

LIEBCHEN; m Anton Karas © Chappell &
Co., inc. 19Sep50 EU216081

Library of Congress
Copyright Office

OCT 12 1950

Chappell & Co., inc.

M2023
.S885
L5

STRICKLAND, LILY TERESA, 1887-

Life triumphant; an Easter cantata for solo voices, mixed chorus and organ or piano. Text from the New testament with verses by Lily Strickland, music by Lily Strickland. © Chappell & Co., inc., New York; 16Dec48; on verses; EP33279.

I. Title.

Library of Congress
Copyright Office



M1630

.2
.E

Chappell & Co., inc.

EISENSTEIN, ALFRED.

Life Was Beautiful (only for you)

words by Alfred Eisenstein and

Charles J. White, music by

Alfred Eisenstein. © Chappell

& Co., inc., New York; 13Aug47;

EP17005.

I. White, Charles J., joint
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.
M1630 EISENSTEIN, ALFRED.
.2 Life Was Beautiful (only for
.E you); words by Alfred
Eisenstein and Charles J.
White, music by Alfred
Eisenstein. © Chappell &
Co., inc., New York; 13Aug47;
EP17165.

- I. White, Charles J., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1731

[CLERC, CHARLES LOUIS] 1879-

.2

.C

Lingering down the lane. Ah, le petit vin blanc! French words by Dré jac [pseud.], American version by Jack Lawrence, music by Ch. Borel-Clerc [pseud.] © Chappell & Co., inc., New York; 15Aug49; on American version; EP39628. English words.

I. Brun, Jean André, 1921- lyricist.

II. Lawrence, Jack, 1912- lyricist.

III. Title. IV. Title: Ah, le petit vin blanc!.

Library of Congress
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Chappell & Co., inc.

LITTLE DARLIN', LITTLE ANGEL; w & m
Al Stillman & Al Goodhart © Chappell
& Co., inc. 15Mar50 EU197298

Library of Congress
Copyright Office

APR - 5 1950

Chappell & Co., inc.

M1630 STILLMAN, AL, 1906-

.2 Little darlin', little angel; words and
.S music by Al Goodhart and Al Stillman.
© Chappell & Co., inc., New York;
20Apr50; EP46092.

I. Goodhart, Al, 1905-

II. Title.

Library of Congress
Copyright Office

JUL 11 1950

Chappell & Co., inc.

APR 2

THE LITTLE TURTLE; w Vachel Lindsey
m Albert Hague © Chappell & Co., inc.
1Mar51 EU231659

APR 2 - 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1557
.G

GREENE, ALAN.

Live bones; a ballad for humanity, words by
Lewis Allan [pseud.] music by Alan
Greene, for narrator, soli and mixed
chorus S.A.T.B. [With piano acc.] 30¢
© Chappell & Co., inc., New York;
12Nov54; EP85037.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress

Chappell & Co., inc.

M1508

STYNE, JULE, 1905-

(Living it up) Champagne and wedding cake;
words by Bob Hilliard [pseud.] music by
Jule Styne, from the picture Living it up.
50¢ © Chappell & Co., inc., New York;
18Jun54; EP81563.

I. Title. II. Title: Living it up.
[III. Goldsmith, Hilliard, 1918-]

SL

Library of Congress

xM1508.9

Chappell & Co., inc.

M1508

STYNE, JULE, 1905-

(Living it up) That's what I like; words by
Bob Hilliard [pseud.] music by Jule Styne,
from the picture Living it up. 50¢
© Chappell & Co., inc., New York; 18Jun54;
EP81562.

I. Title. II. Title: Living it up.

[III. Goldsmith, Hilliard, 1918-]

SL

Library of Congress

xM1508.9

Chappell & Co., inc.

M25

BEAU, HENRY.

.B

London Bridge; piano solo by Henry Beau.

50¢ © Chappell & Co., inc., New York;

10May54; EP81327.

I. Title.

Library of Congress

xM25.5

Chappell & Co., inc.

LONESOME HOLLOW; m Ellie Siegmeister
© Chappell & Co., inc. 8May50
EU203902

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JUN 2 2 1950

Chappell & Co., inc.

M2072 STRICKLAND, LILY TERESA, 1887-

.4 The Lord reigneth; anthem for mixed voices,
.S S.A.T.B., music by Lily Strickland [words]
from Psalm 93. (Chappell's vocal library
of sacred part songs, 6105) [With organ or
piano acc.] 20¢ © Chappell & Co., inc.,
New York; 15Dec52; EP68296.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E93

Chappell & Co., inc.

M2079 HAMBLÉN, BERNARD, 1877-

.E74H The Lord's prayer; chorus for mixed voices, S. A. T. B., music by Bernard Hamblen. (Chappell's vocal library of part songs, 2168) [With organ or piano acc.] 20¢ © on revision; Chappell & Co., inc., New York; 18Aug50; EP48757.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M2114 HAMBLÉN, BERNARD, 1877-

.E74H The Lord's prayer; sacred song, music
by Bernard Hamblen. 50¢ © on revision
& arrangement; Chappell & Co., inc.,
New York; 22Aug50; EP48756.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M2079 HAMBLÉN, BERNARD, 1877-
.E74H The Lord's prayer; three part chorus,
 S. S. A., music by Bernard Hamblen.
 (Chappell's vocal library of part songs,
 9046) [With organ or piano acc.] 20¢
 © on revision & arrangement; Chappell
 & Co., inc., New York; 13Sep50;
 EP49245.

OC1 23 1950

I. Title.

Library of Congress
Copyright Office

xM2074.3

Chappell & Co., inc.

M2079 HAMBLÉN, BERNARD, 1877-
.E74H The Lord's prayer; three part chorus,
 S. A. B., music by Bernard Hamblen.
 (Chappell's vocal library of part songs,
 second series, 7043) [With organ or
 piano acc.] 20¢ © on revision & arrange-
 ment; Chappell & Co., inc., New York;
 13Sep50; EP49247.

OCT 23 1950

I. Title.

Library of Congress
Copyright Office

xM2072.3

Chappell & Co., inc.

M2079 HAMBLÉN, BERNARD, 1877-

.E74H The Lord's prayer; two-part chorus, S.A.,
music by Bernard Hamblén. (Chappell's
vocal library of two part songs, second
series, 8033) [With organ or piano acc.]
20¢ © on revision & arrangement;
Chappell & Co., inc., New York; 13Sep50;
EP49246.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

xM2074.2

Chappell & Co., inc.

M1508 CARPENTER, CARLETON.

(Lost boundaries) I wouldn't mind; [from]
Lost boundaries, words & music by
Carleton Carpenter. © Chappell & Co.,
inc., New York; 19Aug49; EP39739.

I. Title. II. Title: Lost boundaries.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co. inc.

LOVE IS A WONDERFUL THING; w & m Harry
Ruby © Chappell & Co. inc. 16Oct51
EU253405

OCT 25 1951

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Chappell & Co., inc.

LOVER MAN; by Maxwell Anderson & Kurt
Weill © Chappell & Co., inc. EU372708.
Notice 26May53 v22 p93

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M1630

DVONCH, FREDERICK.

.2

Lucky love; words and music by Frederick

.D

Dvonch. 50¢ © Chappell & Co., inc.,

New York; 17Apr52; EP62222.

I. Title.

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THE MAGIC MIRROR w & m Kay Twomey, Fred
Wise & Al Frisch © Chappell & Co.,
inc. 19Aug48 EU141707

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THE MAGIC TANGO; by Jimmy Kennedy, Max
Francois & Philippe Gerard © Chappell
& Co., inc. Notice 15Jun54 v24 p202

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A MAN AIN'T A MAN WITHOUT A WIFE; from
My own true darlin', w Poot Pray m
Albert Hague © Chappell & Co., inc.
30Jun53 EU322954

Chappell & Co., inc.

MARCH FOR BRASSES; by Edwin Franko
Goldman & Erik Leiden © Chappell &
Co., inc. no.81760. Notice 16Sep54
v24 p729

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Chappell & Co., inc.

M1247

.G

GOLDMAN, EDWIN FRANKO, 1878-

March for brasses; by Edwin Franko Goldman, arr. for brass band by Erik Leidzen.
[Condensed score and parts] \$1.50

© Chappell & Co., inc., New York; 1Jul54;
EP81760.

I. Title. [II. Leidzen, Erik William Gustaf,
1894-]

Library of Congress

Chappell & Co., inc.

MASQUERADE; w & m Harriet Ware ©

Chappell & Co., inc. 26Jul54 EU365575

Chappell & Co., inc.

M1780

MAYORAL, R

.2

(Meu Portugal) The right to love you;
words by Sammy Gallop, music by R.
Mayoral. 50¢ NM: English words.
© Chappell & Co., inc., New York;
10Nov54; EP85039.

.M

I. Title. II. Title: Meu Portugal.
[III. Gallop, Sammy, 1915-]

Library of Congress



Chappell & Co., inc.

M1508 MAZURKA from Polonaise; m Irving
Landau © on arr Chappell & Co., inc.
2Nov45 EU1436

Library of Congress
Copyright Office

M38

.5

.P

Chappell & Co., inc.

PORTER, COLE, 1892-

(Mexican hayride) I love you; [from

Mexican hayride] piano solo by Cole

Porter, arr. by Louis C. Singer. 50¢

© on arrangement; Chappell & Co., inc.,

New York; 6Apr51; EP53953.

I. Title. II. Title: Mexican hayride.

[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office



JUN - 6 1951

Chappell & Co., inc.

M459

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, arranged by John J.
Morrissey, music by Cole Porter.
[Score (4 clarinets) and parts] \$1.50
© on arrangement; Chappell & Co., inc.,
New York; 15Jan52; EP60240.

I. Title. II. Title: Mexican hayride.
[III. Morrissey, John J.]

Library of Congress
Copyright Office

MAR - 6 1952

Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Advanced violin part.
p.4-5) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65784.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Alto saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65384.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65377.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride; symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 'Cello part p.4) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65335.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p.5-6) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65433.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st clarinet part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65363.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65412.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st violin part. p.4-5)
© on transcription; Chappell & Co.,
inc.; 22Jul52; EP65791.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Flute part p.4) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65349.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in E-flat part.
p.4) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65405.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65398.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Oboe part p.4) © on
transcription; Chappell & Co., inc.,
New York; 22Jul52; EP65356.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Piano-conductor score.
p.13-17) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65777.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d clarinet part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65370.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Mexican hayride) I love you; from Mexican hayride, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65419.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d violin part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65798.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra album. String bass part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65342.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

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Chappell & Co., inc.

*

M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Tenor saxophone part.
p.4) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65391.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 3d violin part. p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65805.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



*

M1350

.P

Chappell & Co., inc.
PORTER, COLE, 1892-

(Mexican hayride) I love you; from Mexican
hayride, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Trombone part. p.4) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65426.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



*

Chappell & Co., inc.

M1350

.P

PORTER, COLE, 1892-

(Mexican hayride) I love you; from
Mexican hayride, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Viola part p.4)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65328.

I. Title. II. Title: Mexican hayride.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Chappell & Co., inc.

MICHIGAN; for band by Edwin Franko
Goldman © Chappell & Co., inc.
no.78950. Notice 2Nov54 v24 p987

Library of Congress
Copyright Office

Chappell & Co., inc.

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-
Michigan; march, by Edwin Franko
Goldman [arr. by Erik Leidzen] [Condens-
ed score (band) and parts] \$1.50
© Chappell & Co., inc., New York;
1Mar54; EP78950.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894-]

Library of Congress

Chappell & Co., inc.

M1630 ERWIN, LEE, 1908-

.E Mighty Navy wings; words by Mel Howard,
music by Lee Erwin. © Chappell & Co.,
inc., New York; 12Jun51; EP55884.

I. Title. [II. Howard, Mel]

REC-5 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1247

ERWIN, LEE.

.E

Mighty Navy wings; arr. for band by
William C. Schoenfeld, lyric by Mel
Howard, music by Lee Irwin. [Condensed
score and parts; with words] © on ar-
rangement; Chappell & Co., inc., New
York; 13Jun51; EP55642.

I. Title. [II. Schoenfeld, William C.
III. Howard, Mel]

Library of Congress
Copyright Office

Revised

31Aug51

xM1531

1951

Chappell & Co., inc.

M1564

ERWIN, LEE, 1908-

.E

Mighty Navy wings; four part male voices,
T.T.B.B., arranged by Lee Erwin, words
by Mel Howard, music by Lee Erwin.
(Chappell's vocal library of part songs,
1212) [With piano acc.] 20¢ © on arran-
gement; Chappell & Co., inc., New York;
5Sep51; EP57175.

I. Title. [II. Howard, Mel, 1912-

OCT 18 1951
xM1630

Library of Congress
Copyright Office

Chappell & Co., inc.

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Brightly dawns our wedding day; madrigal from The Mikado, four part mixed chorus, S.A.T.B., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 2162)

© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38058.

I. Stickles, Wil-

liam, 1883- arr.

Library of Congress
Copyright Office

Revised
6 Dec 49

(Continued on next card)

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Brightly dawns our wedding
day. EP38058. (Card 2)

II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The Mikado.

Revised
6Dec49

Library of Congress
Copyright Office

Chappell & Co., inc.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Three little maids from
school; from The Mikado, three part
female chorus, S.S.A., adapted and ed.
by William Stickles. Words by W. S.
Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3208)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38052.

Library of Congress
Copyright Office



(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Three little maids from
school. EP38052. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The Mikado.

Chappell & Co., inc.

MINNEHAHA; from The greatest show on
earth by E. Ray Goetz & John Ringling
North © Chappell & Co., inc. Notice
21May53 v21 p930

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

SMITH, BEASLEY, 1901-

. 2

Missin' you; words by Jack Elliott, music

. S

by Beasley Smith. © Chappell & Co.,
inc., New York; 9Oct50; EP50405.

I. Title. [II. Elliott, Jack, 1914-]

DEC 18

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508

ARLEN, HAROLD, 1905-

(Mr. Imperium) Let me look at you;
[from] the picture Mr. Imperium, words
by Dorothy Fields, music by Harold
Arlen. © Chappell & Co., inc., New York;
29Jan51; EP52586.

I. Title. II. Title: Mr. Imperium.

[III. Fields, Dorothy, 1904-

] MAR 23 1951

s.l.

Library of Congress
Copyright Office


xM1508.9

Chappell & Co., inc.

MISTY MOUNTAIN; w Ruth Hughes Aarons
m Albert Hague © Chappell & Co., inc.
19Mar51 EU233337

APR 11 1951

Library of Congress
Copyright Office



Chappell & Co., inc.

MT719
.G

GOLDENBERG, MORRIS, 1911-

*Modern school for xylophone, marimba
[and] vibraphone, by Morris Goldenberg,
with the additions of excerpts for these
instruments from orchestral works.

\$3.50 © Chappell & Co., inc., New
York; 24Jan50; AA141219.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Chappell & Co., inc.

M1630 [RICHEPIN, JACQUELINE] 1912-
. 2 (Mon coeur est un violon) Violets and
. R violins; music by Miarka LaParcerie
[pseud.], words by Jack Lawrence.
© on English lyrics; Chappell & Co.,
inc., New York; 5Jun50; EP47244.

I. Title. II. Title: Mon coeur est un violon.
[III. Lawrence, Jack, 1912-]

JUN 28 1950

Copyrighted material
Chappell & Co., inc.

MONEY BURNS A HOLE IN MY POCKET; from
Living it up, by Jule Styne & Bob
Hilliard © Chappell & Co., inc.
EU326161. Notice 14May54 v24 p79

Chappell & Co., inc.

*

M176

.M

CHAPLIN, CHARLES, 1889-

(Monsieur Verdoux) Music from Monsieur Verdoux; by Charles Chaplin.

© Chappell & Co., inc., New York;
22Dec47; EP20998. For piano solo.

Chappell & Co.,inc.

THE MOON'S THE NORTH WIND'S COOKY; w
Vachel Lindsay m Albert Hague
© Chappell & Co., inc. 8Jun51
EU242653

JUL 13 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072 MOTHER, AT YOUR FEET IS KNEELING;
.4 [by] Sister S. C. [for] four part mixed
.M voices (S.A.T.B.) arr. by Ken Philips,
words from Our Sunday visitor. (Chap-
pell's vocal library of sacred part songs,
6099) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 13Mar52; EP61421.

I. C., S., Sister. [II. Philips, Ken]

Library of Congress
Copyright Office

xM2079
.E975

Chappell & Co., inc.

M2074 MOTHER, AT YOUR FEET IS KNEELING;
.3 [by] Sister S. C. [for] three part female
.M voices (S.S.A.) arr. by Ken Philips,
words from Our Sunday visitor. (Chap-
pell's vocal library of part songs ar-
ranged for three female voices, 9050)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Mar52;
EP61422.

I. C., S., Sister. [II. Philips, Ken]

Library of Congress
Copyright Office

xM2079
.E975

Chappell & Co., inc.

M2073 MOTHER, AT YOUR FEET IS KNEELING;
.4 [by] Sister S. C. [for] four part male
.M voices (T.T.B.B.) arr. by Ken Philips,
words from Our Sunday visitor. (Chap-
pell's vocal library of part songs ar-
ranged for male voices, 1216) [With
piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York;
13Mar52; EP61423.

I. C., S., Sister. [II. Philips, Ken]

Library of Congress
Copyright Office

xM2079
.E975

Chappell & Co., inc.

M2113

STICKLES, WILLIAM, 1883-

.S

Mother-love; song, words by Gertrude
Forster, music by William Stickles. 50¢
© Chappell & Co., inc., New York;
20Mar51; EP53727.

I. Title. [II. Forster, Gertrude]

Library of Congress
Copyright Office

MAY 18 1951

Chappell & Co., inc.

M2114
.E16L

LOCKHART, EUGENE, 1891-

Mother of all. Ave Maria. Sacred song,
words: traditional, music by Eugene
Lockhart. 60¢ © Chappell & Co.,
inc., New York; 9Dec52; EP68234.

I. Title. II. Title: Ave Maria.

Chappell & Co., inc.

M2079
.E16L

LOCKHART, EUGENE, 1891-

Mother of all. Ave Maria. By Gene
Lockhart, arr. for four part male
voices, T.T.B.B., by Crane Calder.
[With piano acc.; English words] 20¢
© on arrangement; Chappell & Co.,
inc., New York; 6Nov53; EP75705.

I. Title. II. Title: Ave Maria.
[III. Calder, Crane]

Library of Congress
Copyright Office



xM2073.4

Chappell & Co., inc.

M2079
.E16L

LOCKHART, EUGENE, 1891-

Mother of all. Ave Maria. By Gene
Lockhart, arr. for four part mixed voices,
S.A.T.B., by Crane Calder. [With piano^o
acc.; English words] 20¢ © on arrange-
ment; Chappell & Co., inc., New York;
6Nov53; EP75704.

I. Title. II. Title: Ave Maria.
[III. Calder, Crane]

Library of Congress
Copyright Office

xM2072.4

Chappell & Co., inc.

M2079
.E16L

LOCKHART, EUGENE, 1891-

Mother of all. Ave Maria. By Gene

Lockhart, arr. for three part women's
voices, S.S.A., by Crane Calder.

[With piano acc.; English words] 20¢

© on arrangement; Chappell & Co., inc.,
New York; 6Nov53; EP75703.

I. Title. II. Title: Ave Maria.
[III. Calder, Crane]

Library of Congress
Copyright Office

xM2074.3

Chappell & Co., inc.

M1518

LA MURE, PIERRE.

(Moulin Rouge) Table for two; words by
Jack Lawrence, music by Pierre La Mure.
50¢ Appl. states prev. reg. as Il fiore del
male, 5Oct53, EF0-22805. NM: English
lyric. © Chappell & Co., inc., New York;
28Sep54; EP84029.

I. Title. II. Title: Fiore del male.
III. Title: Moulin Rouge. [IV. Lawrence,
Jack, 1912-]

Library of Congress

SL

Chappell & Co., inc.

M1380

.K

KLEINSINGER, GEORGE, 1914-

Music for young people; for piano solo, by
George Kleinsinger. \$1 © Chappell &
Co. inc., New York; 18Oct54; EP84301,

I. Title.

Library of Congress

Chappell & Co., inc.

M204

.A

APPLEBAUM, STANLEY SEYMOUR, 1925-

Musical miniatures; for one piano, four
hands, by Stanley Applebaum. 75¢

© Chappell & Co., inc., New York;
2Oct53; EP74896.

I. Title.

Library of Congress

Chappell & Co., inc.

MY DESTINY w Charles Tobias m
Siegfried Alex Stein © Chappell &
Co., inc. 13Jul48 EU138551

Chappell & co., inc., claimant.

English, Granville. My dream of the South.

Chappell & co., inc.

My, how the time goes by, from If you
knew Susie; w Harold Adamson, m
James Francis McHugh. © Chappell &
co., inc., New York; 4Jun47; EU81023.

Chappell & Co., inc.

M1630

ROSS, LANNY.

.2

My hymn of home; by Lanny Ross. [For
voice and piano] 50¢ © Chappell & Co.,
inc., New York; 27Dec50; EP52267.

.R

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

M1621 Chappell & Co., inc.
SELINSKY, WLADIMIR.

.S

My Little Boy; song, words by
Lester O'Keefe, music by
Wladimir Selinsky. © Chappell
& Co., inc., New York; 7Jul47;
EP15550.

I. O'Keefe, Lester, 1896-
II. Title.

Chappell & Co., inc.

MY RESTLESS LOVER; by Pembroke Daven-
port © Chappell & Co., inc. Notice
2Feb54 v23 p461

Library of Congress
Copyright Office

Chappell & Co., inc.

M1356
.D

DAVENPORT, PEMBROKE MORTIMER,
1911-

My restless lover; words and music by
Pembroke Davenport, arr. for orches-
tra by Jimmy Lally. [Piano-conductor
score and parts] 4/- NM: arrangement.
© Chappell & Co., inc., New York;
21May54; EF0-27656.

I. Title; [II. Lally, Jimmy]

Library of Congress



Chappell & Co., inc.

M1630

.2


.D

DAVENPORT, PEMBROKE MORTIMER,
1911-

My restless lover; words and music by
Pembroke Davenport. © Chappell &
Co., inc., New York; 3Feb54; EP78380.

I. Title.

Library of Congress



M1 508

Chappell and company, inc., claimant.

Lewine, Richard.

Naughty naught: When we're in love
[excerpt] Lyrics by Ted Fetter. N[ew]
Y[ork] Chappell & co., inc.

© 12Nov46; publisher; EP9724.

For voice and piano, with chord symbols.

I. Fetter, Theodore, 1910- lyricist.

II. Title: When we're in love.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508

SWIFT, KAY, 1907-

(Never a dull moment) Once you find your
guy; from the picture, Never a dull
moment, words and music by Kay Swift.

© Chappell & Co., inc., New York;
27Oct50; EP50650.

I. Title. II. Title: Never a dull moment.

Library of Congress
Copyright Office

DEC 20 1950

s. l.

xM1508.9

Chappell & Co., inc.

NIGHT MUSIC; m George Rochberg © Chap-
pell & Co., inc. 11Mar53 EU308130

Revised
8May53

Library of Congress
Copyright Office



Chappell & Co., inc.

M1045 ROCHBERG, GEORGE, 1918-
.R65 Night music; for orchestra, 1949. [by]
N5 George Rochberg. [Score] © Chappell &
Co., inc.; 11Mar53; EU308130.

I. Title.

SL

Library of Congress
Copyright Office

Chappell & co., inc., New York, claimant.
Weill, Kurt. The Nina, the Pinta, the
Santa Maria.

Chappell & Co., inc.

THE NINA, THE PINTA, THE SANTA MARIA;
from Where do we go from here, by
Ira Gershwin & Kurt Weill © Chappell
& Co., inc. EU38617. Notice 190ct53
v22 p820

Library of Congress

Chappell & Co. inc.

M1567

.W

WEILL, KURT, 1900-1950.

The Nina, the Pinta, the Santa Maria;
words by Ira Gershwin, music by Kurt
Weill. [Score: 2 men's solo voices,
chorus (TTT) and piano] 60¢ © Chappell
& Co. inc., New York; 2Jul54; EP81830.

I. Title. [II. Gershwin, Ira, 1896-]

Library of Congress

M1671 Chappell & co., inc., claimant.

.W

Wolfe, Jacques.

No bottom; arranged for mixed
voices ... Lyric by Roark Bradford.

New York, Chappell & co., inc.

© arrangement; 24Dec45; 2c 26Dec45;
publisher; EP476.

I. Bradford, Roark, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

xM1557

Chappell & Co., inc.

NO ONE BUT YOU; w Ruth Hughes Aarons
m Albert Hague © Chappell & Co., inc.
1Mar51 EU231660

Library of Congress
Copyright Office

APR 2 - 1951

Chappell & Co., inc.

M1978

ROSENBERG, JEROLD, 1926-

.E3

.R

The no soap, no hope, no mouse, no house
blues; words and music by Richard
Adler and Jerry Ross [pseud.] © Chappell
& Co., inc., New York; 16Jul51; EP56440.

I. Adler, Richard, 1921-

II. Title.

OCT 23 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

THE NO SOAP, NO HOPE, NO MOUSE, NO
HOUSE, BLUES; w & m Richard Adler &
Jerry Ross © Chappell & Co., inc.
40oct50 EU217517

OCT 30 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

NOBODY'LL LISTEN TO YO' TROUBLES; w &
m Harriet Ware © Chappell & Co., inc.
26Jul54 EU365577

Library of Congress
Copyright Office

Chappell & Co., inc.

NORTH STAR STATE m Sid Lippman
© Chappell & Co., inc. 26Sep49
EU180274

Chappell & Co., inc.

THE NOU NOU from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285642

Chappell & Co., inc.

M2079
.E95S

STRICKLAND, LILY TERESA, 1887-
O, come let us sing; anthem for mixed
voices S.A.T.B. [by] Lily Strickland [words]
from Psalm 95. (Chappell's vocal library
of sacred part songs, 6106) [With piano
acc.] 20¢ © Chappell & Co., inc., New
York; 15Dec52; EP68297.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Revised
10Mar53

Chappell & Co., inc.

OH DIOGENES; from The boys from Syra-
cuse, by Lorenz Hart & Richard Rod-
gers © Chappell & Co., inc. EP72769.
Notice 17Feb54 v23 p730

Library of Congress
Copyright Office

Chappell & Co., inc.

M1621 EAGER, MARY ANN.

.E

Oh, happy the skylark and I; song, words
and music by Mary Ann Eager. 60¢
© Chappell & Co., inc., New York;
9Dec52; EP68235.

I. Title.

Chappell & Co., inc.

M1508 OH HEART OF MY COUNTRY from Polonaise;
w John Latouche m Bronislaw Kaper
© on arr Chappell & Co., inc.
2Nov45 EU1435

Library of Congress
Copyright Office

Chappell & Co., inc.

M1775

.2

.A

ALMQVIST, INGRID.

(Ole Lukkepie) I wish I was a puppet on a string; words by Kermit Goell, music by Ingrid Almquist. 40¢ © on English lyric; Chappell & Co., inc., New York; 12Dec52; EP68516.

I. Title. II. Title: Ole Lukkepie.
[III. Goell, Kermit, 1915-]

Chappell & Co., inc.

M1596 LEE, DAI-KEONG, 1915-
.L On journeys; [for] male voices, T.T.B.B.,
 a cappella, text by Walt Whitman, music
 by Dai-keong Lee. (Chappell's vocal
 library of part songs, 1221) 20¢ © on
 music; Chappell & Co., inc., New York;
 31Oct52; EP67514.

I. Title.

Chappell & Co., inc.

M2199


.L

LOCKHART, EUGENE, 1891-

On the road to Jericho; words and music
by Gene Lockhart. 60¢ © Chappell &
Co., inc., New York; 4Dec53; EP77539.

I. Title.

Library of Congress



Chappell & Co., inc.

M1564 DEPPEN, JESSIE L 1884-

.D

On wings of memory; four-part male chorus, T.T.B.B., arr. by William Stickles, words by Thekla Hollingsworth, music by Jessie L. Deppen. (Chappell's vocal library of part songs, 1195) © Chappell & Co., inc., New York; 22Sep48; on arrangement; EP30123.

- I. Hollingsworth, Thekla, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Chappell & Co., inc.

M1554 DEPPEN, JESSIE L 1881-

.D On wings of memory; four-part mixed
 chorus, S.A.T.B., arr. by William
 Stickles, words by Thekla Hollings-
 worth, music by Jessie L. Deppen.
 (Chappell's vocal library of part
 songs, 2155) © Chappell & Co.,
 inc., New York; 22Sep48; on
 arrangement; EP30124.

I. Hollingsworth, Thekla, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Chappell & Co., inc.

M1573 DEPPEN, JESSIE L 1881-

.D On wings of memory; three part
female chorus, S.S.A., words by
Thekla Hollingsworth, music by
Jessie L. Deppen, arr. by William
Stickles. (Chappell's vocal li-
brary of part songs, 3201) ©
Chappell & Co., inc., New York;
5Oct48; on arrangement; EP30442.

- I. Hollingsworth, Thekla, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Chappell & Co., inc.

M1553 DEPPEN, JESSIE L 1881-

.D Oh wings of memory; three part mixed
chorus, S.A.B., words by Thekla
Hollingsworth, music by Jessie L.
Deppen, arr. by William Stickles.
(Chappell's vocal library of part
songs, 7041) © Chappell & Co.,
inc., New York; 5Oct48; on arrange-
ment; EP30443.

I. Hollingsworth, Thekla, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1572 DEPPEN, JESSIE L 1881-

.D On wings of memory; two part chorus,
words by Thekla Hollingsworth,
music by Jessie L. Deppen, arr. by
William Stickles. (Chappell's
vocal library of two part songs,
4082) © Chappell & Co., inc.,
New York; 5Oct48; on arrangement;
EP30444.

I. Hollingsworth, Thekla, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

Chappell & Co. inc.

M1508

VALERIO, FEDERICO.

(On with the show) Remember the night;
[from] On with the show, a new musical
comedy, music by Federico Valerio,
lyrics by Elizabeth Miele. 50¢

© Chappell & Co. inc., New York; 1Nov54;
EP84673.

I. Title. II. Title: On with the show.
[III. Miele, Elizabeth]

Library of Congress

SL

xM1508.8

Chappell & Co. inc.

M1508

VALERIO, FEDERICO.

(On with the show) Set me free; [from] On
with the show, a new musical comedy,
music by Federico Valerio, lyrics by
Elizabeth Miele. 50¢ © Chappell & Co.
inc., New York; 1Nov54; EP84674.

I. Title. II. Title: On with the show.
[III. Miele, Elizabeth]

SL

Library of Congress

xM1508.8

Chappell & Co., inc.

M1508

VALERIO, FEDERICO.

(On with the show) Somehow I've always
known; [from] On with the show, a new
musical comedy, music by Federico
Valerio, lyrics by Elizabeth Miele. 50¢
© Chappell & Co. inc., New York; 1Nov54;
EP84672.

I. Title. II. Title: On with the show.
[III. Miele, Elizabeth]

✓

Library of Congress

SL

xM1508.8

Chappell & Co., inc.

M1508

VALERIO, FREDERICO.

(On with the show) What's my fatal charm?

[From] On with the show, a new musical
comedy, music by Frederico Valerio,
lyrics by Elizabeth Miele. 50¢

© Chappell & Co. inc., New York; 1Nov54;
EP84675.

I. Title. II. Title: On with the show.
[III. Miele, Elizabeth]

Library of Congress

SL

xM1508.8

Chappell & Co., inc.

M14
.85
.R

RODGERS, RICHARD, 1902-
(On your toes) Slaughter on Tenth Avenue;
by Richard Rodgers, arr. by Milton
Page for Hammond organ. \$1 © on
arrangement; Chappell & Co., inc.,
New York; 14Jan53; EP68517.

I. Title. II. Title: On your toes.
[III. Page, Milton]

Chappell & Co., inc.

M33

.5

.R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
by Richard Rodgers. Piano solo. Themes,
abridged version [by Albert Sirmay]

© Chappell & Co., inc., New York;
31Dec48; on abridgment; EP34079.

I. Sirmay, Albert, 1882-

arr. II. Title.

III. Title: on your toes.

Chappell & Co., inc.

M1350 RODGERS, RICHARD, 1902-

.R (On your toes) Slaughter on Tenth Avenue;
from On your toes, [by] Richard Rodgers,
arr. by Jack Mason. © Chappell & Co.,
inc., New York; 2Mar49; on arrangement;
EP34960. Piano-conductor score (orches-
tra) and parts.

I. Mason, Jack, arr. II. Title. III. Title:
On your toes.

Library of Congress
Copyright Office

Revised
19Jul49

xM1350.86

Chappell & Co. inc.

M1257

.R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
for piano and concert band only, tran-
scribed by Philip J. Lang [music] by
Richard Rodgers. [Condensed score and
parts] \$10 NM: arrangement.
© Chappell & Co. inc., New York; 3Aug54;
EP82472.

I. Title. II. Title: On your toes. [III. Lang,
Philip J.]

Library of Congress

Chappel & Co., inc.

M175
.A4R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
[from] On your toes, abridged edition,
by Richard Rodgers, for piano accordion,
arr. by Charles Nunzio. 75¢ © on ar-
rangement; Chappell & Co., inc., New
York; 1Mar51; EP53261.

I. Title. II. Title: On your toes. [III.
Nunzio, Charles]

Library of Congress
Copyright Office

APR 12 1951

Chappell & Co., inc.

M1200

.A

no.764

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
[from] On your toes [by] Richard Rodgers,
arr. for military band by W. J. Duthoit.
(In The Army journal for full military
band, no.764, p.1-8) [Condensed score
and parts] © on arrangement; Chappell &
Co., inc., London; 7Jan52; EF17399.

I. Title. II. Title: On your toes. (Series)
[III. Duthoit, William James, 1885-]

Library of Congress
Copyright Office

xM1258

MAR 24 1952

Chappell & Co., inc.

M33

.5

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
piano solo, arr. by Louis C. Singer [music]
by Richard Rodgers. 50¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
27May54; EP80997.

I. Title. II. Title: On your toes. [III. Sin-
ger, Lou, 1912-]

Library of Congress

Chappell & Co., inc.

M1355

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel; fox
trot, from the musical comedy, On your
toes, music by Richard Rodgers, lyrics
by Lorenz Hart, dance and vocal back-
ground by Johnny Warrington. [Piano-
conductor score (orchestra) and parts]
\$1.25 NM: arrangement. © Chappell &
Co., inc., New York; 8Oct54; EP83874.

(continued on next card)

Library of Congress

M1355 RODGERS, RICHARD, 1902-
.R (On your toes) There's a small hotel.
 EP83874. (Card 2)

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Warrington,
Johnny, 1911-]

Chappell & Co. inc.

M1573

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes [for]
three-part female voices, S.S.A., arr. by
William Stickles, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 3227) [With
piano acc.] 20¢ NM: arrangement.
© Chappell & Co. inc., New York; 17Aug54;
EP82764.

I. Title.

Library of Congress

(Continued on next card)

M1573

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel.

EP82764. (Card 2)

II. Title: On your toes. [III. Hart, Lorenz
Milton, 1895-1943. IV. Stickles, William,
1883-]

Library of Congress

Chappell & Co., inc.

M1564

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes [for]
four-part male voices, T.T.B.B., arr. by
William Stickles, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 1237) [With
piano acc.] 20¢ NM: arrangement.
© Chappell & Co., inc., New York; 17Aug54;
EP82766.

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Stickles,
William, 1883-]
Library of Congress

Chappell & Co., inc.

M1554

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes
[for] four-part mixed voices, S.A.T.B.,
arr. by William Stickles, words by Lorenz
Hart, music by Richard Rodgers.

(Chappell's vocal library of part songs,
2186) [With piano acc.] 20¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 17Aug54; EP82765.

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Stickles,
Library of Congress William, 1883-]

Chappell & Co., inc.

M1775 STAHL, FELIX.

.2 Once again; words by Harold Rome,
.S original text by Fredy Bauer & Felix
Stahl, music by Felix Stahl. © Chappell
& Co., inc., New York; 3May49; on new
words; EP36731.

I. Bauer, Fredy, lyricist. II. Rome, Harold
Jacob, 1908- lyricist. III. Title.

Chappell & Co., inc.
ONCE YOU FIND YOUR GUY from The western
affair; w & m Kay Swift © Chappell &
Co., inc. 25Jul50 EU211236

AUG 23 1950

Chappell & Co., inc.

M2114
.E45P

PULLEN, OLIVE DUNGAN, 1903-

The one-hundredth Psalm; sacred song,
Biblical text, music by Olive Dungan.
60¢ © Chappell & Co., inc., New York;
16Sep53; EP74579.

I. Title.

Library of Congress

Chappell & Co., inc.

ONE LOVE FOR TWO; w Hal David m Norman
Monath © on arr Chappell & Co., inc.
22Nov50 EU222374

JAN -8 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508 WEILL, KURT, 1900-

(One touch of Venus) My week; words
by Ann Ronell, music by Kurt Weill.
[From] One touch of Venus. ©
Chappell & Co., inc., New York;
22Nov48; on words & music of verse
& words of chorus; EP32077.

I. Ronell, Ann, lyricist. II. Title.
III. Title: One touch of Venus.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., inc.

M1565

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part male chorus T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 1196) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33276.

I. Stickles, William, 1883-

arr.

II. Nash, Ogden, lyricist. IV. Title: One touch of Venus.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1555

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 2156) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33275.

I. Nash, Ogden, lyricist. II. Stickles, William, 1883- arr. III. Title.

IV Title: One touch of Venus.

Library of Congress
Copyright Office

Chappell & Co., inc.

M33

.5

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; piano
solo, by Kurt Weill, arr. by Louis C.
Singer. [From One touch of Venus] 50¢
© on arrangement; Chappell & Co., inc.,
New York; 5Feb51; EP53041.

I. Title. II. Title: One touch of Venus.
[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

APR 12 1951

Chappell & Co., inc.

M1573

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, three part female chorus S.S.A., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 3204) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33277.

- I. Stickles, William, 1883- arr.
II. Nash, Ogden, lyricist. III. Title.
IV. Title: One touch of Venus.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1554

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; three part mixed voices, S.A.B., arranged by William Stickles, words by Ogden Nash, music by Kurt Weill. (Chappell's vocal library of part songs, 7050) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 4Mar53; EP69986.

I. Title. II. Title: One touch of Venus.
[III. Nash, Ogden. IV. Stickles, William,
1883-]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1564
.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with women; from the musical play, One touch of Venus, four part male voices, T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Humorous songs for male chorus, 1240) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54; EP82763.

I. Title.

Library of Congress

(Continued on next card)

M1564

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with
women. EP82763. (Card 2)

II. Title: One touch of Venus. [III. Nash,
Ogden, 1902- IV. Stickles, William,
1883-]

Library of Congress

Chappell & Co., inc.

OUR LOVE; by Buddy Bernier, Bob
Emmerich & Larry Clinton © Chappell &
Co., inc. EP75327. Notice 30Jul53 v22
p431

Library of Congress

Chappell & Co., inc.

M2113

BELLIN, LEWIS PAUL, 1905-

.B

Out of the shadows and into the light;
words by Ted Koehler, music by Lewis
Paul Bellin. 60¢ © Chappell & Co., inc.,
New York; 1Feb52; EP61106.

I. Title. [II. Koehler, Ted, 1894-]

Library of Congress
Copyright Office

Chappell & Co., inc.

OVERTURE TO THE TEMPEST m David
Diamond © Chappell & Co., inc.
22Apr49 EU165348

Library of Congress
Copyright Office

Chappell & Co., inc.

M1554 RODGERS, RICHARD, 1902-

.R (Pal Joey) Bewitched; [from Pal Joey]
four mixed voices, S.A.T.B., arranged
by Claude Williams, words by Lorenz
Hart, music by Richard Rodgers.
(Chappell's vocal library of part songs,
2171) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 5Apr51; EP53951.

JUN - 6 1951

I. Title. [II. Williams, Claude, 1883-
III. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1564

RODGERS, RICHARD, 1902-

.R

(Pal Joey) Bewitched; [from Pal Joey]
four male voices, T.T.B.B., arranged by
Claude Williams, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 1209) [With
piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 5Apr51;
EP53950.

MAY 3 1 1951

I. Title. II. Title: Pal Joey. [III. Williams,
Claude, 1883- IV. Hart, Lorenz
Library of Congress Milton, 1895-1943]
Copyright Office

Chappell & Co., inc.

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's combo-
orks. p.1) [Part: B flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63633.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

M1356
.K

Chappell & Co., inc.
RODGERS, RICHARD, 1902-
(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's combo-
orks. p.1) [Part: E flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63632.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

Revised
27Aug52

Chappell & Co., inc.

M38

.5

.R

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched, bothered and be-

wildered; by Richard Rodgers, piano
solo arrangement by Jan August. 60¢

© on arrangement; Chappell & Co., inc.,
New York; 3May50; EP46343.

II. Title: Pal Joey.

I. Title. [III. August, Jan]

Library of Congress
Copyright Office

JUN 21 1950

Chappell & Co., inc.

M1573

RODGERS, RICHARD, 1902-

.R

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [for] three female voices, S.S.A.,
arr. by Claude Williams. [With piano acc.]
20¢ © Chappell & Co., inc., New York;
3Apr51; EP53977.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Williams,
Claude, 1883-]

Library of Congress
Copyright Office

JUN 21 1951

M1356

.K

Chappell & Co., Inc.

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's com-
bos. p.1) [Part: C instruments] © on
arrangement; Chappell & Co., inc.;
16Jun52; EP63634.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office



Revised
27Aug52

Chappell & Co., inc.

M38

.5

.R

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; piano solo, by
Richard Rodgers, arr. by Louis C. Singer.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 17Feb53; EP69679.

I. Title. II. Title: Pal Joey.
[III. Singer, Lou, 1912-]

Chappell & Co., inc.

M1508

RODGERS, RICHARD, 1902-

(Pal Joey) Den of iniquity; from Pal Joey,
words by Lorenz Hart, music by Richard
Rodgers. © Chappell & Co., inc., New
York; 3Nov50; EP50642.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943]

DEC 20 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., inc.

M1508 RODGERS, RICHARD, 1902-
(Pal Joey) Happy hunting horn; [from]
Pal Joey, a musical play, music by
Richard Rodgers, lyrics by Lorenz
Hart. 50¢ © Chappell & Co., inc., New
York; 6Feb52; EP61110.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., inc.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; by

Richard Rodgers [for] piano solo, arr.

by Trude Rittman. 60¢ © on arrange-

ment; Chappell & Co., inc., New York;

17Apr52; EP61984.

I. Title. II. Title: Pal Joey. [III. Rittman,
Trude, 1908-]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1564

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs arranged for male voices, 1223) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64769.

I. Title. II. Title: Pal Joey. [III. Williams, Claude. IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1554

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, ser.6, 2176)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York;
7Aug52; EP64521.

(Continued on next
card)

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Chappell & Co., inc.

M1554

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; EP64521.

(Card 2)

I. Title. II. Title: Pal Joey. [III. Williams,
Claude, 1883- IV. Hart, Lorenz Milton,
1895-1943]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1573

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, three part female voices, S.S.A., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs no.3221) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 18Sep52; EP65575.

(Continued on next card)

Chappell & Co., inc.

M1573

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book.

EP65575. (Card 2)

I. Title. II. Title: Pal Joey.

[III. Stickles, William, 1883-

IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

Chappell & Co., inc.

M39 RODGERS, RICHARD, 1902-

.R

(Pal Joey) Selection; [from] Pal Joey,
music by Richard Rodgers [arr. by
Walter Paul] [For piano] \$1.25 © on
arrangement; Chappell & Co., inc., New
York; 3Apr52; EP61692.

I. Title: Pal Joey. [II. Paul, Walter]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508 RODGERS, RICHARD, 1902-
 (Pal Joey) Take him; [from] Pal Joey,
 a musical play, music by Richard
 Rodgers, lyrics by Lorenz Hart.
 50¢ © Chappell & Co., inc., New York;
 5Mar52; EP61468.

I. Title. II. Title: Pal Joey.
[III. Hart, Lorenz Milton, 1895-1943]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., inc.

M1508 RODGERS, RICHARD, 1902-
(Pal Joey) What is a man? [From] Pal
Joey, a musical play, music by Richard
Rodgers, lyrics by Lorenz Hart. 50¢
© Chappell & Co., inc., New York;
6Feb52; EP61109.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., inc.

PAREE from At home abroad; w Howard
Dietz m Arthur Schwartz © Chappell
& Co., inc. 22Jan52 EU262344

FEB 15 1952

Library of Congress
Copyright Office

Chappell & Co., inc.

M1518 SWIFT, KAY.

(Paris '90) Calliope; [from] Paris '90,
music and lyrics by Kay Swift. 50¢
© Chappell & Co., inc., New York;
31Jan52; EP61108.

I. Title. II. Title: Paris '90.

Library of Congress
Copyright Office

SL

Chappell & Co., inc.

M1518 SWIFT, KAY, 1907-

(Paris '90) The waltz I heard in a dream;
[from] Paris '90, music and lyrics by
Kay Swift. 50¢ © Chappell & Co.,
inc., New York; 31Jan52; EP61107.

I. Title. II. Title: Paris '90.

SL

Library of Congress
Copyright Office

Chappell & co.

Passing by; w Charles Trenet, tr Jack
Lawrence, m John Hess & Paul Misraki.
© Chappell & co., New York; on new w;
15Apr47; EU72324.

M1594

,H

Chappell & Co., inc.
HESS, JOHN.

Passing By; four part male chorus
(T.T.B.B.) (a cappella ad lib.)
arr. by William Stickles, Amer-
ican version by Jack Lawrence,
music by John Hess and Paul
Misraki. © Chappell & Co., inc.
New York; 28Au47; on arrange-
ment; EP17012.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1554

.H

Chappell & Co., inc.

HESS, JOHN.

Passing By; four part mixed
chorus (S.A.T.B.) arr. by
William Stickles, American
version by Jack Lawrence, music
by John Hess and Paul Misraki.

© Chappell & Co., inc., New
York; 28Aug47; on arrangement;
EP17013.

- I. Misraki, Paul, joint composer.
II. Stickles, William, 1885-
arr. III. Lawrence, Jack, 1912-
lyricist. IV. Title.

Library of Congress
Copyright Office

M1574
.H

Chappell & Co., Inc.
HESS, JOHN.

Passing By; three part female
chorus (S.S.A.) arr. by
William Stickles, American ver-
sion by Jack Lawrence, music by
John Hess and Paul Misraki. ©
Chappell & Co., Inc., New York;
28Aug47; on arrangement;
EP17011.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 Chappell & Co., inc.
HESS, JOHNNY.

.2 Passing by; music by John Hess and
.H Paul Misraki, French lyric by
Charles Trenet, American version
by Jack Lawrence. © Chappell &
Co., inc., New York; on English
words; 19Apr47; EF5626. English
words.

- I. Misraki, Paul, joint composer.
II. Lawrence, Jack, 1912-
III. Title.

M2199

.M

Chappell & Co., inc.
MATTHEWS, MONTY.

Peace in the valley; arrangement by
Monty Matthews. [For voice and piano]
40¢ © on adaptation & arrangement;
Chappell & Co., inc., New York; 19Mar51;
EP53726.

I. Title.

MAY 18 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1671

PHILLIPS, KEN, arr.

.P Peace in the valley; four part male voices,
T.T.B.B. arranged by Ken Phillips.
(Chappell's vocal library of part songs,
1211) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 8Jun51; EP55492.

I. Title.

Library of Congress
Copyright Office

xM1594.

JUL 26 1951

Chappell & Co., inc.

M214

.C

CHASINS, ABRAM, 1903-

*Period suite; by Abram Chasins. © Chappell & Co., inc., New York; 13Sep49; EP40602. 2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1003

. C

CHASINS, ABRAM, 1903-

*(Period suite, 2 pianos) Period suite; by
Abram Chasins. [Score: orchestra] \$5
© on arrangement; Chappell & Co., inc.,
New York; 17Nov50; EP50782...

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M25
.W

WALTER, SERGE.

The piano tuner; piano solo by Serge Walter.

© Chappell & Co., inc., New York;
24Oct49; EP41590.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

A PICCOLO AND HARP, SIX TYPEWRITERS,
A ZITHER AND A LEAKY BALLOON
w Tom Adair m Dick Uhl © Chappell
& Co., inc. 15Oct48 EU145971

Library of Congress
Copyright Office

Chappell & Co., inc.

THE PICNIC SONG; w & m Carmen Dello &
Theresa Dello © Chappell & Co., inc.
17May50 EU204820

Library of Congress
Copyright Office

JUN 29 1950

Chappell & Co., inc.

M1630 [DEL GIUDICE, THERESA DELLO]
.2 The picnic song; words and music by
.D Carmen Dello [pseud.] and Theresa
Dello [pseud.] © Chappell & Co., inc.,
New York; 29May50; EP47204.

I. Del Giudice, Carmen Dello. II. Title.

JUL 20 1950

Library of Congress
Copyright Office

Chappell & co., inc., claimant.

Milton, Jay. Pin marin.

Chappell & Co., inc.

M1508 PIPE DREAMING from Around the world;
w & m Cole Porter © Chappell & Co.,
inc. 21Apr46 EU18802

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M1508 PORTER, COLE, 1892-

(The pirate) Love of my life, from
the picture The pirate; words and
music by Cole Porter. © Chappell
& Co., inc., New York; 2Mar48;
EP24247.

I. Title. II. Title: The pirate.

Chappell & Co., inc.

M1508 PORTER, COLE, 1892-

(The pirate) Mack the Black, from
the picture The pirate; words and
music by Cole Porter. © Chappell
& Co., inc., New York; 2Mar48;
EP24245.

I. Title. II. Title: The pirate.

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M1508 PORTER, COLE, 1892-

(The pirate) Niña, from the picture
The pirate; words and music by Cole
Porter. © Chappell & Co., inc.,
New York; 2Mar48; EP24244.

I. Title. II. Title: The pirate.

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M1508 PORTER, COLE, 1892-

(The pirate) Voodoo, from the picture
The pirate; words and music by Cole
Porter. © Chappell & Co., inc.,
New York; 3Mar48; EP24243.

I. Title. II. Title: The pirate.

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M1508 PORTER, COLE, 1892-

(The pirate) You can do no wrong,
from the picture The pirate; words
and music by Cole Porter. © Chap-
pell & Co., inc., New York; 2Mar48;
EP24248.

I. Title. II. Title: The pirate.

Chappell & co., inc.

PIRATE BALLET, pts. 1 & 2 m Roger
Edens, Colo Porter & Conrad
Salinger © Chappell & co. 26Mar48
EU123242

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PLACE PIGALLE; by Bal Pirosh, Alstone
& Maurice Chevalier © Chappell &
Co., inc. Notice 8Nov54 v25 p33

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PLAYBILLS w & m Don Walker & Clay
Warnick © Chappell & Co., inc.
13Apr49 EU164013

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Kaper, Bronislaw. Polonaise.

Chappell & Co., inc.

PRELUDE; m Alan Shulman © Chappell
& Co., inc. 21Aug52 EU285404

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M1045 SHULMAN, ALAN, 1915-
.S547 Prelude; [by] Alan Shulman. [Score:
P7 orchestra] © Chappell & Co., inc.,
New York; 21Aug52; EU285404.

[I. Title]

SL

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

STEIN, SIEGFRIED ALEX, 1903-

.2

The princess and the clown; words by

.S

Gladys Shelley, music by Alex Alstone
[pseuds.] 50¢ © Chappell & Co., inc.,
New York; 21Oct54; EP84471.

I. Title. [II. Rosenthal, Gladys C., 1911-]

Library of Congress

Chappell & Co., inc.

M2023
.S848
P7

STICKLES, WILLIAM, 1883-

The prophecy fulfilled; an Easter cantata,
for solo voices, mixed chorus and organ
or piano, with choral prelude and choral
postlude for precentor, choir and congrega-
tion, text derived from scriptural sources,
by William Stickles. [Score] \$1
© Chappell & Co., inc., New York; 31Dec52;
EP68741.

I. Title.

SL

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xM2037
.E2

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QUARREL MUSIC from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285653

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QUESTIONS AND ANSWERS from On your
toes; w Lorenz Hart m Richard
Rodgers © Chappell & Co., inc.
24Jun52 EU281479

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Chappell & Co., inc.

M251
.S59G7

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Quintet, clarinet & strings, K.581) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by W. A. Mozart, K.581, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.5-26) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP79984.

I. Title. [II. Simon, Eric]

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xM252

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M251
.S59
G7

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Quintet, clarinet & strings, op.84) Grand
duo for clarinet and piano; based on the
Quintet for clarinet and strings by C. M.
von Weber, op.84, transcribed by Eric
Simon. (In Simon, Eric. Three grand
duos. p.27-54) [Score and part] NM: tran-
scription. © Chappell & Co., inc.;
12Apr54; EP79983.

I. Title. [II. Simon, Eric]

Library of Congress

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M251
.S59
G7

BRAHMS, JOHANNES, 1833-1897.

(Quintet, clarinet & strings, op.115) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by J. Brahms, op.115, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.55-88) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP 79982.

I. Title. [II. Simon, Eric]

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.2 PUTNAM, GEORGE.

.P Rain on my heart; words by Claude
Reese, music by George Putnam.
© Chappell & Co., inc., New
York; 4Feb47; EP12012.

I. Reese, Claude, lyricist. II.
Title.

Music Cat.

Chappell & Co., inc.

MT746

.G83

GREEN, RAY, 1908-

Ray Green piano course; beginning book
[by Ray Green] for a thorough foundation
in musicianship and enjoyable progress at
the piano, for individual or class
instruction. [Partly with words] 75¢
© Chappell & Co., inc., New York;
31Jul53; A102205.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Piano course.

SL

Library of Congress

Chappell & Co., inc.

MT222

.G7

book 3

GREEN, RAY, 1908-

Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction. [By Ray Green] \$1
© Chappell & Co., inc., New York; book 3,
14Sep54; A162287.

I. Piano music---Teaching pieces.

I. Title.

Library of Congress

Chappell & Co., inc.

MT222
.G7

GREEN, RAY, 1908-

Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction [by Ray Green] \$1
© Chappell & Co., inc., New York; book 1, 11Sep53; A108618.

1. Piano---Methods.
- I. Piano course.

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M1621 VAIRIN, LOUISE.

.V Red bird singing, song, words by Lily
Strickland, music by Louise Vairin.
© Chappell & Co., inc., New York;
28May48; EP27603.

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M1630

LEWIS, MORGAN, 1906-

.2

Rhapsody; words by Nancy Hamilton,

.L

music by Morgan Lewis. © Chappell &
Co., inc., New York; 26Sep52; EP66138.

I. Title. [II. Hamilton, Nancy, 1908-

]

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RICHARD RODGERS' WALTZES; piano-conductor
score, by Robert Russell Bennett
© Chappell & Co., inc. Notice 8Dec53
v23 p172

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RICHARD RODGERS' WALTZES; m Richard
Rodgers arr Robert Russell Bennett
© on arr Chappell & Co., inc.
8Dec53 EU340549

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RICKETY ROCKETY; w Hal David m Syd

Lippman © Chappell & Co., inc. 3Apr50

EU199559

APR 26 1950

Chappell & Co., inc.

M1630 DONALDSON, MOLLY.

.2 The roller coaster ride; words by Ted

.D Donaldson, music by Molly Donaldson
and Jessie L. Deppen. 50¢ © Chappell
& Co., inc., New York; 18Jun51;
EP55883.

I. McLeod, Jessie L. Deppen, 1881-

II. Title. [III. Donaldson, Ted]

AUG 23 1951

Chappell & Co., inc.

M215
.P

PURCELL, HENRY, 1658 or 9-1695.

Rondino; on a theme by Purcell [arrangement by] Mischa Portnoff. \$1.25

[Two scores: 2 pianos] © on arrangement; Chappell & Co., inc., New York; 19Nov53; EP76374.

I. Title. [II. Portnoff, Mischa, 1901-]

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M1508 ROBINSON, EARL, 1910-
(The Roosevelt story) Toward the sun;
[from] "The Roosevelt story," music
by Earl Robinson, lyrics by Lewis
Allan. © Chappell & Co., inc., New
York; 22Dec47; EP20997.

I. Allan, Lewis, 1903- lyricist. II.
Title. III. Title: The Roosevelt story.

Chappell & Co. inc.

ROSALIE; from Rosalie, by Cole Porter

© Chappell & Co. inc. no.64108.

Notice 12Nov54 v25 p69

Chappell & Co., inc.

M1264

PORTER, COLE, 1892-

.P

Rosalie; words and music by Cole Porter,
arr. for band by Paul Yoder. [Condensed
score and parts; includes diagrams and
instructions for field formations] \$1.50
NM; arrangement. © Chappell & Co.,
inc., New York; 12Jul54; EP81980.

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65787.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65387.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

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I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65338.

I. Title. [II. Bourdon, Rosario, 1885-]

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.10-11) © on transcription; Chappell & Co., inc.; 22Jul52; EP65436.

I. Title. [II. Bourdon, Rosario, 1885-]

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. [1st clarinet part p.7) © on transcription Chappell & Co., inc.; 22Jul52; EP65366.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

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Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65415.

I. Title. [II. Bourdon, Rosario, 1885-]

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Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65794.

I. Title. [II. Bourdon, Rosario , 1885-]

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PORTER, COLE, 1892-

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Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65352.

I. Title. [II. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part, p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65408.

I. Title. [II. Bourdon, Rosario, 1885-]

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65401.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65359.

I. Title. [II. Bourdon, Rosario, 1885-]

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.27-30) © on transcription; Chappell & Co., inc.; 22Jul52; EP65780.

I. Title. [II. Bourdon, Rosario, 1885-

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.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65373.

I. Title. [II. Bourdon, Rosario, 1885-]

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Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65422.

I. Title. [II. Bourdon, Rosario, 1885-]

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I. Title. [II. Bourdon, Rosario, 1885-]

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Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65345.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65394.

I. Title. [II. Bourdon, Rosario, 1885-]

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.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65808.

I. Title. [II. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65429.

I. Title. [II. Bourdon, Rosario, 1885-]

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Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.7) © on transcription; Chappell & Co., Inc.; 22Jul52; EP65331.

I. Title. [II. Bourdon, Rosario, 1885-

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M1355

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, words and music
by Cole Porter, specially arr. by Jimmy
Lally. [Piano-conductor score (orches-
tra, with words) and parts] 3/6 © on
arrangement; Chappell & Co., inc.,
London; 9Jul51; EF16928.

I. Title. [II. Lally, Jimmy]

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M1553

PORTER, COLE.

.P

Rosalie; three-part mixed voices, S.A.B.,
arr. by William Stickles, words and music
by Cole Porter. (Chappell's vocal library
of part songs, 7051) [With piano acc.]
© on arrangement; Chappell & Co., inc.,
New York; 30Dec52; EP68513.

I. Title. [II. Stickles, William, 1883-]

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M208

PORTER, COLE, 1892-

.5

(Rosalie) In the still of the night; by Cole

.P

Porter, arr. for one piano, four hands,
by Trude Rittman. 75¢ © on arrange-
ment; Chappell & Co., inc., New York;
24Feb53; EP69794.

I. Title. II. Title: Rosalie. [III. Rittman,
Trude, 1908-]

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M38

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.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] by Cole Porter, arr. by Louis
C. Singer. For piano. © Chappell & Co.,
inc., New York; 2Jun49; on arrangement;
EP37633.

I. Singer, Lou, 1912- arr. II. Title.

III. Title: Rosalie.

Chappell & Co., inc.

M175
.A4P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] by Cole Porter, for piano ac-
cordion, arr. by Charles Nunzio. 50¢
© on arrangement; Chappell & Co., inc.,
New York; 31Dec50; EP52679.

I. Title. II. Title: Rosalie. [III. Nunzio,
Charles]

APR - 6 1951

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M459
.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, music by Cole Porter, arr.
by John J. Morrissey. [Score (4 clari-
nets) and parts] \$1.50 © on arrange-
ment; Chappell & Co., inc., New York;
21May51; EP55262.

I. Title. II. Title: Rosalie. [III. Mor-
rissey, John J.]

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M1552
.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] duet, soprano and baritone,
words and music by Cole Porter, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; Chappell & Co., inc.,
New York; 5Sep50; EP48999.

I. Title. [II. Stickles, William, 1883-]

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M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Advanced violin part. p.6) © on
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22Jul52; EP65785.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
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by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
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transcription; Chappell & Co., inc.;
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PORTER, COLE, 1892-

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(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Bassoon part. p.5) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65378.

I. Title. II. Title: Rosalie.

[III. Bourdon, Rosario, 1885-

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 'Cello part p.5) © on transcription;
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I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

(Rosalie) In the still of the night;
from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p. 7) © on transcription; Chappell &
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I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st clarinet part p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65364.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st trumpet part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65413.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st violin part. p.6) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65792.

I. Title. II. Title: Rosalie. [III. Bourdon,
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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Flute part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65350.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Horns in E-flat part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65406.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]



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M1350

.P

Chappell & Co., inc.

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music'
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Horns in F part.p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65399.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Oboe part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65357.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Piano-conductor score. p.18-21)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65778.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d clarinet part. p.5) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65371.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d trumpet part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65420.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d violin part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65799.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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.P

Chappell & Co., inc.
PORTER, COLE, 1892-
(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Tenor saxophone part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65392.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 3d violin part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65806.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night;
from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Trombone part. p.5)
© on transcription; Chappell & Co.,
inc., 22Jul52; EP65427.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

*(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Viola part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65329.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Chappell & Co., inc.

M1356

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; fox trot,
words and music by Cole Porter, arr.
for tenor band by Jack Mason. [Piano
-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York;
15Sep52; EP65573.

I. Title. II. Title: Rosalie. [III. Mason,
Jack, 1907-]

Library of Congress
Copyright Office



Chappell & Co., inc.

M1572

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] two part chorus, arranged by
William Stickles, words and music by
Cole Porter. (Chappell's vocal library
of two part songs, 4088) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 14Aug52; EP64654.

I. Title. II. Title: Rosalie. [III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM1562

Chappell & Co., inc.

M1355

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; words and music by Cole Porter, specially arranged by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., New York; 31Dec52; EF18801.

I. Title. II. Title: Rosalie. [III. Lally, Jimmy]

Library of Congress
Copyright Office

Chappell and co., inc., claimant.

Wood, Haydn. [Roses of Picardy]

Chappell & Co., inc.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Ruddigore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Felton Rapley] 2/6 © on selection & arrangement; Chappell & Co., inc. (in notice: Chappell & Co., ltd.) London; 20Jan50; EF0-1623.

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Rapley, Felton]

Library of Congress
Copyright Office

APR 1 2 1950

Chappell & Co., inc.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) Fair is Rose; from Ruddigore,
solo soprano and chorus, S.S.A., arr.
by William Stickles. Written by W. S.
Gilbert, composed by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3206)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38055.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir

William Schwenck,

Library of Congress
Copyright Office

1836-1911, lyricist.
(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) Fair is Rose. EP38055.
(Card 2)

III. Title. IV. Title: Ruddigore.

Chappell & Co., inc.

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) When the night wind howls;
from Ruddigore, four men's voices, T.T.
B.B., arr. by William Stickles. Words by
W. S. Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 1198)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38060.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck,
1836-1911, lyricist.

Library of Congress
Copyright Office

*Revised
See 49*
(Continued on next card)

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) When the night wind howls.
EP38060. (Card 2)

III. Title. IV. Title: Ruddigore.

Revised
6Dec49

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Copyright Office

CHAPPELL and Company, inc.

Rue des Anges. DP14834. SEE Hamilton,
Patrick.

Chappell & Co., inc.

SAIL, SAIL, SAIL; w Langston Hughes m
Albert Hague © Chappell & Co., inc.
80ct52 EU291977

Library of Congress
Copyright Office

Chappell & Co., inc.

M2113 STICKLES, WILLIAM, 1883-

.S Saith the Lord; music by William Stickles.
[Biblical text] 50¢ © Chappell & Co.,
inc., New York; 10Jul50; EP48159.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

M1630 Chappell & Co., inc. 1897-
STEPT, SAM H

.2 Say Something Nice about Me;
.S words and music by Sam H. Stept.
© Chappell & Co., inc., New
York; 17Nov47; EP20154.

I. Title.

M24

.R

Chappell & Co., inc.

RUBINSTEIN, BERYL, 1898-

*Scenes from Carroll's Alice in Wonderland;
for piano, by Beryl Rubinstein. \$1.50
© Chappell & Co., inc., New York;
27Feb51; EP53366.

I. Title.

MAY 17 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M221

.K

KLEINSINGER, GEORGE.

Scherzo; for violin and piano [by] George

Kleinsinger. [Score and part] \$1

© Chappell & Co., inc., New York;

31Dec53; EP77536.

I. Title.

Library of Congress

M1045
S913S3
1945a

Chappell & co., inc.

Stravinskii, Igor' Fedorovich, 1882-

[Scherzo à la russe]

... Scherzo à la russe; symphonic version. New York, Associated music publishers, inc. [c1945]

35 p. 22½ cm.

At head of title: Igor Stravinsky.
Miniature score.

1. Orchestral music—Scores.

M1045.S913S3 1945a

47-25538

© 29Dec45; 2c 31Dec45; Chappell & co., inc., New York;
EP438.

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[2]

Chappell & Co., inc.
SEAPORT TOWN; m Lenard Basham
© Chappell & Co., inc. 9Oct50
EU218175

NOV 16 1950

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Copyright Office



M1268

.P

Chappell & co., inc.

Porter, Cole, 1893-

Selection of Cole Porter songs;
symphonic arrangement by Russell
Bennett. New York, Chappell & co., inc.

© arrangement, 14Dec46; publisher;
EP10519.

Condensed score (band) and parts.

I. Bennett, Russell, 1894- arr.

II. Title: Cole Porter songs.

Chappell & Co., inc.

M1268 RODGERS, RICHARD, 1902-

.R *A selection of Rodgers and Hart
songs arr. for symphonic band by
Erik Leidzén. © Chappell & Co.,
inc., New York; 13Apr48; on arrange-
ment; EP25562. Condensed score
(band) and parts.

Chappell & Co., inc.

RODGERS, RICHARD, 1902-

M1200
.A
no.742

A selection of Rodgers & Hart songs, arr.
for military band by W. J. Duthoit. (The
Army journal for full military band,
no. 742) © Chappell & Co., inc., New York;
14Dec48; on arrangement; EF11747. Con-
densed score (band) and parts.

I. Duthoit, W. J., arr. II. Title. (Series)

Library of Congress
Copyright Office



Chappell & Co., inc.

M25
.S

SIEGMEISTER, ELIE, 1909-

Serenade, piano solo, by Elie Sieg-
meister. © Chappell & Co., inc.,
New York; 18Aug⁴⁸; EP29446.

I. Title.

Chappell & Co., inc.

M1630 BRIDGE, LEO.

.2 She married a clarinet, words by
.B Albert Gamse, music by Leo Bridge.
© Chappell & Co., inc., New York;
2Dec48; on words & adaptation of
music; EP32138.

I. Gamse, Albert, 1901- lyricist.
II. Title.

Chappell & Co., inc.

M1508

SHOULD I TELL YOU I LOVE YOU from
Around the world; w & m Cole Porter
© Chappell & Co., inc. 17Apr46
EU18224

Chappell & Co., inc.

M1572

.A

ADAMS, STANLEY.

(The show is on) Little old lady; [from
The show is on] two part chorus, ar-
ranged by William Stickles, words and
music by Hoagy Carmichael and Stanley
Adams. (Chappell's vocal library of two
part songs suitable for school use, 4086)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Aug52;
EP64770.

I. Carmichael,

III. Title: The show

Library of Congress

Copyright Office

Hoagy, 1899-

William, 1883-

William, 1883-

xM1562

II. Title.

]

Chappell & Co., inc.

SINFUL SENORITA; by Pembroke Davenport
© Chappell & Co., inc. Notice 5May54
v23 p990

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SINFUL SENORITA; m Pembroke Davenport ©
Chappell & Co., inc. 5Apr54 EU354088

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M25
.D

DAVENPORT, PEMBROKE MORTIMER,
1911-

Sinful senorita; by Pembroke Davenport.
[For piano] 40¢ © Chappell & Co.,
inc., New York; 4May54; EP80481.

I. Title.

Library of Congress

xM25.5

Chappell & Co., inc.

M1508 RICH, MAX, 1897-
(Sitting Bull) Great Spirit; theme of [the]
production, Sitting Bull, words and music
by Max Rich. 50¢ © Chappell & Co.
inc., New York; 20Sep54; EP83760.

I. Title. II. Title: Sitting Bull.

SL

Library of Congress

xM1508.9

Chappell and co., inc., New York,
claimant.

Rodgers, Richard. Slaughter on Tenth
avenue.

Chappell & Co., inc.

SLEEP MY LOVE w & m Sam Coslow,

© Chappell & Co., inc. 3Nov47

EU103095

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M1508 Chappell & Co., inc.
COSLOW, SAM, 1902-

Sleep My Love, from the picture

"Sleep My Love"; words and music
by Sam Coslow. © Chappell & Co.,
inc., New York; 24Nov47; EP19804.

I. Title.

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Chappell & Co., inc.

SOLITAIRE; m Gerard Tersmeden
© Chappell & Co., inc. 14Mar47
EU67149

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Copyright Office

M38

.T

Chappell & Co., inc.
TERSMEDEN, GERARD.

Solitaire; by Gerard Tersmeden.

Piano solo arr. by Albert

Sirmay. © Chappell & Co.,

inc., New York; on arrangement;

5May47; EP14333.

I. Sirmay, Albert, 1882- arr.

II. Title.

Chappell & Co., inc.

M1621

BEATY, MARY RODGERS.

.B

Some of my best friends are children;
by Mary Rodgers Beaty. [For voice and
piano] \$1 © Chappell & Co., inc., New
York; 12Jan53; EP68912.

I. Title.

M1356
.P

Chappell and co., inc., claimant.

Porter, Cole, 1892-

Something to shout about: You'd be so
nice to come home to [excerpt] Words ...
by C. Porter; arranged by Will Hudson.
New York, Chappell and co., inc. 50¢

© arrangement, 28Jun46; publisher;
EP7209.

Piano-conductor score (orchestra,
with words] and parts.

I. Hudson, Will, arr. II. Title: You'd
be so nice to come home to.

Library of Congress
Copyright Office

Music Cat.

M33

.5

.P

Chappell & Co., inc.
PORTER, COLE, 1892-

(Something to shout about) You'd be so
nice to come home to; piano solo, by
Cole Porter, arr. by Louis C. Singer.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 5Feb52; EP60590.

I. Title. II. Title: Something to shout
about. [III. Singer, Lou, 1912- .]

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Revised
23Jul52

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Chappell & Co., inc.

M1350

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.9-10) © on transcription; Chappell & Co., inc.; 22Jul52; EP65788.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65388.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.8)

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I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.8

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I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.11-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65437.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65367.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.8) © on transcription; Chappell & Co., inc., 22Jul52; EP65416.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.9-10) © on transcription; Chappell & Co., inc.; 22Jul52; EP65795.

I. Title. II. Title: Something to shout about.

[III. Bourdon, Rosario,
1885-]

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.P

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PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65353.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65409.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Horns in F part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65402.

I. Title. II. Title: Something to shout
about. [III. Bourdon, Rosario,
1885-]

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M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Oboe part p.8) © on transcription;
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I. Title. II. Title: Something to shout
about. [III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.31-34) © on transcription; Chappell & Co., inc.; 22Jul52; EP65781.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65374.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65423.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario, 1885 -]

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* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 2d violin part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65802.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65346.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

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* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65395.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Chappell & Co., inc.

*

M1350 PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so
nice to come home to; from Something
to shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 3d violin part. p.8)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65809.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

*

M1350

.P

Chappell & Co., inc.

PORTER, COLE, 1892-

(Something to shout about) You'd be so
nice to come home to; from Something to
shout about, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Trombone part. p.8)
© on transcription; Chappell & Co., inc.,
22Jul52; EP65430.

I. Title. II. Title: Something to shout about.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Chappell & Co., inc.

*

M1350

:P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio, Viola part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65332.

I. Title. II. Title: Something to shout about. [III. Bourdon, Rosario. 1885-]

Library of Congress
Copyright Office

Chappell & Co., inc.

M1355

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; fox trot, from Something to shout about, words and music by Cole Porter, masterscore arrangement, dance and vocal background arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 14May54; EP80529.

Library of Congress



(Continued on next card)

M1355

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice
to come home to. (Card 2) EP80529.

I. Title. II. Title: Something to shout about.
[III. Warrington, Johnny, 1911-]

Chappell & Co. inc.

*

M214

.H

HAIEFF, ALEXEI, 1914-

(Sonata, 2 pianos) Sonata for two pianos;
[by] Alexei Haieff. [Two scores]
\$2.50 © Chappell & Co. inc., New
York; 9Nov54; EP84983.

Library of Congress

xM214.1

Chappell & Co., inc.

THE SONG OF MY LOVE; by John Latouche &
Alex Alstone © Chappell & Co., inc.
Notice 23Jul53 v22 p415

Chappell & Co., inc.

THE SONG OF MY LOVE; w John Latouche
m Alex Alstone © Chappell & Co.,
inc. 23Jul53 EU324683

Library of Congress

Chappell & Co., inc.

M-1503

WRIGHT, ROBERT CRAIG, 1914-

.W

*Song of Norway; an operetta based on the life and music of Edvard Grieg, musical adaptation and lyrics by Robert Wright and George Forrest, book by Milton Lazarus from a play by Homer Curran, orchestral and choral arrangements by Arthur Kay. [Piano-vocal score] \$6
© Chappell & Co., inc., New York; 31Jan51;
EP53047.

(Continued on next card)

Library of Congress
Copyright Office

Revised
16Feb53

Chappell & Co., inc.

M1503
.W

WRIGHT, ROBERT CRAIG, 1914-
*Song of Norway. EP53047. (Card 2)

- I. Grieg, Edvard Hagerup, 1843-1907.
II. Forrest, George, 1915- III. Title.
[IV. Kay, Arthur]

Library of Congress
Copyright Office

Revised
16Feb53

Chappell & Co., inc.

M1572

.W

WRIGHT, ROBERT CRAIG, 1914-

(Song of Norway) Freddy and his fiddle; two part chorus [based on Norwegian dance, op.35, no.2, by Edvard Grieg. From Song of Norway] words and music by Robert Wright and George Forrest. (Chappell's vocal library of two part songs suitable for school use, 4087) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64771.

Library of Congress
Copyright Office



(Continued on next card)

Revised
16Feb53

Chappell & Co., inc.

M1572 WRIGHT, ROBERT CRAIG, 1914-
.W (Song of Norway) Freddy and his fiddle.
 EP64771. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.
II. Title. III. Title: Song of Norway.
IV. Title: Norwegian dance. [V. Forrest,
George, 1915-]

xM1562

Revised
16Feb53

Library of Congress
Copyright Office

Chappell & Co., inc.

M1555

.G

WRIGHT, ROBERT CRAIG, 1914-

(Song of Norway) Strange music; from
Wedding day in Troidhaugen, by Edvard
Grieg, three-part mixed voices, S.A.B.,
arr. by William Stickles, words and music
by Robert Wright [and] George Forrest.
(Chappell's vocal library of part songs,
7049) [With piano acc.] 20¢ © on arrange-
ment; Chappell & Co., inc., New York;
30Dec52; EP68509.

Library of Congress
Copyright Office



(Continued on next card)

Chappell & Co., inc.

M1555 WRIGHT, ROBERT CRAIG, 1914-
.G (Song of Norway) Strange music.
 EP68509. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.
II. Title. III. Title: Song of Norway. IV.
Title: Wedding day in Trolldhaugen. [V. Forrest,
George, 1915- VI. Stickles, William,
1883-]

Library of Congress
Copyright Office



Chappell & Co., inc.

M1572

.W

WRIGHT, ROBERT CRAIG, 1914-

(Song of Norway) Strange music; from
Wedding day in Trolldhaugen, By Edvard
Grieg. Two part chorus, arr. by William
Stickles. [From Song of Norway] words
and music by Robert Wright [and] George
Forrest. (Chappell's vocal library of two
part songs suitable for school use, 4089)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Aug52;
EP64772.

Library of Congress
Copyright Office



(Continued on next card)
Revised

16Feb53 xM1562

Chappell & Co., inc.

M1572
.W

WRIGHT, ROBERT CRAIG, 1914-
(Song of Norway) Strange music.
EP64772. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.
II. Title. III. Title: Song of Norway. IV. Title:
Wedding day in Troidhaugen. [V. Forrest,
George, 1915- VI. Stickles, William,
1883-]

Library of Congress
Copyright Office



xM1562

Revised
16Feb53

Chappell & Co., inc.

SONG OF THE BAREFOOT CONTESSA; by
Mario Nascimbene © Chappell & Co.,
inc. Notice 8Nov54 v25 p32

Library of Congress
Copyright Office

Chappell & Co., inc.

SONG OF THE RHINELAND; from Where do
we go from here, by Ira Gershwin &
Kurt Weill © Chappell & Co., inc.
EP132895. Notice 19Oct53 v22 p820

Library of Congress

Chappell & Co., inc.

M1621

O'HARA, GEOFFREY, 1882-

.O

The song's the thing; song by Fred Meadows
and Geoffrey O'Hara. 60¢ © Chappell
& Co., inc., New York; 5Jul51; EP56006.

I. Meadows, Fred, 1904-

II. Title.

Library of Congress
Copyright Office

400 2 3 1951

Chappell & Co., inc.

A SOUVENIR SONATINA op. 11; m Jack
Frederick Kilpatrick © Chappell &
Co., inc. 2Jun52 EU277968

Library of Congress
Copyright Office

Chappell & co., inc., claimant.

Rózsa, Miklós. Spellbound::Spellbounc concer-
to.

Chappell & Co., inc.

STOWAWAY; w Richard Adler m Carl Sigman
© Chappell & Co., inc. 27Sep50
EU217265

Library of Congress
Copyright Office

NOV 17 1950

Chappell & Co., inc.

M1380
.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Strange music; [based on a melody by Grieg], words & music by Robert Wright [and] George Forrest, [arr. by Albert Sirmay] Simplified teaching ed. for piano. © Chappell & Co., inc., New York; 5Aug49; on arrangement; EP39458.

I. Wright, Robert, 1914- arr. II. Forrest,
George, 1915- arr. III. Sirmay, Albert,
1882- arr. IV. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.
M1572 GRIEG, EDVARD HAGERUP, 1843-1907.
.G Strange music; [based on Wedding Day at
Troidhaugen by Edvard Grieg], from
the musical play Song of Norway.
Duet, soprano and alto or baritone.
Words and music by Robert Wright and
George Forrest, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
Chappell & Co., inc., New York;
5May50; EP46344.

JUN 21 1950

Library of Congress
Copyright Office

Continued on next card)

M1572 GRIEG, EDVARD HAGERUP, 1843-1907.
.G Strange music. EP46344. (Card 2)

I. Wright, Robert, 1914- II. Forrest,
George, 1915- III. Title, IV. Title:
Song of Norway. [V. Stickles, William,
1883-]

Chappell & Co., inc.

M33

.5

.G

[GRIEG, EDVARD HAGERUP] 1843-1907.

Strange music; [from Song of Norway,
based on music by Edvard Grieg, adapted]
by Robert Wright and George Forrest, arr.
by Louis C. Singer. © Chappell & Co.,
inc., New York; 2Aug49; on arrangement;
EP39230. For piano.

I. Wright, Robert, 1914- II. Forrest,
George, 1915- III. Singer, Lou, 1912-
arr. IV. Title.

Library of Congress
Copyright Office

M215
.S

Chappell & co., claimant.

Stravinskii, Igor Fedorovich, 1882-

Scherzo à la russe ... transcribed
for two pianos by the composer. New
York, Associated music publishers, inc.

© arrangement, 29Dec45; 2c 31Dec45;
Chappell & co., inc., New York; EP439.

Two scores for piano 1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1003

KLEINSINGER, GEORGE.

.K5

Street corner concerto; by George

S8

Kleinsinger. [Score: orchestra]

© Chappell & Co., inc., New York; 9Oct52;
EU291978.

I. Title.

SL

Library of Congress
Copyright Office

Chappell & Co., inc.

M1025
.K5S8

KLEINSINGER, GEORGE, 1914-

Street corner concerto; for B flat clarinet
or E flat alto saxophone and piano, by
George Kleinsinger. [Score and parts]
\$2.50 © Chappell & Co., inc., New York;
29Jul53; EP73580.

I. Title.

xM252
xM1035
xM269

SL

Library of Congress

Chappell & Co., inc.

M1003
.B467
S8

BENNETT, ROBERT RUSSELL, 1894-
Suite of old American dances; [by] Robert
Russell Bennett. [Part: violin 1]
© Chappell & Co., inc., New York;
16Jun50; EU207768.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 28 1950

Chappell & Co., inc.

M1003
.B

BENNETT, ROBERT RUSSELL, 1894-
*Suite of old American dances; [by] Robert
Russell Bennett. Composer's holograph.
[Score: orchestra] \$6 © Chappell & Co.,
inc., New York; 20Dec50; EP52263.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

Chappell & Co., inc.

M1203

.B

BENNETT, ROBERT RUSSELL, 1894-

Suite of old American dances; for concert
band [by] Robert Russell Bennett.

[Condensed score and parts] \$12 © on
arrangement; Chappell & Co., inc., New
York; 17Jun52; EP63644.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.


M25
.K

KLEIN, JOHN, 1915-

Sweet, lazy Annie; piano solo, by John
Klein. 60¢ © Chappell & Co., inc.,
New York; 4Dec53; EP77541.

I. Title.

Library of Congress



Chappell & Co., inc.

SWEET SUMMER NIGHT; w & m Harriet Ware

© Chappell & Co., inc. 26Jul54

EU365576

Library of Congress
Copyright Office

Chappell & Co., inc.

M1045

.T8215

S9

TRAVIS, ROY.

Symphonic allegro; by Roy Travis.

[Score: orchestra] © Chappell & Co.,
inc., New York; 5 May 52; EU274896.

I. Title.

SL

Library of Congress
Copyright Office

M1731.2

.A Chappell & co., inc., claimant.

Alstone,

Symphony; words by ... Jack Lawrence.

N[ew] Y[ork] Chappell & co., inc.

© new lyric, 29Sep45; 2c 17Mar46;
publisher; EP2315.

For voice and piano, with chord
symbols.

I. Lawrence, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1001

.L53

no.2

LEE, DAI-KEONG, 1915-

(Symphony, no.2) Symphony no.2; [by]

Dai-kong Lee. [Score] © Chappell &

Co., inc., New York; 10Dec51; EU259364.

s.l.

Library of Congress
Copyright Office

9521

Chappell & Co., inc.

M1001 WAGENAAR, BERNARD, 1894-
. W12 (Symphony, no. 4) 4th symphony; [by]
no. 4 Bernard Wagenaar. [Part: violin 1]
© Chappell & Co., inc., New York;
18Apr50; EU201161.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Chappell & Co., inc.

M1001

.W

WAGENAAR, BERNARD, 1894-

*(Symphony, no.4) Symphony no.4; by
Bernard Wagenaar. Composer's holo-
graph. [Score] \$6 © Chappell & Co.,
inc., New York; 24May51; EP55319.

JUL 24 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

SYMPHONY NO. 7; m Don Gillis © Chappell
& Co., inc. 16Jan50 EU191888

Library of Congress
Copyright Office

FEB 20 1950

Chappell & Co., inc.

TAKE HIM from Pal Joey; w Lorenz Hart
m Richard Rodgers © Chappell & Co.,
inc. 8Jun51 EU242650

JUL 13 1951

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Copyright Office

Chappell & Co., inc.

TAKE ME HOME; by Milton Yakus & Arthur
Korb © Chappell & Co., inc. Notice
7Dec53 v23 p151

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Chappell & Co., inc.

TAKE ME HOME; w Milton Yakus m arr
Arthur Korb © on arr Chappell & Co.,
inc. 7Dec53 EU340505

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

YAKUS, MILTON.

.2

Take me home; words and music by
Arthur Korb and Milton Yakus. 40¢

.Y

NM: words & adaptation of music.

© Chappell & Co., inc., New York;
28Dec53; EP77535.

I. Korb, Arthur. II. Title.

Library of Congress

Chappell & Co., inc.

MT222
.G712

GREEN, RAY, 1908-

The teacher's manual for the Ray Green
piano course [by Ray Green] © Chappell
& Co., inc., New York; 31Dec53;
A122378.

1. Piano---Methods.
- I. Title.

SL

Library of Congress

Chappell & Co., inc.

M1518

LEE, DAI-KEONG, 1915-

Teahouse of the August moon; [from] The
teahouse of the August moon, a new
comedy by John Patrick [pseud.] adapted
from the novel by Vern Snyder, music
by Dai-Keong Lee, lyrics by John
Patrick. 50¢ © Chappell & Co., inc.,
New York; 19Oct53; EP75700.

I. Title. [II. Goggan, John Patrick]

Library of Congress
Copyright Office

SL

Chappell & Co., inc.

M1518

LEE, DAI-KEONG, 1915-

(Teahouse of the August moon) Sakura.

Cherry blossoms; [from] Teahouse of the August moon, a traditional Japanese folksong, English version by John Patrick [pseud.] arr. by Dai-Keong Lee. [English and Japanese words, transliterated 50¢

© on musical adaptation & English version; Chappell & Co., inc., New York; 19Oct53; EP75701.

I. Title. II. Title: Cherry blossoms. III.
Title: Teahouse of the August moon.
Library of Congress [IV. Goggan, John
Copyright Office Patrick]

SL

M1508

Chappell & co., inc., claimant.

Siegel, Arthur,

The temporary Mrs. Smith: Lovely me
[excerpt] ... Words by Jeff Bailey.
New York, Chappell & co., inc.

© 23Dec46; publisher; EP10549.

For voice and piano, with chord symbols.

I. Bailey, Jeff, lyricist. II. Title:
Lovely me.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Chappell & Co., inc.

M1503 THAT OLD DEVIL MOON from Finian's
L257F5 rainbow; w E. Y. Harburg m Burton
Lane © Chappell & Co., inc. 200ct46
EU51231

Library of Congress
Copyright Office

Chappell & Co., inc.

THAT TERRIFIC RAINBOW from Pal Joey;
w Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 8Jun51
EU242649

JUL 13 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

THAT'S ENTERTAINMENT; from The Band
Wagon, by Howard Dietz & Arthur
Schwartz © Chappell & Co., inc.
EP73131. Notice 23Sep53 v22 p674

Library of Congress

Chappell & co., inc., claimant.

Oliver, Eddie. That's such a pretty dress
you're wearing.

Chappell & co., inc., claimant.

Revel, Harry. That's what Xmas means to me.

Chappell & Co., inc.

THAT'S WHAT I LIKE; from Living it up,
by Jule Styne & Bob Hilliard © Chap-
pell & Co., inc. Notice 14May54
v24 p79

Chappell & Co., inc.

THAT'S WHAT I LIKE; from Living it up,
w Bob Hilliard m Jule Styne © Chappell
& Co., inc. 14May54 EU358656

Chappell & Co., inc.

M1015
.S57T5

SHULMAN, ALAN, 1915-

Theme and variations for viola and orchestra; [by] Alan Shulman, reduction for viola and piano by the composer. [Score and part] © Chappell & Co., inc., New York; 31Dec53; EP77538.

I. Title.

SL

Library of Congress

xM228

Chappell & Co., inc.

THERE IS SOMETHING TO BE STRICTLY
UNDERSTOOD; from My own true darlin',
w Poot Pray m Albert Hague © Chap-
pell & Co., inc. 30Jun53 EU322957

Library of Congress
Copyright Office

Chappell & Co., inc.

THERE MUST BE; from My own true
darlin', w Poot Pray m Albert Hague
© Chappell & Co., inc. 30Jun53
EU322956

Library of Congress
Copyright Office

Chappell & Co., inc.

M1356

.R

RODGERS, RICHARD, 1902-

There's a small hotel; words by Lorenz Hart, music by Richard Rodgers, arr. by Jimmy Lally. (Chappell encore series, 9247) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Chappell & Co., inc., London; 15Mar50; EFO-2452. Appl. states prev. reg. as EP54113, 14Mar36.

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Lally, Jimmy]

Library of Congress
Copyright Office

MAY - 4 1950

Chappell & Co., inc.

M1356

KARAS, ANTON.

.K

(The third man) The Café Mozart waltz;
from the picture The 3rd man, based on
music composed and arr. by Anton Karas,
dance orch. by Jack Mason. [Piano-
conductor score (orchestra) and parts]
75¢ © on arrangement; Chappell & Co.,
inc., New York; 21Feb50; EP44517.

I. Title. II. Title: The third man. [III.
Mason, Jack]

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., inc.

M1508 KARAS, ANTON.

(The third man) Song version, the 3rd man theme; The Harry Lime theme; based on music composed and arr. by Anton Karas, words by Walter Lord. From the picture, The 3rd man. © on lyrics; Chappell & Co., inc., New York; 10May50; EP46614.

JUL 1 1 1950

I. Title: The third man. II. Title: The Harry Lime theme. [III. Lord, Walter]

Library of Congress
Copyright Office



xM1630.2
xM1508.9

s. l.

Chappell & Co., inc.

M1356

.K

KARAS, ANTON.

(The third man) The 3rd man theme; the Harry Lime theme, fox-trot, from the picture The 3rd man. Based on music composed and arr. by Anton Karas, dance orch. by Jack Mason. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 21Feb50; EP44518.

I. Title. II. Title: The third man. [III. Mason, Jack]

Library of Congress

Copyright Office

APR - 6 1950

Chappell & Co., inc.

M277

. K

KARAS, ANTON.

(The third man) The 3rd man theme;
The Harry Lime theme, by Anton Karas.
Plectrum guitar solo, with guitar or
piano accompaniment [arr. by Ralph
Colicchio] [2 scores] 60¢ © on arrange-
ment; Chappell & Co., inc., New York;
26Apr50; EP46035.

I. Title. II. Title: The 3rd man theme.
III. Title: The Harry Lime theme. [IV.
Colicchio, Ralph]

JUN - 5 1950

Library of Congress
Copyright Office

xM293

Chappell & Co., inc.

M285
.H3K

KARAS, ANTON.

(The third man) The third man theme;
The Harry Lime theme, by Anton Karas.
From the picture, The 3rd man.
Hawaiian guitar solo with guitar or piano
accompaniment. [2 scores] 60¢ © on
arrangement; Chappell & Co., inc., New
York; 26Apr50; EP46034.

I. Title. II. Title: The Harry Lime theme.
III. Title: The third man. JUN 1 2 1950

s. l.

Library of Congress
Copyright Office

JUN
xM293 1950

M175
.A4K

Chappell & Co., inc.
KARAS, ANTON.

(The third man) The 3rd man theme.

The Harry Lime theme, by Anton Karas.
Accordion [arrangement by Charles
Nunzio] From the picture, The 3rd man.
60¢ © on arrangement; Chappell & Co.,
inc., New York; 10Jul50; EP47973.

I. Title. II. Title: The Harry Lime theme.
III. Title: The third man. [IV. Nunzio,
Charles]

Library of Congress
Copyright Office

AUG 28 1950

Chappell & Co., inc.

M13

KARAS, ANTON.

.K

(The third man) The 3rd man theme.

The Harry Lime theme, by Anton Karas,
[transcribed for] Hammond organ [by
William Stickles] From the picture, The
3rd man. 60¢ © on arrangement;
Chappell & Co., inc., New York;
10Jul50; EP47972.

I. Title. II. Title: The Harry Lime theme.
III. Title: The third man. [IV. Stickles,
William, 1883-]

Library of Congress

Copyright Office

xM13.9

AUG 28 1950

Chappell & Co., inc.

M1574

RODGERS, RICHARD, 1902-

.R

This can't be love; three-part female voices,
S.S.A., words by Lorenz Hart, music
by Richard Rodgers, arr. by William
Stickles. (Chappell's vocal library of
part songs, 3222) [With piano acc.]
20¢ © on arrangement; Chappell & Co.
inc., New York; 28Oct52; EP66752.

I. Title. [II. Hart, Lorenz Milton,
1895-1943. III. Stickles, William, 1883-

]

Library of Congress
Copyright Office



Chappell & Co., inc.

M1630

LA MURE, PIERRE.

.2

This is goodbye; by Pierre La Mure. [For
voice and piano] 50¢ © Chappell & Co.
inc., New York; 9Aug54; EP82925.

.L

I. Title.

Library of Congress

Chappell & Co., inc.

THIS TIME TOMORROW; w Burl Ives &
Waring Cuney m Albert Hague © Chap-
pell & Co., inc. 11Mar52 EU269378

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

HAGUE, ALBERT.

2

H

This time tomorrow; lyrics by Burl
Ives and Waring Cuney, music by Albert
Hague. 40¢ © Chappell & Co., inc., New
York; 9May52; EP62638.

I. Title. [II. Ives, Burl, 1909-
III. Cuney, William Waring, 1906-]

Library of Congress
Copyright Office

Chappell & Co., inc.

THOSE OLD FAMILIAR FACES; w & m
Josephine Moore Proffitt, Hugo
Talani & Marty Gold © Chappell &
Co., inc. 24Jun52 EU281482

Library of Congress
Copyright Office

M1508

Chappell and company, inc., claimant.

Lewis, Morgan.

Three to make ready: A lovely lazy kind of day [excerpt] Words by Nancy Hamilton. [New York, Chappell & co., inc.

© 30Mar46; publisher; EP2630.

For voice and piano, with chord symbols.

I. Hamilton, Nancy, lyricist. II. Title: A lovely lazy kind of day.

Music Cat.

Library of Congress
Copyright Office

M1508

Chappell & co., inc., claimant.

Lewis, Morgan.

Three to make ready: Oh, you're a wonderful person [excerpt] Words by Nancy Hamilton. [N[ew] Y[ork] Chappell & co., inc.

© 20Feb46; publisher; EP1403.

For voice and piano, with chord symbols.

I. Hamilton, Nancy, lyricist. II. Title: Oh, you're a wonderful person.

Library of Congress
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xM1508.8

M1508

Chappell & co., inc., claimant.

Lewis, Morgan.

"Three to make ready": The old
soft shoe [excerpt] Words by Nancy
Hamilton: N[ew] Y[ork] Chappell &
co., inc.

© 10 May 46; publisher; EP3808.

For voice and piano, with chord
symbols.

I. Hamilton, Nancy, lyricist. II.
Title: The old soft shoe.

Library of Congress
Copyright Office



Music Cat.
(M1508.8)

Chappell & co., inc.

M1508

Lewis, Morgan.

Three to make ready: Tell me
the story [excerpt] Words by Nancy
Hamilton. N[ew] Y[ork] Chappell
& co., inc.

© 1Mar46; publisher; EP1626.

For voice and piano, with chord
symbols.

I. Hamilton, Nancy, lyricist.

II. Title.

Chappell & Co., inc.

M2072

RICHOLSON, GERTRUDE HAUPT.

.4

.R

To God all praise and glory; anthem for
four mixed voices, S.A.T.B. [by] Gertrude
Haupt Richolson [words by] Johann J.
Schütz. (Chappell's vocal library of
sacred part songs, 6100) [With organ or
piano acc.] 20¢ © Chappell & Co., inc.,
New York; 25Apr52; EP62410.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

TO LOVE YOU AND TO LOSE YOU by Edward
Hayman & Kurt Weill © Chappell & Co.,
inc. EP59051. Notice 1Apr53 v21 p797

Library of Congress
Copyright Office

Chappell & Co., inc.

M1621
.H

HUERTER, CHARLES J

1885-

Today I heard the grass grow; words by
Laurel Wallace, music by Charles
Huerter. 50¢ © Chappell & Co., inc.,
New York; 25Aug50; EP49452.

I. Title. [II. Wallace, Laurel]

NOV - 7 1950

Library of Congress
Copyright Office



Chappell & Co. inc.,

M1995
.K65T6

KLEINSINGER, GEORGE, 1914-

Tommy Pitcher; a folk opera, libretto by
Paul Tripp, music by George Kleinsinger.
[With piano acc.] \$1 © Chappell & Co.
inc., New York; 23Jun54; EP81759.

I. Tripp, Paul, 1911-

II. Title.

Library of Congress

SL

Chappell & Co., inc.

M1355 RODGERS, RICHARD, 1902-

.R (Too many girls) I didn't know what time it was; words by Lorenz Hart, music by Richard Rodgers, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., New York; 13Jul50; EP49106.

I. Title. II. Title: Too many girls.

[III. Hart, Lorenz Milton, 1895-1943.

IV. Hill, Paul]

Library of Congress
Copyright Office

OCT 27 1950

Chappell & Co., inc.

M2023
.H202
T7

HAMBLLEN, BERNARD, 1877-
Tragedy to triumph; an Easter cantata,
with a special Good Friday section. For
solo voices, mixed chorus and organ or
piano, by Bernard Hamblen. [Organ-
vocal score] \$1 © Chappell & Co., inc.,
New York; 28Dec49; EP43790.

I. Title.

MAR 23 1950

s. l.

Library of Congress
Copyright Office

xM2037
.E2

Chappell & Co., inc.

TRAVELING SALESMAN m Don Gillis
© Chappell & Co., inc. 25Apr49
EU165273

Library of Congress
Copyright Office

Chappell & Co., inc.

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) All hail, great judge;
from Trial by jury, solo male voices
and mixed S.A.T.B. chorus, arr. by
William Stickles. Written by W. S.
Gilbert, composed by Arthur Sullivan.
(Gilbert & Sullivan choral series, 2159)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38061.

Library of Congress
Copyright Office

(Continued on next card)

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) All hail, great judge.
EP38061. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: Trial
by jury.

Chappell & Co., inc.

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) Oh, joy unbounded, from
Trial by jury, written by W. S. Gilbert,
composed by Arthur Sullivan. Solos and
mixed chorus arr. by William Stickles.
© Chappell & Co., inc., New York; 23Dec48;
on arrangement; EP33278.

I. Gilbert, Sir William Schwenck, 1836-1911,
lyricist.

Library of Congress
Copyright Office

II. Stickles, William,
1883- arr.

(Cont'd on next card)

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) Oh, joy unbounded.
EP33278. (Card 2)

III. Title. IV. Title: Trial by jury.

xM1537

Library of Congress
Copyright Office

Chappell & Co., inc.

TWO A DAY FOR KEITH from On your toes;
w Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 24Jun52
EU281480

Library of Congress
Copyright Office

Chappell & Co., inc.

TWO OTHER PEOPLE; w & m Joe Lubin, Al
Vann & Wilton Moore © Chappell & Co.,
inc. 20Mar52 EU269348

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630

.2

.M

MONROE, VAUGHN WILTON, 1912-

Two other people; by Joe Lubin, Al Vann
& Wilton Moore [pseud.] [For voice and
piano] 40¢ © Chappell & Co., inc., New
York; 6May52; EP62577.

I. Lubin, Joe, 1917-
III. Title.

II. Vann, Al.

Chappell & Co., inc.

M1564

.H

HAMBLEN, BERNARD, 1877-

The two roads; male voices, T.T.B.B. [by]
Bernard Hamblen. (Chappell's vocal
library of part songs, 1214) [With piano
or organ acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 11Sep51;
EP57338. Appl. states prev. version:
The heaven land.

OCT 22 1951

I. Title.

Library of Congress
Copyright Office



Chappell & Co., inc.

M1554

.H

HAMBLEN, BERNARD, 1877-

The two roads; mixed voices, S.A.T.B.,
with solo [by] Bernard Hamblen.

(Chappell's vocal library of sacred part
songs, 6098) [With organ or piano acc.]

20¢ © on arrangement; Chappell & Co.,
inc., New York; 11Sep51; EP57340.

Appl. states prev. version: The heaven
land.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M2199

HAMBLÉN, BERNARD, 1877-

.H

The two roads; sacred song, words and
music by Bernard Hamblén. 60¢ © on
revision & arrangement; Chappell & Co.,
inc., New York; 21Aug51; EP57055.
Appl. states prev. version: The Heaven
land.

I. Title.

OCT - 3 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1553

HAMBLEN, BERNARD, 1877-

.H

The two roads; three-part chorus, S.A.B.,
with solo [by] Bernard Hamblen.

(Chappell's vocal library of part songs,
7047) [With piano or organ acc.] 20¢

© on arrangement; Chappell & Co., inc.,
New York; 11Sep51; EP57339. Appl.
states prev. version: The heaven land.

I. Title.

Library of Congress
Copyright Office

OCT 23

Chappell & Co., inc.

M1998

HAGUE, ALBERT MARTIN.

.H

Two songs for children; poem by Vachel
Lindsay, music by Albert Hague. 60¢
© Chappell & Co., inc., New York;
9Jul51, EP56439.

I. Title. [II. Lindsay, Vachel]

Library of Congress
Copyright Office

SEP 4 1951

Chappell & Co., inc.

M25

.S

SCHROEDER, WILLIAM A

Two songs for piano; by William A.

Schroeder. 60¢ © Chappell & Co., inc.,
New York; 19Jul50; EP48248.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508 ADDINSELL, RICHARD, 1904-
 (Under Capricorn) One magic wish on the
 evening star; [from] Under Capricorn,
 music by Richard Addinsell, words by
 Kay Twomey. © Chappell & Co., inc.,
 New York; 1Sep49; EP40003.

I. Twomey, Kay, 1914- lyricist.
II. Title. III. Title: Under Capricorn.

S.l.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., inc.

VERY, VERY, VERY; from One touch of
Venus, by Ogden Nash & Kurt Weill ©
Chappell & Co., inc. Notice 19Oct53
v22 p820

Library of Congress

Chappell & Co., inc.

VERY, VERY, VERY; from One touch of
Venus, w Ogden Nash m Kurt Weill ©
Chappell & Co., inc. 200ct53
EU335131

Library of Congress

Chappell & Co., inc.

VIOLETS AND VIOLINS; by Jack Lawrence
& Miarka Laparcerie © Chappell & Co.,
inc. EP47244. Notice 24Aug53 v22 p542

Library of Congress

Chappell & Co., inc.

M1350

.R

RODGERS, RICHARD, 1902-

Waltzes; [by] Richard Rodgers [arr. by
Robert Russell Bennett] [Piano-
conductor score: orchestra] © on
arrangement; Chappell & Co., inc.;
8Dec53; EU340549.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress
Copyright Office

Chappell & Co. inc

WALTZES FOR ORCHESTRA m Alan Shulman
© Chappell & Co., inc. 24Aug49
EU177290

Library of Congress
Copyright Office

Chappell & Co., inc.

M1049

SHULMAN, ALAN.

.S

*(Waltzes, orchestra) Waltzes for orchestra; [by] Alan Shulman. [Score] \$5
© Chappell & Co., inc., New York;
5Oct50; EP50088.

NOV 22 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630 SIMMS, ALICE D 1917-
.2 A wand'ring troubador; words and music by
.S Kay Twomey and Alice D. Simms.
© Chappell & Co., inc., New York;
29Nov50; EP51097.

I. Twomey, Kay, 1914-

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M1508 WASHERWOMAN SONG from Carib song; w
William Archibald m Baldwin
Bergersen © Chappell & Co., inc.
18Apr46 EU18227

Library of Congress
Copyright Office

Chappell & Co., inc.

M1260
.S

SOUSA, JOHN PHILIP, 1854-1932.

The Washington Post march; by John Philip
Sousa, arr. for brass band by Erik
Leidzén. [Condensed score and parts]
\$1.50 NM: arrangement. © Chappell &
Co., inc., New York; 20Sep54; EP83494.

I. Title. [II. Leidzén, Erik William Gustaf,
1894- 1

Library of Congress

Chappel & Co., inc.

M2113

HAMBLEN, BERNARD, 1877-

.H

Watch and pray; by Bernard Hamblen.

[For voice and piano] 50¢ © on revision
& arrangement; Chappell & Co., inc.,
New York; 8Dec50; EP51130.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072 HAMBLLEN, BERNARD, 1877-
.4 Watch and pray; chorus for mixed voices,
.H S. A. T. B., by Bernard Hamblen.
 (Chappell's vocal library of sacred part
 songs, 3d ser., 6095) [With organ or
 piano acc.] 20¢ © on arrangement;
 Chappell & Co., inc., New York;
 28Nov50; EP51026.

JAN 22 1951

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

M2072 HAMBLIN, BERNARD, 1877-
. 3 Watch and pray; three-part chorus, S.A.B.,
. H by Bernard Hamblin. (Chappell's vocal
 library of part songs, 2d ser., 7045)
 [With organ or piano acc.] 20¢ © on
 arrangement; Chappell & Co., inc., New
 York; 28Nov50; EP51029.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M2074 HAMBLLEN, BERNARD, 1877-
. 3 Watch and pray; three-part chorus, S.S.A.,
. H by Bernard Hamblen. (Chappell's vocal
 library of part songs, 2d ser., 9048)
 [With organ or piano acc.] 20¢ © on
 arrangement; Chappell & Co., inc., New
 York; 28Nov50; EP51028.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

M2074 HAMBLLEN, BERNARD, 1877-
. 2 Watch and pray; two-part chorus, S. A., by
. H Bernard Hamblen. (Chappell's vocal
 library of two part sacred songs, 2d ser.,
 8035) [With organ or piano acc.] 20¢
 © on arrangement; Chappell & Co., inc.,
 New York; 28Nov50; EP51027.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

WAY OUT WEST IN JERSEY; from One touch
of Venus, by Ogden Nash & Kurt Weill
© Chappell & Co., inc. Notice 19Oct53
v22 p820

Library of Congress

Chappell & Co., inc.

WAY OUT WEST IN JERSEY; from One touch
of Venus w Ogden Nash m Kurt Weill ©
Chappell & Co., inc. 200ct53 EU335132

Library of Congress

Chappell & Co., inc.

M1621
.K

KRAMER, ALEXANDER MILTON, 1893-
We'll be sweethearts forever; words and
music by Jesse Greer and Alex M.
Kramer. © Chappell & Co., inc., New
York; 15Sep50; EP49611.

I. Greer, Jesse, 1896-

II. Title.

Library of Congress
Copyright Office

NOV - 6 1950

Chappell & Co., inc.

WHAM, BEST FOOT FORWARD; w & m Hugh
Martin & Ralph Blane © Chappell &
Co., inc. 11Sep51 EU250145

OCT - 1 1951

Library of Congress
Copyright Office

M1630

.2

M

Chappell & Co., inc.

MORRIS, HAYWARD N

What became of spring? Words by Stone

Widney, music by Hayward Morris. 50¢

© Chappell & Co., inc., New York; 9Apr54;
EP79852.

I. Title.

[II. Widney, Stone]

Library of Congress

Chappell & Co., inc.

WHAT CAN YOU DO WITH A MAN; from The
boys from Syracuse, by Lorenz Hart
& Richard Rodgers © Chappell & Co.,
inc. Notice 17Feb54 v23 p730

Library of Congress
Copyright Office

Chappell & Co., inc.

WHAT CAN YOU DO WITH A MAN; from The
boys from Syracuse, w Lorenz Hart
m Richard Rodgers © Chappell & Co.,
inc. 17Feb54 EU348574

Library of Congress
Copyright Office

M1630

Chappell & Co., inc.

.2

MIZZY, VIC.

.M

What did you put in that kiss? Words
by Mann Curtis, [pseud.] music by
Vic Mizzy. © Chappell & Co.,
inc., New York; 25 Jan 47; EP11651.

I. Kurtz, Emanuel, lyricist. II.
Title.

Music Cat.

Chappell & Co., inc.

WHAT DO I CARE FOR A DAME from Pal
Joey; w Lorenz Hart m Richard
Rodgers © Chappell & Co., inc.
8Jun51 EU242651

JUL 13 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

WHAT IS A MAN from Pal Joey; w Lorenz
Hart m Richard Rodgers © Chappell &
Co., inc. 8Jun51 EU242652

JUL 13 1951

Library of Congress
Copyright Office

Chappell & Co., inc.

WHAT THIS WORLD NEEDS; w Charles Stern
m Albert Hague © Chappell & Co., inc.
23Feb51 EU230914

Library of Congress
Copyright Office

MAR 27 1951

Chappell & Co., inc.

M1630 SEAVER, BLANCHE EBERT.

.2 When I come back to you; words and music
.S by Blanche Ebert Seaver. © Chappell &
Co., inc., New York; 17Aug50; EP48759.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M1995

ROSEN, ROSLYN LILLIAN.

.R79

6W5

When we grow up; by Earl Robinson and
Roslyn Rosen. Children's cantata for
unchanged voices and piano, or optional
orchestra. \$1 © Chappell & Co., inc.,
New York; 29Sep52; EP66434.

I. Robinson, Earl, 1910-

II. Title.

SL

Library of Congress
Copyright Office

Chappell & Co., inc.

WHERE DO YOU TRAVEL, from Best foot
forward; w & m Hugh Martin & Ralph
Blane © Chappell & Co., inc. 18Oct51
EU253635

NOV - 9 1951

Library of Congress
Copyright Office

M33.5
.R

Chappell & Co., inc.

RODGERS, RICHARD, 1902-

Where or when; by Richard
Rodgers, piano solo arr. by
Trude Rittman. © Chappell &
Co., inc., New York; on ar-
rangement; 14May47; EP14520.

I. Rittman, Trude, arr. II.
Title.

Chappel & Co., inc.

M175
.A4R

RODGERS, RICHARD, 1902-

Where or when; by Richard Rodgers, for
piano accordion, arr. by Charles Nunzio.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 28Feb51; EP53260.

I. Title. [II. Nunzio, Charles]

M1553 Chappell & Co., inc.
.R RODGERS, RICHARD, 1902-
Where or When ... ([for] S.A.B.)
arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 5Aug47; on
arrangement; EP16272.

I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883-
arr. III. Title.

Chappell & Co., inc.

M1554

RODGERS, RICHARD, 1902-

.R

Where or When ... ([for] S.A.T.B.)
arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16273.

I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883-
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1573

.R

Chappell & Co., inc.

RODGERS, RICHARD, 1902-

Where or When ... ([for] S.S.A.)

arr. by William Stickles,

music by Richard Rodgers, words

by Lorenz Hart. © Chappell &

Co., inc., New York; 5Aug47;

on arrangement; EP16271.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-

arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Chappell & Co., inc.

M1564

.R

RODGERS, RICHARD, 1902-

Where or When ... ([for] T.T.B.B.)

arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16274.

I. Hart, Lorenz, 1895-1943,
lyricist. II. Stickles, William, 1883-
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., inc.

M1572

RODGERS, RICHARD, 1902-

.R

Where or When; [for] two part
chorus arr. by William Stickles,
music by Richard Rodgers, words
by Lorenz Hart. © Chappell &
Co., inc., New York; 5Aug47;
on arrangement; EP16268.

- I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Chappell & Co., inc.

M1621

HUERTER, CHARLES J

1885-

.H

Where you are; words by Laurel Wallace,
music by Charles Huerter. 50¢

© Chappell & Co., inc., New York;
25Aug50; EP49453.

I. Title. [II. Wallace, Laurel]

Library of Congress
Copyright Office

NOV - 7 1950

Chappell & Co., inc.

M1630

LA MURE, PIERRE.

.2

Why can't I forget? Words and music by

.L

Pierre La Mure. 50¢ © Chappell & Co.,
inc., New York; 8Jun54; EP81520.

I. Title.

Library of Congress

Chappell & Co. inc.

M1739

.2

.C

CONNOR, TOMMIE, 1904-

Why was I born on Christmas Day? Words
and music by Tommie Connor. London,
Victoria Music Pub. Co. 1/- © Chappell
& Co. inc.; 19Nov54; EF20681.

I. Title.

Library of Congress

M1508

Chappell & co., inc., claimant.

Jurman, Walter.

"Windy city": As the wind bloweth .
[excerpt] Words by Paul Francis Webster.
N[ew] Y[ork] Chappell & co., inc.

© 2May46; publisher; EP4154.

For voice and piano, with chord
symbols.

I. Webster, Paul Francis, lyricist. II.
Title: As the wind bloweth.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Chappell & co., inc., claimant.

Jurman, Walter.

Windy city; Don't ever run away from
love [excerpt] Words by Paul Francis
Webster. N[ew] Y[ork] Chappell & co.,
inc.

© 24Apr46; publisher; EP3283.

For voice and piano, with chord
symbols.

I. Webster, Paul Francis, lyricist. II.
Title: Don't ever run away from love.

Library of Congress
Copyright Office

Music Cat.

xM1508 8

M1508

Chappell & co., inc., claimant.

Jurman, Walter.

Windy city: Where do we go from here?
[excerpt] Words by Paul Francis Webster.
N[ew] Y[ork] Chappell & co., inc.

© 24Apr46; publisher; EP3282.

For voice and piano, with chord
symbols.

I. Webster, Paul Francis, lyricist. II.
Title: Where do we go from here?

Chappell & co., inc., New York, [#]claimant.
Martin, Hugh. Wish I may.

Chappell & Co., inc.

A WOMAN OF VIRTUE from Paris '90; m
Kay Swift © Chappell & Co., inc.
21Aug52 EU285645

Library of Congress
Copyright Office

Chappell & Co., inc.

WOMEN, WOMEN, WOMEN from Beggar's
holiday w John Latouche m Duke
Ellington © Chappell & Co., inc.
10Aug49 EU177289

Chappell & Co., inc.

THE WOODCHUCK; from Some of my best
friends are children by Mary Rodgers
Beaty © Chappell & Co., inc. E68912.
Notice 21May53 v21 p930

Chappell & Co., inc.

M1554 **GRIEG, EDVARD HAGERUP, 1843-1907.**
.G (Works) Song of Norway choral selection;
 from the operetta, Song of Norway, based
 on the life and music of Edvard Grieg;
 transcription for mixed voices (S.A.T.B.)
 by Clay Warnick, music by Edvard Grieg,
 musical adaptation and lyrics by Robert
 Wright and George Forrest. (Vocal
 library of part songs, 2163) © Chappell &
 Co., inc., New York; 5Apr49; on arrange-
 ment; EP35897.

Library of Congress
Copyright Office



(Continued on next card)

M1554 GRIEG, EDVARD HAGERUP, 1843-1907.
.G (Works) Song of Norway choral selection.
EP35897. (Card 2)

I. Warnick, Clay, 1915-	arr.	II. Wright,
Robert, 1914-	lyricist.	III. Forrest,
George, 1915-	lyricist.	IV. Title.

Chappell & Co., inc.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guards) Comes the
pretty young bride; from The yeomen of
the guards, three women's voices, S.S.A.,
arr. by William Stickles. Words by
W. S. Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3207)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38056.

Library of Congress
Copyright Office

(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guards) Comes the
pretty young bride. EP38056. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: The
yeomen of the guards.

Chappell & Co., inc.

M1727

STEGGERDA, JOHNNY, 1910-

.2

The yodeling whistler; polka, original

.S

words by Jo Dante [pseud.] English lyrics
by Jack Rollins, music by Jo Dante.

[English words] 40¢ © on English lyric;
Chappell & Co., inc., New York; 22Dec50;
EP52364.

I. Title. [II. Rollins, Jack]

Library of Congress
Copyright Office

MAR 7 - 1951

Chappell & Co., inc.

M1630 LEWIS, MORGAN, 1906-
.2 The yoo hoo blues; words by Nancy
.L Hamilton, music by Morgan Lewis. ©
Chappell & Co., inc., New York; 26Sep52;
EP66136.

I. Title. [II. Hamilton, Nancy, 1908-]

Chappell & co., inc., New York,
claimant.

Powell, Teddy. You broke the only
heart that ever loved you.

M1554

.L

Chappell & Co., inc.

LITTLE, JACK, 1900-

You broke the only heart that
ever loved you ... (S.A.T.B.)
arr. by William Stickles.
Words and music by Freddy
James and Little Jack Little.
© Chappell & Co., inc., New
York; on arrangement; 31Dec46;
EP11432.

I. James, Freddy, 1906- joint
composer. II. Stickles,
William, 1883- arr. III.
Title.

Music Cat.

M1564

.L

Chappell & Co., inc.

LITTLE, JACK, 1900-

You broke the only heart that
ever loved you ... (T.T.B.B.)
arr. by William Stickles.

Words and music by Freddy
James and Little Jack Little.

© Chappell & Co., inc., New
York; on arrangement; 31Dec46
EP11433.

I. James, Freddy, 1906- joint
composer. II. Stickles,
William, 1883- arr.
III. Title.

Music Cat.

Chappell & Co., inc.

YOU HAVE CAST YOUR SHADOW ON THE SEA;
from The boys from Syracuse, by
Lorenz Hart & Richard Rodgers © Chap-
pell & Co., inc. EP72770. Notice
17Feb54 v23 p730

Library of Congress
Copyright Office

Chappell & Co., inc.

YOU LOOK LIKE SOMEONE; by George Blake
& Dick Leibert © Chappell & Co., inc.
no.70734. Notice 21May53 v21 p930

Library of Congress
Copyright Office

Chappell & Co., inc.

M1630 LEIBERT, RICHARD WILLIAM, 1903-
.2 You look like someone; words by George
.L Blake, music by Dick Leibert. 40¢
© Chappell & Co., inc., New York;
16Mar53; EP70734.

I. Title. [II. Blake, George]

Library of Congress
Copyright Office



Chappell & Co., inc.

YOU'LL KNOW from His kind of woman;
w Harold Adamson m Jimmy McHugh
© Chappell & Co., inc. 31Jul50
EU211778

SEP - 6 1950

Library of Congress
Copyright Office

Chappell & Co., inc.

M25

.B

BERGMAN, DEWEY, 1900-

Your horoscope in music; by Dewey Berg-
man. [For piano] \$1 © Chappell & Co.,
inc., New York; 14Jan52; EP60579.

I. Title.

DEC 17 1952

Library of Congress
Copyright Office

Chappell & co., inc., claimant.

Russotto, Leo. Your love.

Chappell & Co., inc.

M1630

EDWARDS, CLARA (GERLICH)

.2

Your picture; words and music by Clara

.E

Edwards. 60¢ © Chappell & Co., inc.,
New York; 28Apr52; EP62411.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., inc.

ZIP from Pal Joey; w Lorenz Hart m
Richard Rodgers © Chappell & Co.,
inc. 8Jun51 EU242648

Library of Congress
Copyright Office

JUL 13 1951

Chappell & Co., inc.

M33

.5

.D

[DUKELSKY, VLADIMIR] 1903-

(Ziegfeld follies of 1936) I can't get started;
by Vernon Duke [pseud.] arr. by Louis C.
Singer. © Chappell & Co., inc., New York;
1Aug49; on arrangement; EP39231. For
piano.

I. Singer, Lou, 1912- arr. II. Title.
III. Title: Ziegfeld follies of 1936.

Chappell & Co., inc.

ZITHER DITHER; m Anton Karas © Chap-
pell & Co., inc. 12Mar51 EU232261

APR 1 2 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

A' BUNBURYING WE WILL GO from So
romantic; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU222203

DEC 20 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M32
.T

TORCH, SIDNEY.

Accent on waltz; piano solo by Sidney
Torch. © Chappell & Co., ltd., London;
4Apr49; EF12987.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.C

COWARD, NOËL PIERCE, 1899-

Ace of clubs; selection, [by] Noël Coward,
arr. for orchestra by Geo. L. Zalva.
(Chappell & Co.'s orchestral works,
no. 446) [Piano-conductor score and
parts] © on arrangement; Chappell &
Co., ltd., London; 21Aug50; EF0-4458.
Appl. states prev. reg. 6Jul50,
EF4105.

I. Title. [II. Zalva, George L, 1895-6 1950]

Library of Congress
Copyright Office

Chappell & Co., ltd.

⁹
M35
.C

COWARD, NOEL PIERCE, 1899-

Ace of clubs; selection [by] Noël Coward,
arr. by Geo. L. Zalva. [For piano] 3/-
© on arrangement; Chappell & Co., ltd.,
London; 6Jul50; EF0-4105.

I. Title. [II. Zalva, George L., 1895-]

Library of Congress
Copyright Office

AUG 28 1950

Chappell & Co., ltd.

COWARD, NOEL PIERCE, 1899-

*Ace of clubs; selection [by] Noël Coward,
arr. for military band by W. J. Duthoit.
(The Army journal for full military band,
no.756) [Condensed score and parts] 25/-
© on arrangement; Chappell & Co., ltd.,
London; 20Jan51; EF0-6596.

M1200
.A
no.756

I. Title. [II. Duthoit, W. J.] (Series)

Library of Congress
Copyright Office

MAY 1

MAY 10 1951

Chappell & Co., ltd.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Chase me, Charlie; [from
Ace of clubs, a musical play by Noël
Coward. [For voice and piano] 2/-
© Chappell & Co., ltd., London;
23May50; EF0-3404.

I. Title. II. Title: Ace of clubs.

s. l.

Library of Congress
Copyright Office



xM1508.8

JUL 26 1950

Chappell & Co., ltd.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Evening in summer; [from]
Ace of clubs, by Noël Coward. [For
voice and piano] 2/- © Chappell & Co.,
ltd., London; 2Aug50; EF0-4403.

I. Title. II. Title: Ace of clubs.

xM1508.8

S.1.

Library of Congress
Copyright Office

OCT 9 - 1950

Chappell & Co., ltd.

M1508 COWARD, NOEL PIERCE, 1899-

(Ace of clubs) In a boat on a lake with my
darling; from Ace of clubs, words and
music by Noel Coward. 2/ © Chappell
& Co., ltd., London; 8Jun50; EFO-3748.

I. Title. II. Title: Ace of clubs.

s.1

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508

COWARD, NOEL PIERCE, 1899-

(Ace of clubs) Josephine; [from Ace of
Clubs] words and music by Noël Coward.
2/6 © Chappell & Co., ltd., London;
20Mar52; EF0-13299.

I. Title. II. Title: Ace of clubs.

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) My kind of man; [from] Ace
of clubs, a musical play by Noël Coward.
[For voice and piano] 2/- © Chappell &
Co., ltd., London; 12May50; EF0-3275.

I. Title. II. Title: Ace of clubs.

s.l.

Library of Congress
Copyright Office

xM1508.8
JUL 13 1950

Chappell & Co., ltd.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Nothing can last for ever;
[from] Ace of clubs, a musical play by
Noël Coward. [For voice and piano]
2/- © Chappell & Co., ltd., London;
12May50; EF0-3277.

I. Title. II. Title: Ace of clubs.

s.l.

Library of Congress
Copyright Office

xM1508.8 JUL 13 1950

Chappell & Co., ltd.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) Sail away; [from] Ace of
clubs, a musical play by Noël Coward.
[For voice and piano] 2/- © Chappell &
Co., ltd., London; 12May50; EF0-3276.

I. Title. II. Title: Ace of clubs.

s.l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

Chappell & Co., ltd.

M1508 COWARD, NOEL PIERCE, 1899-
(Ace of clubs) This could be true; [from]
Ace of clubs, a musical play by Noël
Coward. [For voice and piano] 2/-
© Chappell & Co., ltd., London;
12May50; EF0-3278.

I. Title. II. Title: Ace of clubs.

s. l.

Library of Congress
Copyright Office

xM1508.8 JUL 13 1950

Chappell & Co., ltd.

M1508

COWARD, NOEL PIERCE, 1899-

(Ace of clubs) Why does love get in the
way? [From Ace of Clubs] words and
music by Noël Coward. 2/6 © Chappell
& Co., ltd., London; 20Mar52; EF0-13298.

I. Title. II. Title: Ace of Clubs.

xM1508.8

SL

Library of Congress
Copyright Office

M2075

.H

Chappell & co., ltd., claimant.
Haywood, Ernest, arr.

Adeste fidelis. (O come all ye
faithful) [London] Chappell.

© arrangement, 1Feb46; Chappell
& co., ltd.; EF346.

I. Title. II. Title: O come all ye
faithful.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1350
.S

STOTT, WALLY.

Adrift in a dream; by Wally Stott.

Lead sheet. [Melody and instrumental
cues, in part on 2 staves] 6d. © Chappell
& Co., ltd., London; 26Mar54; EF0-26323.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1503

.S

STRACHEY, JOHN FRANCIS, 1894-

*The adventures of Belinda fair; a musical play, lyrics by Eric Maschwitz, music by Jack Strachey. [Piano-vocal score] 12/6 net. © Chappell & Co., ltd., London; 10Oct52; EF0-16276.

I. Title. [II. Maschwitz, Eric, 1901-]

Chappell & Co., ltd.

M1350

.M

MILNER, CECIL.

Aerial activity, by Cecil Milner. © Chappell & Co., ltd., London; 8Dec48; EF12002.
Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.C

CLIFFORD, HUBERT.

Aerial combat; by Hubert Clifford. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
17Jan52; EF0-12050.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Affection; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1910.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & Co., ltd.

M39
.C

COWARD, NOEL PIERCE, 1899-

After the ball; selection, arr. by Felton
Rapley, words and music by Noël Coward.
[For piano] 3/- NM: selection and
arrangement. © Chappell & Co., ltd.,
London; 28May54; EF0-28025.

I. Title. [II. Rapley, Felton, 1907-

]

Library of Congress

Chappell & Co., ltd.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Faraway land; from After
the ball, words and music by Noël Coward.

2/6 © Chappell & Co., ltd., London;
26Feb54; EF0-25825.

I. Title. II. Title: After the ball.

SL

Library of Congress

xM1508.8

Chappell & Co., ltd.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) I knew that you would be
my love; from After the ball, words and
music by Noël Coward. 2/6 © Chappell
& Co., ltd., London; 26Feb54; EF0-25824.

I. Title. II. Title: After the ball.

SL

Library of Congress

xM1508.8

Chappell & Co., ltd.

M1353
.C

COWARD, NOEL PIERCE, 1899-

(After the ball) I knew that you would be
my love and Light is the heart; from After
the ball, arr. for orchestra by Jimmy
Lally, words & music by Noël Coward.
[Piano-conductor score and parts] 4/-
Appl. title: I knew you would be my love.
NM: arrangement. © Chappell & Co.,
ltd., London; 4Jun54; EF0-28023.

I. Title. II. Title: Light is the heart.
III. Title: After the ball.

Library of Congress



(Continued on next card)

M1353

.C

COWARD, NOEL PIERCE, 1899-

(After the ball) I knew that you would
be my love and Light is the heart.

EF0-28023. (Card 2)

IV. Title: I knew you would be my love.

[V. Lally, Jimmy]

Library of Congress

Chappell & Co., ltd.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Light is the heart; from
After the ball, words and music by Noël
Coward. 2/6 © Chappell & Co., ltd.,
London; 26Feb54; EF0-25826.

I. Title. II. Title: After the ball.

SL

Library of Congress

xM1508.8

Chappell & Co. ltd.

*

ML50

.C

COWARD, NOËL PIERCE, 1899-

After the ball; an operette by Noël Coward,
based on Oscar Wilde's play, Lady
Windermere's fan. Book of lyrics. Three
shillings net. © Chappell & Co. ltd.,
London; 20Aug54; DF0-380.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1200

.A

no.783

COWARD, NOEL PIERCE, 1899-

After the ball; selection, music by Noel

Coward [arr. for military band by W. J.

Duthoit] (The Army journal for full

military band, no.783) [Condensed score

and parts] 27/6 NM: arrangement.

© Chappell & Co. ltd., London; 15Sep54;

EF0-30031.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Chappell & Co., ltd.

M1355

.C

COWARD, NOEL PIERCE, 1899-

After the ball; selection, music by Noël Coward, arr. for orchestra by Felton Rapley. (Chappell & Co.'s orchestral works, no. 499) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co., ltd., London; 24Jun54; EF0-28856.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress

Chappell & Co., ltd.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Sweet day; from After the
ball, words and music by Noël Coward.

2/6 © Chappell & Co., ltd., London;
26Feb54; EF0-25823.

I. Title. II. Title: After the ball.

Library of Congress

SL

xM1508.8

Chappell & Co., ltd.

M1353

.C

COWARD, NOEL PIERCE, 1899-

(After the ball) Sweet day; from After the ball, arr. for orchestra by Jimmy Lally, words & music by Noël Coward. (With his: (After the ball) I knew that you would be my love and Light is the heart) [Piano-conductor score and parts] 4/- NM: arrangement. © Chappell & Co., ltd.; 4Jun54; EF0-28023.

I. Title. II. Title: After the ball.
[III. Lally, Jimmy]

Library of Congress

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Aftermath, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11735. Condensed score.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W The aggressors; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 20Feb51;
EF0-6902.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & co. ltd. Air. See
Coriolanus overture, op. 62.

R

Chappell & Co., ltd.

M1508

CLAMAN, DOLORES OLGA, 1927-

(Airs on a shoe string) Dumb animals;
[or] I cain't say I love you; [from] Airs on
a shoe string, lyric by Jack Gray, music
by Dolores Claman. 1/- © Chappell &
Co., ltd., London; 4Aug53; EF0-21761.

I. Title. II. Title: I cain't say I love you.
III. Title: Airs on a shoe string. [IV. Gray,
Jack]

SL

Library of Congress

xM1508.8

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Alcan Highway; by Robert Farnon, lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., Ltd., London;
24Oct52; EFO-16917.

I. Title.

Chappell & Co., ltd.

M1739 CONNOR, TOMMIE, 1904-
.2 All my life; lyric & musical adaptation by
.C Michael Carr [pseud.] and Tommie
Connor, based on a melody by Alphonse
Czibulka. 1/- © on adaptation; Chappell
& Co., ltd., London; 12Nov50; EF0-5479.

- I. Cohen, Maurice Alfred, 1905-
II. Czibulka, Alphonse. III. Title.

JAN 18 1951

M1350 Chappell & Co., ltd.
TORCH, SIDNEY.

.T All strings and fancy free; arr.
and composed by Sidney Torch.
© Chappell & Co., ltd., London;
16Apr47; EF3255. Piano-con-
ductor score (orchestra), and
parts.

I. Title.

M25
.T

Chappell & Co., ltd.
TORCH, SIDNEY.

All strings and fancy free;
piano solo, by Sidney Torch.
© Chappell & Co., ltd., London;
5May47; EF3629.

I. Title.

Music Cat.

Chappell & Co., ltd.

M1621

RIZZI, ALBA.

.R

All these are ours, song, words and music
by Alba Rizzi. © Chappell & Co., ltd.,
London; 13Nov48; EF11729.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F

Allsports march; by Robert Farnon.

© Chappell & Co., ltd., London; 6Apr49;
EF13090. Melody with instrumental cues.

I. Title.

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Almost a lullaby; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26500.

I. Title.

Library of Congress

Chappell & Co., ltd.

ALPINE PASTURES; m Vivian Ellis © Chap-
pell & Co., ltd. 14Jun51 EU242246

Library of Congress
Copyright Office

JUL 13 1951

Chappell & Co., ltd.

M1350 ELLIS, VIVIAN.

.E Alpine pastures; by Vivian Ellis. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 30Aug51; EF0-9825.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office



Chappell & Co., ltd.

THE AMBASSADOR; by Harris © Chappell &
Co., ltd. Notice 28Jul53 v22 p430

Library of Congress

Chappell & Co., ltd.

THE AMBASSADOR; m Harris © Chappell &
Co., ltd. 28Jul53 EU325325

✓
Library of Congress



Chappell & Co., ltd.

M1247

.J

JANSEN,

The ambassador; quick march [for] brass
band [by] Jansen, arr. [by] W. J.
Duthoit. [Parts] © Chappell & Co.,
ltd., London; 14Dec53; EF0-23976.

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress

Chappell & Co., ltd.

M1247

.J

JANSEN,

The ambassador; quick march [for]
military band [by] Jansen. [Parts]
© Chappell & Co., ltd., London; 14Dec53;
EF0-23975.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1247

.J

JARMAN, HENRY C

American standard; march [by] Henry C.
Jarman. [Cornet-conductor score (band)
and parts] © Chappell & Co., ltd., London;
15Apr53; EF0-19917.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T Amore mio. By Sidney Torch, lead sheet.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 17Sep51;
EF0-10065.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Chappell & Co., ltd.

M1614

HILL, MIRRIE.

.H64

A5

And everyone will love me; song, words
by Gloria Rawlinson, music by Mirrie
Hill. 2/- © Chappell & Co., ltd., Lon-
don; 12Aug50; EF0-4435.

I. Title. [II. Rawlinson, Gloria]

s. l.

Library of Congress
Copyright Office

DEC 4 1950
xM1621

Chappell & Co., ltd.

M1503

ELLIS, VIVIAN, 1904-

.E465

A5

1952

And so to bed; a comedy, with music and lyrics by Vivian Ellis. [Piano-vocal score] 12/6 net. © Chappell & Co., ltd., London; 11Oct52; EFO-16298.

I. Title.

SL

Library of Congress
Copyright Office

xM1503.8

Chappell & Co., ltd.

M1508 ELLIS, VIVIAN.

And so to bed; [from] And so to bed,
a comedy by J. B. Fagan with music
and lyrics by Vivian Ellis. 2/6

© on revision; Chappell & Co., ltd.,
London; 17Aug51; EF0-9685.

I. Title.

OCT 22 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 ELLIS, VIVIAN, 1904-

(And so to bed) Beauty retire; [from
the show] And so to bed, music and
lyrics by Vivian Ellis [lyrics adapted
from the words of William Davenant] 2/6
© Chappell & Co., ltd., London; 17Aug51;
EF0-9662.

I. Title. II. Title: And so to bed.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 ELLIS, VIVIAN, 1904-
(And so to bed) Love me little, love me
long; [from the show] And so to bed,
music and lyrics by Vivian Ellis. 2/6
© Chappell & Co., ltd., London; 17Aug51;
EF0-9663.

I. Title. II. Title: And so to bed,

OCT 30 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M39
E

ELLIS, VIVIAN.

(And so to bed) Piano selection; [from]
And so to bed, by Vivian Ellis [arr. by
Chris. Langdon] 3/- © on arrangement;
Chappell & Co., ltd., London; 17Aug51;
EF0-9661.

I. Title. II. Title: And so to bed. [III. Lang-
don, Chris S.]

Library of Congress
Copyright Office

DEC 28 1951

Chappell & Co., ltd.

M1350

ELLIS, VIVIAN, 1904-

E

And so to bed; selection, music by Vivian Ellis, arrangement by Felton Rapley. (Chappell & Co.'s orchestral works, no.458) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Oct51; EF0-10506.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

DEC 27 1951

Chappell & Co., ltd.

M1576 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
.C The angels chorus; part-song for S.S.C.,
 words by Bruce Sievier [pseud.] music
 by Tchaikovsky, arr. [by] Bert Thompson.
 © Chappell & Co., ltd., London; 7Mar49;
 on adaptation; EF12835.

I. Brudenell, Robert, 1894- lyricist.
II. Thompson, Bert, arr. III. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.T

TORCH, SIDNEY.

Animalantics; by Sidney Torch. Lead sheet.

[Melody, with instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26452.

I. Title.

Library of Congress

Chappell & Co., ltd.

THE ANIMALS CAME IN TWO BY TWO, from
Charlots' revue; m Philip Braham,
orchestra arr. Max Irwin. © on arr.,
9Jan25,-E608287. R89701, 29Jan52,
Chappell & Co., ltd. (PWH of M. Irwin)

MAR - 4 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.C

COHEN, MAURICE ALFRED, 1905-

Annapolis; march, by Michael Carr

[pseud.] Lead sheet. [Melody, chords
in treble clef, and instrumental cues]

6d. © Chappell & Co., ltd., London;

24Jun52; EF0-14670.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1739

DAVIES, HARRY PARR.

.2
.D

Annette; words by Harold Purcell,
music by Harry Parr Davies.

© Chappell & Co., ltd., London;
9Sep48; EF10781. Melody and
words.

I. Purcell, Harold, lyricist.

II. Title.

Chappell & Co., ltd.

M1350 BUSBY, ROBERT.

.B **Anything might happen; by Robert Busby.**
 ©Chappell & Co., ltd., London; 6Apr49;
 EF13108. Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1572

. P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The apple tree fairy; two-part song arr.

by the composer, words by Dorothy
Dickinson, music by Montague F. Phillips.

Op. 53, no. 4. [Score: SS and piano;
voice parts also in tonic sol-fa notation]

6d © on arrangement; Chappell & Co.,
ltd., London; 11Oct50; EF0-4981.

I. Title. [II. Dickinson, Dorothy] DEC 28 1950

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

Burns, Wilfred. [Appointment with
crime. For you and me]

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Approaching storm; by Charles Williams.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Dec50;

EF0-6175.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.Y

YORKE, PETER.

Aquabatics; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1874.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.
M1508 PARK, PHILIP JAMES.

(Aquashow) Got a date with the sun;
words and music by Phil Park, from
Aquashow. © Chappell & Co., ltd.,
London; 2Mar48; EF8894.

I. Title. II. Title: Aquashow.

Chappell & Co., ltd.

M1350 WEBBER, WILLIAM SOUTHCORBE LLOYD,
.W 1914-

Arabesque; by Lloyd Webber. Lead sheet.
[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Jul52;
EF0-15395.

I. Title.

Library of Congress
Copyright Office

Chappell & co. ltd.
The Arcadians.

R

Chappell & co. ltd. Roses of Picardy.

See

The Arcadians.

R

Chappell & Co., ltd.

M1554 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, four part mixed chorus,
S.A.T.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
20Apr48; on arrangement; EP25560.

Chappell & Co., ltd.

*1

M1573 LEHÁR, FERENC, 1870-

.L

Are you going to dance? From the
musical play, The Count of Luxem-
bourg, three part female chorus,
S.S.A. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
19Apr48; on arrangement; EP25557.

Chappell & Co., ltd.

*1

M1564 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, four part male chorus,
T.T.B.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
20Apr48; on arrangement; EP25559.

M1553 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, three part mixed chorus,
S.A.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
19Apr48; on arrangement; EP25558.

Chappell & Co., ltd.

M1200

.A

no.774

THE ARMY JOURNAL FOR FULL MILITARY
BAND; [arr. for military band by W. J.
Duthoit] [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; no.774, 1Aug53; EF0-21791.

[I. Duthoit, William James, 1885-]

Library of Congress

Chappell & Co., ltd.

M1200

.A

THE ARMY JOURNAL FOR FULL

MILITARY BAND; [arr. by W. J. Duthoit]

[Condensed score and parts] 27/6 NM:

arrangement. © Chappell & Co., ltd.,

London; no.782, 30Jul54; EF0-29728.

[I. Duthoit, William James, 1885-

]

Library of Congress

Chappell & Co., ltd.

M1350

SHAW, HOWARD.

.S

Arosa; by Howard Shaw. Lead sheet.

[Melody] © Chappell & Co. ltd., London;
28Jul54; EF0-29269.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1573 HUTCHENS, FRANK.

. H A-roving; words by Victor Daley, music by
Frank Hutchens. Three part song for
female voices. [With piano acc.] 1/6
© Chappell & Co., ltd., London; 2Oct50;
EF0-4951.

I. Title. [II. Daley, Victor]

NOV 29 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

KELLY; A E

Arromanches; quick march [by] A. E.

M1200
.A
no. 750b

Kelly. (The Army journal for full
military band, no. 750 [b]) [Cornet-conduc-
tor score and parts] © Chappell & Co.,
ltd., London; 4Apr50; EF0-2672.

I. Title. (Series)


Chappell & Co., ltd.

M1841 SEWELL, JACK.

.2 As I hold you; song. Words and music by
.S Ted Rea and Jack Sewell. © Chappell &
Co., ltd., Sydney; 12Sep49; EF-0333.

I. Rea, Ted, joint composer. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

YORKE, PETER.

.Y

Ascot enclosure; by Peter Yorke. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50;
EF0-3484.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Asiatic terror; by Charles Williams.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Dec50;

EF0-6174.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M24
.C85
A8

COWARD, NOEL PIERCE, 1899-
(The astonished heart) Symphonic suite
from The astonished heart, by Noel
Coward. [For piano] 4/- © Chappell &
Co., ltd., London; 23Feb50; EF0-1972.

I. Title. II. Title: The astonished heart.

APR 2 3

s. l.

Library of Congress
Copyright Office

xM1527

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

At home; by Charles Williams. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26505.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1739 COCHRANE, JOYCE.

.2 At the end of the day; words by Carlene

.C Mair, music by Joyce Cochrane. © Chappell & Co., ltd., London; 3Mar49; EF12640.

I. Mair, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

O'KEEFE, DONALD,

.2

At the end of the day; words & music by

.O

Donald O'Keefe. 2/6 © Chappell & Co.,
ltd., London; 10May51; EF0-8097.

I. Title.

JUL 10 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1554

BLAIR, NORMAN MacPHAIL.

.B

At the end of the day; words and music by
Donald O'Keefe [pseud.] arr. by Felton
Rapley for S.A.T.B. and piano. 8d © on
arrangement; Chappell & Co., ltd., Lon-
don; 28Nov51; EF0-11246.

I. Title. [II. Rapley, Felton, 1907-1952]

FEB 26 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1573

BLAIR, NORMAN MACPHAIL.

.B

At the end of the day; arranged as a part-song for S.S.A. and piano by Felton Rapley, words and music by Donald O'Keefe [pseud.] (Chappell's modern part-song arrangements, vocal library, no.257) 6d © on arrangement; Chappell & Co., ltd., London; 20Nov51; EF0-10917. Appl. states prev. reg. 10May51, no.8097.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 11 1952

Chappell & Co., ltd.

AT YOUR SERVICE; m Joseph Seal ©
Chappell & Co., ltd. 25Sep52
EU289600

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Atlantic breakers; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 20Feb51;

EF0-6894.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1503 PARKER, CLIFTON.

.P *Aucassin and Nicolette; a lyric drama,
words by Herbert and Eleanor Farjeon,
music by Clifton Parker. [Piano-vocal
score] 30 shillings. © Chappell & Co.,
ltd., London; 23Oct52; DF0-204.

I. Farjeon, Herbert. II. Farjeon, Eleanor.
III. Title.

Chappell & Co., ltd.

M1572

HOLFORD, FRANZ.

.H

An Australian national anthem; words and music by Franz Holford. [Score: 2 voices and piano] 9d. © Chappell & Co., ltd., Sydney; 23Jul54; EF0-29501.

I. Title.

Library of Congress

xM1562

xM1841

Chappell & Co., ltd.

M1573 HUTCHENS, FRANK.

.H The Australian sunrise; words by
J. L. Cuthbertson, music by Frank
Hutchens. Three part song
arrangement for female voices.
© Chappell & Co., ltd., London;
17Sep48; EF10952.

I. Cuthbertson, J. L., lyricist.

II. Title.

Chappell & co., ltd.
Avro.

R

Chappell & Co., ltd.

M1247

.G

GREEN, PHILIP, 1911-

The awkward squad; by Philip Green.

Lead sheet. [Melody with instrumental
cues] 1/- © Chappell & Co., ltd.,
London; 9Nov53; EF0-23665.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1998

.L

LYON, JAMES.

Baby Lions' Lullaby; (for solo
voice or unison singing) Poem
by Marjorie Lyon, music by James
Lyon. © Chappell & Co., ltd.,
London; 10ct47; EF6900.

I. Lyon, Marjorie D., lyricist. II.
Title.

Chappell & Co., ltd.

M1355

.S

SCHWARTZ, ARTHUR, 1900-

The band wagon; selection, arr. for
orchestra by Felton Rapley, words by
Howard Dietz, music by Arthur Schwartz.
(Chappell & Co's orchestral works,
no.486) [Piano-conductor score and parts]
NM: compilation & arrangement.
© Chappell & Co., ltd., London, 26Jan54;
EF0-25423.

I. Title. [II. Dietz, Howard, 1896-

III. Rapley, Felton, 1907-]

Library of Congress

Chappell & Co., ltd.

M1200

.A

no.779

SCHWARTZ, ARTHUR, 1900-

The band wagon; selection, arr. for
military band by W. J. Duthoit, words by
Howard Dietz, music by Arthur Schwartz.
(The Army journal for full military band,
no.779) [Condensed score and parts;
without words] 27/6 NM: arrangement.
© Chappell & Co., ltd., London; 9Apr54;
EF0-26594.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

xM1268

Chappell & Co., ltd.

M1350 GREEN, PHILIP.

.G

Bank holiday march; by Philip Green.

© Chappell & Co., ltd., London; 6Apr49;

EF13111. Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.T

TORCH, SIDNEY.

Barbecue; by Sidney Torch. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 13Feb52;

EF0-12634.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

TORCH, SIDNEY.

.T

Barbecue; [by] Sidney Torch. (Chappell & Co's orchestral works, no.473) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 1Dec52; EF0-17282.

I. Title.

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES, 1893-
.W Barrage; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 20Feb51; EF0-6909.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

M1350
.L

Chappell & Co., ltd.

LESLIE-SMITH, KENNETH, 1897-

Battleship grey; by Kenneth Leslie-Smith.

Lead sheet. [Melody, chords in treble
clef, and instrumental cues] 6d.

© Chappell & Co., ltd., London; 24Jun52;
EF0-14668.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

*

M1614 BAX, SIR ARNOLD EDWARD TREVOR,
.B28 1883-

B3 The bard of the Dimbovitza; collected from the Roumanian peasantry by Helene Vacaresco, tr. by Carmen Sylva and Alma Strettell. For mezzo-soprano and orchestra, music by Arnold Bax. Arrangement for voice and piano by the composer.
© Chappell & Co., ltd., London;
23Feb48; EF8372.

Chappell & Co., ltd.

*1

M1739 FIELDS, HAROLD.

.2 Be mine! Words by Desmond O'Connor,
.F musical adaptation by Harold Fields.
© Chappell & Co., ltd., London;
4May48; on new lyric and adaptation;
EF9378.

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

McAnally, Robert H. The beau-fighter.

Chappell & Co., ltd.

M175 RHODES, HELEN (GUY) 1858-1936.
.A4N82 Because; accordion arrangement by
Charles Nunzio, music by Guy d'Hardelot
[pseud.] (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.4-5) © on arrangement; Chappell & Co.,
ltd., New York; 18Dec51; EP61112.

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

SL

Chappell & Co., ltd.

M1572

.R

RHODES, HELEN (GUY) 1858-1936.

Because; arranged for two-part female chorus, S.A. by Felton Rapley, words by Edward Teschemacher [pseud.] music by Guy d'Hardelot [pseud.] (Vocal library, no.270) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 18Jul52; EF0-14971.

I. Title. [II. Rapley, Felton, 1907-
III. Lockton, Edward, 1876-1940]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M14

.8

.H3C5

RHODES, HELEN (GUY) 1858-1936.

Because; arr. by J. M. Hanert, words by
Edward Teschemacher [pseud.] music
by Guy d'Hardelot [pseud.] (In Hanert,
J. M., arr. Chappell's song favorites.
p.4) [For chord organ] © on arrange-
ment; Chappell & Co., ltd.; 28Aug53;
EP75602.

I. Title. [II. Hanert, John Marshall,
1909- III. Lockton, Edward,
1876-1940]

SL

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Copyright Office

Chappell & Co., ltd.

BECAUSE; by Edward Teschemacher & Guy
d'Hardelot © Chappell & Co., ltd.

Notice 29Oct54 v24 p979

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1552
. R

[RHODES, HELEN (GUY)] 1858-1936.

Because; duet, soprano and baritone,
words by Edward Teschemacher, French
words and music by Guy d'Hardelot
[pseud.], arr. by William Stickles, 75¢
© on arrangement; Chappell & Co., ltd.,
New York; 23Jun50; EP47732.

I. Title. [II. Teschemacher, Edward.
III. Stickles, William, 1883-

] AUG 1 6 1950

Library of Congress
Copyright Office



Chappell & Co., ltd.

M13

.R

[RHODES, HELEN (GUY)] 1858-1936.

Because; for Hammond organ, by Guy

D'Hardelot, arr. by William Stickles.

© Chappell & Co, ltd., New York; 1Apr49;
on arrangement; EP35688.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

*1

M1356 [RHODES, HELEN (GUY)]

.R Because, fox trot, music by Guy
D'Hardelot [pseud.] words by
Edward Teschemacher, dance orch.
by Jack Mason. © Chappell & Co.,
ltd., London; 28May48; on arrange-
ment; EF9696.

Chappell & Co., ltd.

M1380

.R

[RHODES, HELEN (GUY)] 1858-1936.

Because; music by Guy d'Hardelot [pseud.],
words by Edward Teschemacher, [arr. by
Albert Sirmay] © Chappell & Co., ltd.,
London; 2Sep49; on arrangement;
EP39985. For piano; with words.

I. Teschemacher, Edward, 1876- lyricist.
II. Sirmay, Albert, 1882- arr. III. Title.

Library of Congress
Copyright Office

M25
.R

Chappell & Co., ltd., claimant.

[RHODES, HELEN (GUY)]

Because; music by Guy d'Hardelot
[pseud.], transcribed for piano
by Albert Sirmay. N[ew] Y[ork],
Chappell & Co. © Chappell & Co.,
ltd., London; on transcription;
21Jan47; EF4844.

- I. Sirmay, Albert, 1882- arr.
II. Title.

Music Cat.

M1350
.S

Chappell & Co., ltd.

SPIALEK, HANS, 1894-

Because; (paraphrase), music by
Guy d'Hardelot [pseud.] ...
symphonic arrangement for
orchestra by Hans Spialek.
New York, Chappell & Co. ©
Chappell & Co., ltd., London;
5Aug47; on arrangement;
EP16278.

I. Rhodes, Helen (Guy)

II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

*1

M1355 [RHODES, HELEN (GUY)] 1858-1936.
.R Because; words by Edward Teschemacher,
music by Guy d'Hardelot [pseud.]
Vocal orch. by Jack Mason. © Chap-
pell & Co., ltd., London; 7 Jun 48;
on arrangement; EP27604. Piano-con-
ductor score (orchestra) and parts;
with words.

Chappell & Co., ltd.

M1621 SOWANDE, FELA.

.S Because of you; song, words by Anthony
Greville-Gascoigne, music by Fela
Sowande. 2/- © Chappell & Co., ltd.,
London; 3Jun50; EFO-3752.

I. Title. [II. Greville-Gascoigne, Anthony]

Library of Congress
Copyright Office

JUL 26 1950

Chappell & Co., ltd.

M1621

MURRAY, ALAN, 1890-

.M

Before you go to sleep; song, words by
Carlene Graham [pseud.], music by Alan
Murray. © Chappell & Co., ltd.; 1Mar49;
EF12637.

I. Mair, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M39
.P

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
(The beggar's opera) Airs from
The beggar's opera, music [i.e.
text] by Gay [music principally
by Pepusch] A selection for piano-
forte, arr. by Albert Marland.
© Chappell & Co., ltd., London;
3Jun48; on arrangement; EF9903.

I. Marland, Albert, arr. II. Title.
III. Title: The beggar's opera.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 STRACHEY, JACK.

Belinda fair; from Belinda fair, [lyric]
by Eric Maschwitz, music by Jack
Strachey. © Chappell & Co., ltd., Lon-
don; 26Mar49; EF12979.

I. Maschwitz, Eric, lyricist. II. Title.

xM1508.8

Chappell & Co., ltd.

M1508 STRACHEY, JACK.

(Belinda fair) I dreamed I was home again;
from Belinda fair, [lyric] by Eric
Maschwitz, music by Jack Strachey.

© Chappell & Co., ltd., London; 26Mar49;
EF12980.

I. Maschwitz, Eric, lyricist. II. Title.
III. Title: Belinda fair.

xM1508.8

Chappell & Co., ltd.

M1508 STRACHEY, JACK.

(Belinda fair) No love, no heartbreak;
from Belinda fair, [lyric] by Eric
Maschwitz, music by Jack Strachey.

© Chappell & Co., ltd., London; 26Mar49;
EF12978.

I. Maschwitz, Eric, lyricist. II. Title.
III. Title: Belinda fair.

xM1508.8

Chappell & Co., ltd.

M39
.S

STRACHEY, JACK.

(Belinda fair) Piano selection from
Belinda fair; music by Jack Strachey
[arr. for piano solo by George L. Zalva]
© Chappell & Co., ltd., London; 13Apr49;
on arrangement; EF13071.

I. Zalva, George L., arr. II. Title: Belinda
fair.

Chappell & Co., ltd.

M1503

.S8877

B43

1953

STRACHEY, JOHN FRANCIS, 1894-

Belinda fair; revised third act. [By Eric
Maschwitz and John Francis Strachey]
[Piano-vocal score] © on revision;
Chappell & Co., ltd., London; 2Nov53;
EF0-23201.

I. Title. [II. Maschwitz, Eric, 1901-]

SL

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xM1503.8

Chappell & Co., ltd.


M1350
.S

STRACHEY, JACK.

Belinda fair; selection, [by] Jack Strachey,
arr. by Len Stevens. (Orchestral works
no. 419) © Chappell & Co., ltd., London;
9May49; on arrangement; EF13402.
Piano-conductor score (orchestra) and
parts.

I. Stevens, Len, arr. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

STRACHEY, JACK.

M1200
.A
no.747

Belinda fair; selection, [by] Jack Strachey,
arr. by W. J. Duthoit. (In The Army
journal for full military band, no. 747)
© Chappell & Co., ltd., London; 24Aug49;
on arrangement; EF-0113. Condensed
score (band) and parts.

I. Duthoit, W. J., arr. II. Title.
(Series)

s.l.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508

HAYWOOD, ERNEST, arr.

(The bells of St. Mary's) Adeste fideles.
(O come all ye faithful) [from] The Bells
of St. Mary's. [London] Chappell.
© arrangement, 1Feb46; Chappell & Co.,
ltd.; EF346.

I. Title. II. Title: O come all ye faithful.
III. Title: The bells of St. Mary's.

SL

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Copyright Office

Revised
11Mar52

xM1508.9

Chappell & co., ltd.

The bells of St. Mary's; one step, m
Emmett Adams, arr. S. Deshon; orch.
© 12Dec19; E465504. R13796; 13Dec46;
Chappell & co., ltd. (FWH), London.

Chappell & Co., ltd.

THE BELLS OF YOUTH; w William Sharp,
m Percy E. Fletcher. © 12Nov25,
E625491. R104139, 19Dec52, Chappell
& Co., ltd. (PPW)

Chappell & Co., ltd.

M1508 ZWAR, CHARLES.

(Bet your life) I love being in love; words
by Alan Melville, music by Charles Zwar
[from] the musical Bet your life. 2/6
© Chappell & Co., ltd., London; 27Feb52;
EF0-12711.

I. Title. II. Title: Bet your life. [III. Melville, Alan]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 LESLIE-SMITH, KENNETH, 1897-
 (Bet your life) I love him as he is; words
 by Alan Melville, music by Kenneth
 Leslie-Smith [from] the musical Bet
 your life. 2/6 © Chappell & Co., ltd.,
 London; 27Feb52; EF0-12712.

I. Title. II. Title: Bet your life. [III. Mel-
ville, Alan]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 LESLIE-SMITH, KENNETH, 1897-
(Bet your life) Now is the moment; words
by Alan Melville, music by Kenneth
Leslie-Smith [from] the musical Bet your
life. 2/6 © Chappell & Co., ltd., London;
27Feb52; EF0-12714.

I. Title. II. Title: Bet your life. [III. Melville, Alan]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 LESLIE-SMITH, KENNETH, 1897-
 (Bet your life) On account of a guy; words
 by Alan Melville, music by Kenneth
 Leslie-Smith [from] the musical Bet
 your life. 2/6 © Chappell & Co., ltd.,
 London; 27Feb52; EF0-12713.

I. Title. II. Title: Bet your life. [III.
 Melville, Alan]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508

LESLIE-SMITH, KENNETH, 1897-

Bet your life; piano selection, music by
Kenneth Leslie-Smith and Charles Zwar
[arrangement for piano solo by Felton
Rapley] 3/- © on arrangement; Chappell
& Co., ltd., London; 27Feb52; EF0-12715.

I. Zwar, Charles. II. Title. [III. Rapley,
Felton, 1907-]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1350

.L

LESLIE-SMITH, KENNETH, 1897-

Bet your life; selection, music by Kenneth Leslie-Smith & Charles Zwar, arr. by Felton Rapley. (Chappell & Co's orchestral works, no.465) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 17Mar52; EF0-13084.

I. Zwar, Charles. II. Title. [III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

Between the scenes I; eight montages,
by Robert Busby. [Melody with instru-
mental cues] 6d. © Chappell & Co.,
ltd., London; 18May50; EF0-3478.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Chappell & Co., ltd.

M1350

.B

BUSBY, ROBERT.

Between the scenes II; by Robert Busby.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1904.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

M1508

Chappell and company, ltd., claimant.

Ellis, Vivian, 1904-

Big Ben; I want to see the people
happy [excerpt] [Words] by A. P. Herbert.
[London] Chappell.

© 10Apr46; Chappell & co., ltd.;
EF1368.

For voice and piano.

I. Herbert, Alan Patrick, 1890- . lyr-
icist. II. Title: I want to see the
people happy.

Music Cat.
xM1508.8

Chappell & co., ltd., claimant.

Ellis, Vivian. Big Ben. Let us go down to the
river.

M1508

Chappell and company, ltd., claimant.

Ellis, Vivian, 1904-

Big Ben: London town [excerpt] [words]
by A. P. Herbert. [London] Chappell.

© 10Apr46; Chappell & co., ltd.;
EF1367.

For voice and piano.

I. Herbert, Alan Patrick, 1890-
icist. II. Title: London town.

lyr-

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508 Chappell & co. ltd., claimant.

Ellis, Vivian, 1904-

[Big Ben. Love me not] [Words] by
A. P. Herbert. [London] Chappell. 5 p.
2s

© 24 Sep 46; Chappell & co. ltd.;
EF4306.

For voice and piano.

I. Herbert, Alan Patrick, 1890- lyr-
icist.

Official only
Music Cat.

Chappell & co., ltd.

M1200

.A

Ellis, Vivian, 1904-

Big Ben, selection ... Dolorés
... [by] Waldteufel [arranged for
military band by W. J. Duthoit]
London, Chappell & co. ltd. (The
army journal for full military band,
no. 728)

© arrangement, 10oct46; publisher;
EF4359.

I. Waldteufel, Emil, 1837-1915.
Dolorés. II. Duthoit, W. J., arr.
III. Title. IV. Title:
Dolorés.

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B Big city; by Robert Busby. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1902.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & Co. ltd.

M1350

.S

SHAW, HOWARD.

The big guitar; by Howard Shaw. Lead
sheet. [Melody] 6d. © Chappell & Co.
ltd., London; 28Jul54; EF0-29259.

I. Title.

Library of Congress

Cheswell & co., ltd., claimant.

Bankey, Eddy. Billy Mugwump.

Chappell & Co., ltd.

M14

8

H3C5

COATES, ERIC.

Bird songs at eventide; arr. by J. M.

Hanert, words by Royden Barrie [pseud.]
music by Eric Coates. (In Hanert, J. M.,
arr. Chappell's song favorites. p.13)

[For chord organ] © on arrangement;
Chappell & Co., ltd.; 28Aug53; EP75611.

I. Title. [II. Hanert, John Marshall,
1909- III. Bennett, Rodney]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13

.C

COATES, ERIC.

Bird songs at eventide; by Eric Coates,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42702.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

M1247

STATHAM, FRANK LESLIE, 1906-

.S

Birdcage walk; quick march [by] Arnold
Steck [pseud.] arr. [by] W. J. Duthoit.
[Parts: band] © Chappell & Co., ltd.,
London; 8May52; EF0-13809.

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office



Chappell & Co., ltd.
M1260 STATHAM, FRANK LESLIE, 1906-
.S Birdcage Walk; quick march [by] Arnold
Steck [pseud.] arr. [by] W. J. Duthoit.
[Cornet-conductor score (brass band) and
parts] © on arrangement; Chappell & Co.,
ltd., London; 5Jun52; EF18800.

I. Title. [II. Duthoit, William James,
1885-]

Chappell & Co. ltd.

M1621 WOOD, ROBIN.

. W A birthday; for solo voice or unison
singing, words by Rossetti, music by
Robin Wood. 1/- © Chappell & Co. ltd.,
London; 16Jun50; EF0-3961.

I. Title.

xM1609

Library of Congress
Copyright Office

AUG 23 1950

Chappell & Co., ltd.

M25

.H

HILL, ALFRED.

Black baby; piano solo, by Alfred Hill.

2/- © Chappell & Co., ltd., London;
5Jul50; EF0-4107.

I. Title.

Library of Congress
Copyright Office

500 - 1 1950

Chappell & Co., ltd.

M221

HILL, ALFRED.

. H

Black baby; by Alfred Hill. [Score
(violin and piano) and part] 2/6

© Chappell & Co., ltd., London; 5Jul50;
EF0-4108.

I. Title.

Library of Congress
Copyright Office

SEP - 1 1950

Chappell & Co., ltd.

M1527

ADDINSELL, RICHARD, 1904-

.2

(The black rose) The black rose theme;

.A

by Richard Addinsell, from The black
rose. Piano solo. 2/- © Chappell &
Co., ltd., London; 13Sep50; EF0-4759.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1995
.T63B5

TODD, H

E

Blackbird pie; a children's play with
music, by Capel Annand and H. E. Todd.
[Piano-vocal score] 2/6 © Chappell &
Co., ltd., London; 2Feb51; DF0-77.

I. Annand, Capel. II. Title.

s.l.

Library of Congress
Copyright Office



1951

M1508

Chappell & Co., ltd.

ELLIS, VIVIAN.

(Bless the bride) Ducky, from
"Bless the bride"; words by A.
P. Herbert, music by Vivian
Ellis. © Chappell & Co., ltd.,
London; 17Apr47; EF3264.

I. Herbert, A. P., lyricist. TT.
Title. III. Title: Bless the bride.

Music Cat.

M1356
.E

Chappell & Co., ltd.
[ELLIS, VIVIAN]

(Bless the bride) I was never
kissed before; and This is my
lovely day; both from the musical
play "Bless the bride." [Words
by A. P. Herbert, music by Vivian
Ellis, arr. by Phil Cardew]

© Chappell & Co., ltd., London;
on arrangement; 29Apr47; EF3412.
Piano-conductor score (orchestra,
with words), and parts.

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M1508

Chappell & Co., ltd.

ELLIS, VIVIAN.

(Bless the bride) I was never
kissed before, from "Bless the
bride"; words by A. P. Herbert,
music by Vivian Ellis. © Chap-
pell & Co., ltd., London;
17Apr47; EF3266.

I. Herbert, A. P., lyricist. II.
Title. III. Title: I was never
kissed before.

Music Cat.

M1508

Chappell & Co., ltd.

ELLIS, VIVIAN.

(Bless the bride) Ma belle
Marguerite, from "Bless the
bride"; words by A. P. Her-
bert, music by Vivian Ellis.

© Chappell & Co., ltd., London;
18Apr47; EF3268. English words.

I. Herbert, A. P., lyricist. II.
Title. III. Title: Bless the
bride.

Chappell & Co., ltd.

28

M1503 ELLIS, VIVIAN, 1904-

.E

Bless the bride, a musical show;
[words] by A. P. Herbert and [music
by] Vivian Ellis. © Chappell & Co.,
ltd., London; 13Dec47; EF7540.
Piano-vocal score.

M33.5
.E

Chappell & Co., ltd.
ELLIS, VIVIAN.

(Bless the bride) Selection,
[from] Bless the bride; [by]
Vivian Ellis, arr. by Chris
Langdon. © Chappell & Co., ltd.,
London; on arrangement; 18Apr47;
EF3267. For piano solo.

- I. Langdon, Chris, arr.
- II. Title: Bless the bride. Music Cat.

M1350

.E

Chappell & Co., ltd.

ELLIS, VIVIAN.

Bless the bride; selection,
music by Vivian Ellis,
orchestrated by Geo. L. Zalva.

© Chappell & Co., ltd.

London; 21May47; EF3800.

Piano-conductor score
(orchestra), and parts.

I. Zalva, Geo. L., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.
ELLIS, VIVIAN.

Bless the Bride; selection. [By]
Vivian Ellis, arr. by W. G.
Lemon. (Chappell's Brass and
reed band journal, no. 162) ©
Chappell & Co., ltd., London;
5Nov47; on arrangement; EF7276.
Condensed score and parts.

M1200
.C4
no.162

I. Lemon, W. G., arr. II. Title. III.
Series.

Library of Congress
Copyright Office

xM1258

M1508

Chappell & Co., ltd.

ELLIS, VIVIAN.

(Bless the bride) This is my
lovely day, from "Bless the
bride"; words by A. P. Herbert,
music by Vivian Ellis. © Chap-
pell & Co., ltd., London;
17Apr47; EF3265.

I. Herbert, A. P., lyricist. II.
Title. III. Title: Bless the bride.

Music Cat.

Chappell & Co., ltd.

THE BLIND PLOUGHMAN; w Marguerite
Radclyffe-Hall, m Robert Coningsby
Clarke, SATB & piano arr. Clarence
Lucas. © 19Apr27; E662902.
Chappell & Co., ltd. (PWH); 20Apr54;
R129175.

M1572 Chappell & Co., ltd.
 PHILLIPS, MONTAGUE F
.P

Blue-Bells; two-part song, arr. by
the composer, words by Doris A.
Kendall, music by Montague F.
Phillips. [Op. 25, no. 6] ©
Chappell & Co., ltd., London;
5Nov47; on arrangement; EF7279.

I. Kendall, Doris A., lyricist. II.
Title.

Chappell & Co., ltd.

M1739

O'HAGAN, JACK FRANCIS.

.2 Blue dreams; by Jack O'Hagan, [adapted
.O from Valse bleue by Alfred Margis]
[For voice and piano] 2/- © on lyric
& arrangement; Chappell & Co., ltd.,
London; 3May50; EF0-3430.

I. Title. [II. Margis, Alfred]

JUL 19 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1356

O'HAGAN, JACK FRANCIS.

.O

Blue dreams; adapted by Jack O'Hagan from
Valse bleue [by Alfred Margis] Orches-
trated by Bob Sharples. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; Chappell & Co.,
ltd., London; 11 May 50; EF0-3274.

I. Marg~~is~~^{is}, Alfred, 1874-
[III. Sharples, Bob]

II. Title.

Library of Congress
Copyright Office

Revised
24 Jul 50

JUL 26 1950

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

Blue fly; by Robert Busby. © Chappell
& Co., ltd., London; 6Apr49; EF13109.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE BLUE MAZURKA; m Ferenc Lehar,
piano arr. Sydney Baynes. ©
17Jan27; E657195. Chappell & Co.,
ltd. (PWH); 18Feb54; R126018.

Chappell & Co., ltd.

THE BLUE MAZURKA; selection, m Ferenc
Lehar, selected & arr. H. M. Higgs;
piano. © 17Jan27; E657193.
Chappell & Co., ltd. (PWH); 18Feb54;
R126016.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1841 EVANS, HAROLD PERCY, 1906-


.2 Blue Mountains, echo my love; music by

.E Hal Evans, words by Ailsa Bosten.

© Chappell & Co., ltd., Sydney; 2Sep49;
EF-0336.

I. Bosten, Ailsa, lyricist. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.C

COCHRANE, JOYCE.

Blue velvet; by Joyce Cochrane. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
9Nov53; EF0-23670.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

COLLINSON, C

.2

.C

The blue waltz; from Valse bleue by Alfred Margis, words by Naomi Collins, adapted & arr. by C. Collinson. 2/6 © on arrangement; Chappell & Co., ltd., London; 16May53; EF0-20294.

I. Margis, Alfred, 1874-
[III. Collins, Naomi]

II. Title.

Chappell & Co., ltd.

M1739

GROOMBRIDGE, HARRY.

.2

Bon soir; words and music by Harry

.G

Groombridge. [English words] 1/-

© Chappell & Co., ltd., London; 2Feb51;
EF0-6866.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1573

.G

GROOMBRIDGE, HARRY.

Bon soir. Arr. for female voices, S.S.A.,
by Ronald Victor Cawthorne, words and
music by Harry Groombridge. (Vocal
library no.297) [With piano acc.; English
words] 6d © on arrangement; Chappell
& Co., ltd., London; 24Nov53; EF0-23700.

I. Title. [II. Cawthorne, Ronald Victor]

Library of Congress
Copyright Office

Chappell & Co., ltd.

BOND OF FRIENDSHIP; for band by J.
Mackenzie-Rogan. © on arr.,
27Apr25, E614103. R94878, 22May52,
Chappell & Co., ltd. (PWH)

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 PARK, PHILIP JAMES.

(Bond street) How late is too late
[from] Bond street, words and music
by Adrian Foley and Phil Park.
© Chappell & Co., ltd., London;
14Jun48; EF9902.

I. Foley Adrian, joint composer.

II. Title. III. Title: Bond street.

Chappell & Co., ltd.

M1356

STEVENS, LEONARD.

.S

Bond Street bounce; by Leonard Stevens.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1897.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1508 [WHYTE, IAN] arr.

Bonnie Prince Charlie album; [pianoforte
acc. arr. by Ian Whyte] ([Pub. order
no.] 5189) © Chappell & Co., ltd., Lon-
don; 23Mar49; on arrangement; EF12996.
For voice and piano.

I. Title.

xM1508.9

Chappell & Co., ltd.

M1350 RICHARDSON, CLIVE, 1909-
.R Bonnie Scotland; by Clive Richardson.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1877.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co. ltd.

M1350

SHAW, HOWARD.

.S

Boppin' at the lido; by Howard Shaw. Lead
sheet. [Melody] 6d. © Chappell & Co.
ltd., London; 28Jul54; EF0-29260.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1355
.S

SULLIVAN, HENRY ANTHONY, 1895-
(Bow bells) Mona Lisa; from Bow bells,
words by Desmond Carter, music by
Henry Sullivan, arr. by Jimmy Lally.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrange-
ment; Chappell & Co., ltd., London;
31Dec51; EF0-12204.

I. Title. II. Title: Bow bells. [III. Carter,
Desmond. IV. Lally, Jimmy]

Library of Congress
Copyright Office

MAR 24 1952

Chappell & Co., ltd.

M39
.W

WILSON, SANDY.

The boy friend; selection, arr. by Chris
Langdon, words and music by Sandy
Wilson. [For piano, with words] 3/-
NM: selection & arrangement.

© Chappell & Co., ltd., London; 26Jan54;
EF0-25417.

I. Title. [II. Langdon, Christopher S.]

Library of Congress

xM1508.8

Chappell & Co., ltd.

M1508

WILSON, SANDY.

(The boy friend) I could be happy with you;
[from] The boy friend, lyrics and music
by Sandy Wilson. 2/- © Chappell & Co.,
ltd., London; 14Jan54; EF0-24988.

I. Title. II. Title: The boy friend.

Library of Congress

SL

xM1508.8

Chappell & Co., ltd.

THE BOY FRIEND; by Sandy Wilson ©
Chappell & Co., ltd. Notice 8Nov54
v25 p31

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508

WILSON, SANDY.

(The boy friend) It's never too late to fall
in love; lyrics and music by Sandy Wilson
[from] The boy friend, a new musical
comedy of the 1920's. 2/- © Chappell &
Co., ltd., London; 9Mar54; EF0-26161.

I. Title. II. Title: The boy friend.

SL

Library of Congress

xM1508.8

Chappell & Co., ltd.

M1508

WILSON, SANDY.

(The boy friend) A room in Bloomsbury;
[from] The boy friend, lyrics and music by
Sandy Wilson. 2/- © Chappell & Co.,
ltd., London; 14Jan54; EF0-24986.

I. Title. II. Title: The boy friend.

Library of Congress

SL

xM1508.8

Chappell & Co., ltd.

THE BRABAZON; m Charles Williams ©
Chappell & Co., ltd. 10Dec51 EU259362

JAN 11 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Brabazon; by Charles Williams. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
16Dec52; EF0-17704.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1245

BARSOTTI, ROGER.

.B

Brass brevities; by Roger Barsotti. Lead
sheet. [Melody and instrumental cues]
6d © Chappell & Co., ltd., London;
16Dec52; EF0-17702.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

WALTERS, OSCAR W

.W

Breathes there a man; words by Sir
Walter Scott, music by Oscar W. Walters.
2/6 © Chappell & Co., ltd., Sydney;
4Jan52; EF0-12244.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

MAR 24 1952

Chappell & Co., ltd.

M1350

.W

WILLET-ROBERTSON, JAMES, PSEUD.

Bright and early; by J. Willet-Robertson.

Lead sheet. [Melody] 6d © Chappell &
Co., ltd., London; 24Feb54; EF0-25627.

I. Title.

Library of Congress

Chappell & Co., ltd.

A BROWN BIRD SINGING; w Rodney Bennett,
m Haydn Wood, mixed chorus & piano
arr. Clarence Lucas. © 11May27;
E663178. Chappell & Co., ltd. (PWH);
12May54; R130018.

Chappell & Co., ltd.

A BROWN BIRD SINGING: by Haydn Wood,
arr. Dan Godfrey; cornet & military
band. (In Chappell's army journal,
no.520) © on arr., 12Nov24, E599033
R86158, 13Nov51, Chappell & Co.,
ltd. (PWH of D. Godfrey)

DEC 14 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M14
.8
.H3C5

WOOD, HAYDN, 1882-
A brown bird singing; arr. by J.M. Hanert,
words by Royden Barrie [pseud.] music by
Haydn Wood. (In Hanert, J. M., arr.
Chappell's song favorites. p.8-9)
[For chord organ] © on arrangement;
Chappell & Co., ltd.; 28Aug53; EP75606.

I. Title. [II. Hanert, John Marshall,
1909- III. Bennett, Rodney]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M175 WOOD, HAYDN, 1882-
.A4N82 A brown bird singing; accordion arrange-
ment by Charles Nunzio, music by
Haydn Wood. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.8-9) © on arrangement; Chappell & Co.,
ltd., New York; 18Dec51; EP61114.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13
.W

WOOD, HAYDN, 1882-

A brown bird singing; for Hammond organ,
by Haydn Wood, arr. by William Stickles.
© Chappell & Co., ltd., New York;
19Apr49; on arrangement; EP36280.

I. Stickles, William, 1883- arr.
II. Title.

Library of Congress
Copyright Office



xM13.9

Chappell & Co., ltd.

A BROWN BIRD SINGING; w Royden Barrie,
m Haydn Wood, men's quartet arr.
Clarence Lucas. © on arr., 31Mar26,
E638435. R109629, 1Apr53, Chappell
& Co., ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

M1573

.W

WOOD, HAYDN, 1882-

A brown bird singing; arranged for female chorus, S.S.A. by Felton Rapley, words by Royden Barrie, [pseud.] music by Haydn Wood. (Vocal library no.281) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 8May53; EF0-20145.

I. Title. [II. Rapley, Felton, 1907-
III. Bennett, Rodney]

Library of Congress
Copyright Office

Chappell & Co., ltd.

A BROWN BIRD SINGING; w Rodney Bennett,
m Haydn Wood, SSA arr. Clarence
Lucas. © 25Feb27; E657767. Chappell
& Co., ltd. (PWH); 26Feb54; R126346.

Chappell & Co., ltd.

M1573 SHAW, MARTIN.

.S The bubble song; words by Mabel
Dearmer, music by Martin Shaw,
arr. for ... S. S. A. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 1May47;
EF3416.

I. Dearmer, Mabel, lyricist. II. Lucas,
Clarence, arr. III. Title.

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Burma Road, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF12008. Piano-conductor
score: orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621 GLEESON, HORACE.

.G A bush bird in a blue gum tree; song,
 words by W. Austin Bevan and Horace
 Gleeson, music by Horace Gleeson.
 © Chappell & Co., ltd., Sydney;
 14May48; EF10032.

I. Bevan, W. Austin, lyricist. II. Title.

Chappell & Co., ltd.

*d

M1380 KAY, SYDNEY JOHN.

.K (Bush Christmas) A selection of the
tunes of Bush Christmas, film music
composed and arr. for piano by
Sydney John Kay, fingerings by
Frank Hutchens. © Chappell & Co.,
ltd., Sydney; 16Dec47; EF8232.

Chappell & Co., ltd.

M1739

WHITE, JOSH.

.2

.W

The butterfly song; words and music by
Hamish Menzies, Gordon Humphris &
Josh White. 1/- © Chappell & Co., ltd.,
London; 19Dec52; EF18656.

I. Menzies, Hamish. II. Humphris, Gordon.
III. Title.

Chappell & Co., ltd.

BY MY FIRESIDE; m Gitz Rice, orchestra
arr. H. M. Higgs. © on arr.,
24Feb25, E609208. R91474, 26Feb52,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

APR 2 - 1952

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Copyright Office

Chappell & Co., ltd.

M1841

LAWRANCE, ALFRED JOHN, 1886-

.2

By the auld brig o' Doon; a song of Scot-

.L

land. Words & music by Robyn Teakle

and Alf. J. Lawrance. 2/- © Chappell

& Co., ltd., Sydney; 9Mar50; EF0-2990.

I. Teakle, Robyn. II. Title.

Library of Congress
Copyright Office

JUN 21 1950

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

By the right; by Charles Williams. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
24Jun52; EF0-14658.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M14

COATES, ERIC.

.8

H3C5

By the sleepy lagoon; arr. by J. M.
Hanert [music by] Eric Coates. (In
Hanert, J. M., arr. Chappell's song
favorites. p.12) [For chord organ]
© on arrangement; Chappell & Co.,
ltd.; 28Aug53; EP75610.

I. Title. [II. Hanert, John Marshall,
1909- I

SL

Library of Congress
Copyright Office

Chappell & co., ltd.

By the waters of Minnetonka; m Thurlow
Lieurance, arr. H. M. Higgs; orch.
© 27Jan20; E469201. R9219; 28Jan47;
on arr.; Chappell & co., ltd. (PWH),
London.

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Call of the East, by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;

EF11732. Condensed score.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1739 WHELDON, FREDERICK.

.2 Calm Waters; song, words and music
.W by Frederick wheldon. © Chappell
& Co., ltd., London; 20Nov47;
EF7267.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621 BAER, WERNER.

.B Came a poet; song, music by Werner Baer,
words by Joyce Trickett. © Chappell &
Co., ltd., Sydney; 14Jun49; EF-072.

I. Trickett, Joyce, lyricist. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M25

.F

FARNON, ROBERT.

Canadian caravan; piano solo by Robert
Farnon. © Chappell & Co., ltd., London;
11Feb49; EF12526.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350
.S

STOTT, WALLY,

Canadian in Mayfair; by Wally Stott, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
29Jul52; EFO-15646.

I. Title.

Library of Congress
Copyright Office

Revised
10Nov52

Chappell & Co., ltd.

M1739

BROWN, PHIL.

.2


The candy queen waltz; words & music by

.B

Phil Brown. 1/- © Chappell & Co.,
ltd., London; 16Feb54; EF0-25516.

I. Title.

Library of Congress



Chappell & Co. ltd.

M2154
M12C3

MANN, MICHAEL A ed.
Cantate Domino; Gregorian booklet,
edited by Michael A. Mann. NM: editing.
© Chappell & Co. ltd., London; no.1,
24Sep54; EF0-30806.

I. Title.

Library of Congress

SL

Chappell & Co., ltd.

M2154

MANN, MICHAEL A

.8

.M35

C3

no.2

Cantate Domino; Gregorian leaflets for schools, including two preliminary steps of practice for each chant. Edited by Michael A. Mann. © on editing; Chappell & Co., ltd., Sydney; leaflet no.2, 5Jun53; EF0-21373.

I. Title.

Library of Congress

Chappell & Co., ltd.

M2154 MANN, MICHAEL A
.8 Cantate Domino; Gregorian leaflets for
.M35 schools including two preliminary steps of
C3 practice for each chant, edited by Michael
A. Mann. © on editing; Chappell & Co.,
ltd., Sydney; leaflet no.1, 10Oct52;
EFO-16925.

I. Title.

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2154

MANN, MICHAEL A

.8

.M35

.C3

Cantate Domino; Gregorian leaflets for schools, including two preliminary steps of practice for each chant, edited by Michael A. Mann. © on editing; Chappell & Co., ltd., Sydney; leaflet no.3, 16Jan53; EF0-19019.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2154
.8
.M35C3
no.4

MANN, MICHAEL A ed.
Cantate Domino; Gregorian leaflets for
schools, including two preliminary steps
of practice for each chant, edited by
Michael A. Mann. NM: "editing."
© Chappell & Co., ltd., Sydney; leaflet
no.4, 10Nov53; EF0-24267.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1508

FERRÃO, RAUL.

(Capas negras) The girls of Nazaray;
[from Capas negras] English words by
Barbara Gordon, music by Raul Ferrão.
Avril au Portugal; [or] Coimbra. [Eng-
lish words] 1/- © on English lyrics;
Chappell & Co., ltd., London; 3Jun52;
EF0-14470.

I. Title. II. Title: Avril au Portugal.
III. Title: Coimbra. IV. Title: Capas negras.
[V. Gordon, Barbara]

SL

Library of Congress
Copyright Office



xM1508.9

Chappell & Co., ltd.

M35
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Capriccio italien; by Tchaikovsky. Op. 45.

Abridged and arr. for piano solo by
Samuel Marsh. © Chappell & Co., ltd.,
London; 26Oct49; on arrangement;
EF-0424.

I. Marsh, Samuel, arr. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1614

HILL, MIRRIE.

.H64

C3

Caprice; song, words by Hugh McRae,
music by Mirrie Hill. 2/- © Chappell
& Co., ltd., London; 12Aug50; EF0-4437.

I. Title. [II. McRae, Hugh]

DEC 4 1950

s. l.

Library of Congress
Copyright Office

xM1621

Chappell & Co., ltd.

M1350

DONOVAN, W

P

.D

Captain of the guard; march, by W. P.

Donovan, lead sheet. [Melody] 6d.

© Chappell & Co., ltd., London; 17Sep51;

EF0-10063.

OCT 30 1951

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 HYDEN, WALFORD.

.H Caravans come and go; by Walford Hyden.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1869.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

DAVIES, W

A

.D

Carillon; by W. A. Davies. Lead sheet.
[Melody] 6d. © Chappell & Co., ltd.,
London; 17Jan52; EF0-12046.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508

YOUNG, ARTHUR.

(Cardboard cavalier) Ching-a-ring-a-rinkum, all among the bells and ding dongs; words and music adapted by Arthur Young. From the film Cardboard cavalier.

© Chappell & Co., ltd., London; 19Apr49; EF13124.

I. Title. II. Title: Cardboard cavalier.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M176
.C

LEVY, LOUIS, arr.
(Carnegie Hall) Piano Selection,
arr. by Louis Levy ... from
"Carnegie Hall." © Chappell &
Co., ltd., London; 26 Jun 47;
on arrangement; EF5758.

I. Title: Carnegie Hall.

Music Cat.

Chappell & Co., ltd.

M1350
.B

BUSBY, ROBERT.

Carnival; by Robert Busby. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 18May50; EF0-3479.

I. Title.

8 1950

Library of Congress
Copyright Office

Chappell & co., ltd.

M176
.C

Brodsky, Nicholas, 1905-

[Carnival. Intermezzo]

Intermezzo; from Carnival. [London]

Chappell. 5 p. 2s.

© 31May46; Chappell & co., ltd.;
EF4053.

For piano solo.

Corrected
21Sep60

Library of Congress
Copyright Office

Chappell & Co., ltd.

CARNIVAL; suite, m Montague Ring, arr.
Dan Godfrey; military band. © on
arr., 3Sep24, E593979. R83015,
5Sep51, Chappell & Co., ltd. (PWH
of D. Godfrey)

Library of Congress
Copyright Office

OCT - 3 1951

Chappell & Co., ltd.

CARNIVAL TANGO; by Sandy Wilson ©

Chappell & Co., ltd. Notice 8Nov54

v25 p31

Chappell & Co., ltd.

CARNIVAL TANGO; from The boy friend,
m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378748

Library of Congress
Copyright Office

Chappell & Co., ltd.

CAROLI; by Osman Perez Freire,
orchestra arr. Max Irwin. © 30oct27;
E676332. Chappell & Co., ltd.
(PWH); 200oct54; R137570.

Library of Congress
Copyright Office

Perez Freire

Chappell & Co., ltd.

M25

. K

KARAS, ANTON.

Carol theme; composed by Anton Karas,
[for] piano solo. 2/. © Chappell & Co.,
ltd., London; 20Mar50; EF0-4461.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

Chappell & Co., ltd.

M33

.5

.S

STRAUSS, JOHANN, 1825-1899.

(Casanova) The famous Nuns' chorus;
from Casanova, music by Johann Strauss,
arr. by Ralph Benatzky, [piano solo
arrangement by Chris Langdon] 2s © on
arrangement; Chappell & Co., ltd.,
London; 20Jan50; EF0-1622.

I. Title. II. Title: Nuns' chorus.

III. Title: Casanova. [IV. Benatzky, Ralph,
1884- V. Langdon, Chris S.]

Library of Congress
Copyright Office

MAR 28 1950

Chappell & Co., ltd.

M1573

.S

STRAUSS, JOHANN, 1825-1899,
(Casanova) The famous nuns' chorus; from
Casanova, [by] Johann Strauss, arr. by
Ralph Benatzky, arr. for three-part female
chorus by Felton Rapley. Words by Harry
Graham from the German of R. Schanzer
& E. Welisch. © Chappell & Co., ltd.,
London; 1Dec49; on piano acc. & arrange-
ment; EF-0939.

I. Benatzky, Ralph, 1884- arr. II. Rapley,
Felton, arr. III. Graham, Harry, lyricist.
IV. Schanzer, R. lyricist. V. Welisch, E.,
lyricist. VI. Title. VII.
Title: Casanova. VIII. Title: Nuns' chorus.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 STRAUSS, JOHANN, 1825-1899.
(Casanova) The famous Nun's chorus;
from Casanova, words by Harry Graham,
from the German of R. Schanzer & E.
Welisch, music by Johann Strauss, arr.
by Ralph Benatzky. © Chappell & Co.,
ltd., London; 9Sep49; on English words &
musical adaptation; EF-0199.

I. Graham, Harry, lyricist. II. Schanzer,
Rudolph, lyricist. III. Welisch, Ernst, lyri-
cist. IV. Benatzky, Ralph, 1884- arr.
V. Title. VI. Title: Nun's
chorus. VII. Title: Casa-
nova. xM1508.8

s.l.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621
.V

VEROLI, MANLIO DI.

Casarella. The little house; Neapolitan
words by Salvatore Gargiulo, English
words by Carlene Mair, music by Manlio
di Veroli. © Chappell & Co., ltd., London;
16Jul49; EF-016.

I. Gargiulo, Salvatore, lyricist. II. Mair,
Carlene, lyricist. III. Title. IV. Title:
The little house.

Library of Congress
Copyright Office



Chappell & co. ltd.
Cast thy burden.

R

Chappell & Co., ltd.

M1350

.Y

YORKE, PETER, 1903-

Catastrophe; by Peter Yorke. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 26Mar54;

EF0-26334.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

BEAVER, JACK.

.B

Cavalcade of youth; by Jack Beaver. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
17Jan52; EF0-12044.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1508

Cnappell & co., ltd., claimant.

Monk, Varney Desmond.

[The cedar tree. The cedar tree] Solo
or duet ... words by Helene Barclay and
V. Monk. Sydney, Chappell & co., ltd.
[5] p. 2s.

© 25Jun46; publisher; EF4176.

I. Barclay, Helene, lyricist.

Official Only
Music Cat.
M1508.8

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 MONK, VARNEY.

(The cedar tree) Coo-ee; from the
Australian musical play, The cedar tree.
Play by Helene Barclay and Edmund
Barclay, words by Helene Barclay, music
by Varney Monk. 2/6 © Chappell & Co.,
ltd., Sydney; 2Aug50; EF0-4519.

OCT 23 1950

I. Title. II. Title: The cedar tree. [III.
Barclay, Helene]

s. l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1350 BARSOTTI, ROGER.

.B Celebrities; [by] Roger Barsotti, orchestrated by Len Stevens. (Chappell & Co.'s orchestral works, no. 439)
[Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd., London; 19May50; EF0-3457.

I. Title. [II. Stevens, Len]

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

ESSEX, KENNETH.

.E

Ceremonial in and out; by Kenneth Essex.

Lead sheet. [Melody and instrumental
cues] 6d © Chappell & Co., ltd., London;
9Dec53; EF0-24405.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350

HENMAN, GEOFFREY.

.H

Champagne march; by Geoffrey Henman.

[Melody] 6d © Chappell & Co., ltd.,

London; 17Sep51; EF0-10061.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Chappell & Co., ltd.

M1350

GREEN, PHILIP.

.G Champs Élysées; by Philip Green. © Chappell & Co., ltd., London; 6Apr49; EF13112.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

CHANGING SCENES no. 3; m Sidney Torch
© Chappell & Co., ltd. 30Oct51
EU252492

OCT 24 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES, 1893-
Chaos; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50;
EF0-3491.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1736

.M3C5

MAIR, CARLENE, tr.

Chappell's album of Bavarian folk songs;
English words by Carlene Mair. [For
voice and piano; English and German
words] 2/- NM: English words.

© Chappell & Co. ltd., London; 20Oct54;
EF0-30973.

I. Title. II. Title: Bavarian folk songs.

Library of Congress

SL

Chappell & co., ltd.

Chappell's Army journal no. 470.

R

Chappell & Co., ltd.

CHAPPELL'S ARMY JOURNAL NO.540; m Ethel
Smyth & Armas Järnefelt, band arr.
Dan Godfrey. © on arr.; 24Feb27;
E662042. Chappell & Co., ltd. (PWH);
26Feb54; R126351.

Chappell & Co, ltd.

M1378 [BARRINGTON, PETER]

.B283

C4

Chappell's book of Christmas carols;
specially arr. for children [by Peter
Barrington] with illustrations to paint or
crayon. [For piano, with words] 1/6
© on arrangement; Chappell & Co., ltd.,
London; 25Sep52; EFO-16381.

I. Title.

SL

Library of Congress
Copyright Office

xM2191

.C5

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T Chappell's changing scenes no. 2; by Sidney
Torch. © Chappell & Co., ltd., London;
6Apr49; EF13102. Melody with instru-
mental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

TORCH, SIDNEY.

.T

Chappell's changing scenes; no.3, by Sidney
Torch. Lead sheet. [Melody, chords in
treble clef, and instrumental cues] 6d
© Chappell & Co., ltd., London; 16Dec52;
EF0-17696.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1378
.R27Q5

RAPLEY, FELTON, 1907- arr.
Chappell's Little Miss Muffet album;
specially arr. for children [by Peter
Barrington, pseud.] with illustrations to
paint or crayon. [For piano, with words]
1/6 NM: musical adaptation.
© Chappell & Co., ltd., London; 20Oct54;
EF0-30975.

I. Title. II. Title: Little Miss Muffet
album.

Library of Congress

SL

xM1990

Chappell & Co., ltd.

CHAPPELL'S ORCHESTRAL JOURNAL;
orchestra arr. H. M. Higgs. © on
arr.; 20May27; E663991. Chappell &
Co., ltd. (PWH); 20May54; R130531.

Chappell & Co., ltd.

CHAPPELL'S ORCHESTRAL JOURNAL; m
Hermann Schulenburg & John C.
Holliday, arr. Max Irwin & Arthur
Wood. © 30ct27; E676331. Chappell
& Co., ltd. (PWH); 200ct54; R137569.

Library of Congress
Copyright Office

Chappell & Co., ltd.

CHAPPELL'S ORCHESTRAL JOURNAL; m
Haydn Wood & Lucy Clarke Leslie
Elliott, orchestra arr. Max Irwin.
© on arr.; 7Nov27; E676811.
Chappell & Co., ltd. (PWH); 9Nov54;
R138736.

Chappell & Co. ltd.

*

M38

.5

.S

STICKLES, WILLIAM, 1883- arr.

Chappell's sacred song favorites; for piano solo, transcribed by William Stickles.

\$1.25 NM: arrangement of five works.

© Chappell & Co. ltd., London; 16Sep54;
EP85035.

I. Title. II. Title: Sacred song favorites.

Library of Congress

Chappell & Co., ltd.

M175

NUNZIO, CHARLES, arr.

.A4

N82

Chappell's song favorites; for accordion,
arranged by Charles Nunzio. \$1 © on
arrangement; Chappell & Co., ltd., New
York; 18Dec51; EP59880.

I. Title. II. Title: Song favorites.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

M1350

.H

Chappell & Co., ltd.

HENMAN, GEOFFREY.

The Charm Waltz ... melody for
strings and woodwind, music by
Geoffrey Henman, arr. for orches-
tra by Sidney Torch. © Chappell
& Co., ltd., London; 5Nov47; on
arrangement; EF7281. Piano-con-
ductor score (orchestra) and parts.

I. Torch, Sidney, arr. II. Title.

Chappell & Co., ltd.

M1200 QUILTER, ROGER.

.C4
no.161 A Children's Overture; [by] Roger
Quilter, arr. [by] Denis Wright.
(Chappell's Brass and reed band
journal, no.161) © Chappell &
Co., ltd., London; 31Jul47; on
arrangement; EF6322. Cornet-
conductor score (band) and parts.

I. Wright, Denis, arr. II. Title.
III. Series.

Chappell & Co., ltd.

M14
.8
.H3C5

CARYLL, IVAN, 1861-1921.

(Chin-Chin) Goodbye girls, I'm through;
from the musical fantasy Chin Chin,
arr. by J. M. Hanert, words by John
Golden, music by Ivan Caryll. (In
Hanert, J. M., arr. Chappell's song
favorites. p.18-19) [For chord organ]
© on arrangement; Chappell & Co.,
ltd.; 28Aug53; EP75616.

- I. Title. II. Title: Chin-Chin.
[III. Hanert, John Marshall, 1909-
IV. Golden, John]

Library of Congress
Copyright Office

SL

M1350

.W

Chappell & Co., ltd.

WILLIAMS, CHARLES.

Chinese episode, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11737. Condensed score.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Chinese village; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1920.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Chipperfield green; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1871.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

M1564 Chappell & Co., ltd.
 LÖHR, HERMANN.

.L Chorus, gentlemen! Words by Mark
 Ambient, music by Hermann Löhr,
 arr. for ... T. T. B. B. by
 Clarence Lucas. © Chappell &
 Co., ltd., London; on arrange-
 ment; 1May47; EF3415.

I. Ambient, Mark, lyricist. II. Lucas,
Clarence, arr. III. Title.

Chappell & co., ltd. (PWH)
Christ in Flanders.

R

Chappell & Co., ltd.

CHRISTENING QUARTETTE from So romantic;
w & m Vivian Ellis © Chappell & Co.,
ltd. 20Nov50 EU222199

DEC 20 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M214

HUTCHENS, FRANK.

.H95

Christmas Bells; by Frank Hutchens.

C5

© Chappell & Co., ltd., London;

1Jul47; EF6230. Score: piano 1-2.

I. Title.

Chappell & Co., ltd.

M1739 RIDLEY, WALTER.

.2 Christmas love, words by Hal Hal-
.R fax, music by Walter Ridley. ©
Chappell & Co., ltd., London;
29Oct48; EF11441.

I. Halifax, Hal, lyricist. II. Title

Chappell & Co., ltd.

M2075

.J

JAMES, WILLIAM G

Christmas night; [or] Cradle song, words
by John Wheeler, music by William G.
James. (In his: Five Australian
Christmas carols. 2d set, p.6-9) [Score:
chorus (SATB) and piano] © Chappell &
Co., ltd.; 24Sep54; EF0-30504.

I. Title. II. Title: Cradle song. [III.
Wheeler, John Harry Rupert, 1901-]

Library of Congress

Chappell & Co., ltd.

M1527 WILLIAMS, CHARLES, 1893-
.8 (Church, mill and stream) Starlings; theme
.W music of the B.B.C. television interlude,
Church, mill and stream, by Charles
Williams [arr. for piano solo by Felton
Rapley] 2/6 © on arrangement; Chappell &
Co., ltd., London; 31Dec52; EF0-18248.

I. Title. II. Title: Church, mill and stream.
[III. Rapley, Felton, 1907-]

Chappell & co., ltd.

M1200 Waldteufel, Emil, 1837-1915.

.A Christmas roses ... Chasing shadows [by] Benny Davis & Abner Silver [and] American patrol [by F. W. Meacham] [arranged for military band by W. J. Duthoit] London, Chappell & co. ltd. (The army journal for full military band, no. 722)
© arrangement, 28Dec45; 1c 1Feb46; Christmas roses, publisher; Chasing shadows, Crawford music corporation, New York; American patrol, Mutual music society inc.,

Library of Congress
Copyright Office

(Continued on
next card)

Chappell & Co., ltd.

M1574

FERNANDEZ, CARLO.

.F

Cielito lindo. [By Carlo Fernandez]

radio arrangement for S.S.A.A. & piano
by George Mitchell, original lyric by
George Mitchell. (George Mitchell glee
club series, no.10) [English words;
words of chorus in Spanish] 8d © on
arrangement; Chappell & Co., ltd., Lon-
don; 14 May 52; EF0-14025.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office



xM1683

Chappell & Co., ltd.

M1350

STEVENS, LEONARD.

.S

Cinema foyer; by Len Stevens. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3486.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 FARNON, ROBERT.

(Circle of danger) White heather; from
the film, Circle of danger, words by
Michael Carr [pseud.] music by Robert
Farnon. 1/- © Chappell & Co., ltd.,
London; 19Apr51; EF0-7752.

I. Title. II. Title: Circle of danger.
[III. Cohen, Maurice Alfred, 1905-]

JUN - 6 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

THE CIRCUS GIRL arr Kiefert & Davey

© Chappell & Co., ltd. EP15494.

Notice 8Jan53 v21 p85

Chappell & Co., ltd.

M1356

.M

MONCKTON, LIONEL.

The circus girl; barn dance on melodies
by Lionel Monckton, arr. by Carl Kiefert
& Sidney Davey. (Chappell's old time
series, 9426) [Piano-conductor score
(orchestra) and parts] 4/. © on arrange-
ment; Chappell & Co., ltd., London;
22Aug52; EF0-15494.

I. Title. [II. Kiefert, Carl.
III. Davey, Sidney]

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES, 1893-

Circus parade; by Charles Williams.

Lead sheet. [Melody and instrumental
cues] 6d © Chappell & Co., ltd., London;
16Dec52; EF0-17707.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE CLOAKROOM AT VICTORIA from So
romantic; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU222200

DEC 20 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2113

.B

BLAIR, NORMAN MACPHAIL.

Close each day with a prayer; song, words
and music by Donald O'Keefe [pseud.]

2/6 © Chappell & Co., ltd., London;
22Oct53; EF0-23171.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

MILNER, CECIL.

.M

Cloud drifts, by Cecil Milner. © Chappell
& Co., ltd., London; 8Dec48; EF11999.
Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

CLOUDLAND; by Bruce Campbell © Chappell
& Co., ltd. no.15396. Notice 8Jul54
v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.C

CAMPBELL, BRUCE.

Cloudland; by Bruce Campbell. Lead
sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15396.

I. Title.



Chappell & Co., ltd.

M1978
.C45Y

YORKE, PETER, 1903-

The clown who cried; words by Tommie
Connor, music by Michael Sefton [pseud.]
2/- © Chappell & Co., ltd., London;
30Aug54; EF0-29768.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress

R

Chappell & co. ltd.
Cobweb castle.

Chappell & Co., ltd.

M1350

ARLEN, ALBERT.

.A Coffee lounge; by Albert Arlen, lead
sheet. [Melody] 6d © Chappell & Co.,
ltd., London; 17Sep51; EF0-10059.

I. Title.

Library of Congress
Copyright Office

M28

.N

Chappell & co., ltd.

North, Michael.

Coliseum ... for piano solo.

[London] Chappell.

© 27Nov45; 1c 20Dec46; Chappell &
co., ltd.; London; EF4715.

I. Title.

Music Cat.

Chappell & Co., ltd.

MONK, VARNEY.

Collits' Inn; act 1, no.1 [from Collits' Inn] words by Varney Monk, music by Varney Monk and Hal Evans. (In his Collits' Inn. p.2-5) [Chorus part: SATB]
© Chappell & Co., ltd., Sydney; 27Jun51;
EF0-9494.

M1502
.M63C6

- I. Evans, Harold Percy, 1906-
- II. Title.

s.l.

Library of Congress
Copyright Office

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) Australia; act 3, no.2

[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn.

p.17-18] [Chorus part: SATB] © Chap-
pell & Co., ltd., Sydney; 27 Jun 51;
EF0-9500.

M1502
.M63
C6

I. Title. II. Title: Collits' Inn.

s.l.

Library of Congress
Copyright Office

xM1502.8

M1508

Chappell and company, ltd., claimant.

Monk, Varney Desmond.

[Collit's inn. Australia] Song ...
words ... by V. Monk. Sydney, Chappell
& co., ltd. [4] p. 2s

© 8Jul46; publisher; EF4222.

Music Cat.
Official only
xM1508.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) The bushrangers' song;
act 2, no.4 [from Collits' Inn] words
and music by Varney Monk. (In his
Collits' Inn. p.12-14) [Chorus part: TTBB]
© Chappell & Co., ltd., Sydney; 27Jun51;
EF0-9498.

M1502
.M63C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) Drinking song; act 1, no.3

[from Collits' Inn] words by Varney

Monk, music by Varney Monk and Hal

Evans. (In his Collits' Inn. p.8-9)

[Chorus part: TTTB] © Chappell & Co.,
ltd., Sydney; 27Jun51; EF0-9496.

M1502
.M63C6

I. Evans, Harold Percy, 1906-

II. Title.

III. Title: Collits' Inn.

NOV - 9 1951

Library of Congress
Copyright Office

s.l.

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) Finale; act 3, no.3 [from
Collits' Inn] words by Varney Monk,
music by Varney Monk and Hal Evans.
(In his Collits' Inn. p.23-24) [Chorus
part: SATB] © Chappell & Co., ltd.,
Sydney; 27Jun51; EF0-9503.

M1502
.M63
C6

I. Evans, Harold Percy, 1906-
III. Title: Collits' Inn.

NOV 9 1951 II. Title.

s.l.

Library of Congress
Copyright Office

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) My valentine; act 3, no.3

[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn.

p.19-20) [Chorus part: SA] © Chappell &
Co., ltd., Sydney; 27Jun51; EF0-9501.

M1502
.M63
C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

M1502
.M63C6

(Collits' Inn) The Redcoats; act 1, nos.6
and 10 [from Collits' Inn] words and
music by Varney Monk. (In his Collits'
Inn. p.10-11) [Chorus part: TTBB]
© Chappell & Co., ltd., Sydney; 27 Jun 51;
EF0-9497.

NOV - 9 1951

I. Title. II. Title: Collits' Inn.

s.l.

Library of Congress
Copyright Office

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) The road song; act 1, no.2
[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn. p.5-7)
[Chorus part: SATB] © Chappell & Co.,
ltd., Sydney; 27Jun51; EF0-9495.

M1502
.M63C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) Settlers' birthday chorus;
act 3, scene 2, no.1 [from Collits' Inn]
words and music by Varney Monk. (In
his Collits' Inn. p.21-22) [Chorus part:
SATB] © Chappell & Co., ltd., Sydney;
27Jun51; EF0-9502.

M1502
.M63
C6

I. Title. II. Title: Collits' Inn

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM1502.8

Chappell & Co., ltd.

MONK, VARNEY.

(Collits' Inn) Sweet william; act 3, no.1
[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn.
p.15-17) [Chorus part: SATB] © Chappell
& Co., ltd., Sydney; 27Jun51; EF0-9499.

M1502
.M63
C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

V

xM1502.8

Chappell & Co., ltd.

M1350 DAVIES, W A
.D Columbine; by W. A. Davies. Lead sheet.
 [Melody] © Chappell & Co., ltd., London;
 17Jan52; EF0-12043.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25

HILL, ALFRED.

.H

Come Again, Summer; piano solo
by Alfred Hill. © Chappell &
Co., ltd., Sydney; 4Aug47;
EF6542.


I. Title.

Chappell & Co., ltd.

M1350 MORRISON, K
.M Comedietta; by K. Morrison. © Chappell
& Co., ltd., London; 6Apr49; EF13113.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

COMIC CUTS; m Sidney Torch © Chappell &
Co., ltd. 1Aug51 EU246117

AUG 23 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.T

TORCH, SIDNEY.

Comic cuts; by Sidney Torch. Lead sheet.

[Melody and instrumental cues] 6d. -

© Chappell & Co., ltd., London; 18Nov52;

EFO-17092.

I. Title.

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

The comic mystic; by Robert Farnon.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London;

18May50; EF0-3481.

I. Title.

Library of Congress
Copyright Office

MAY 13 1950

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Commandos, by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;
EF11997. Piano-conductor score: orches-
tra.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M38

KAY, SYDNEY JOHN.

.K

Commedia Español; by Sydney

John Kay, adapted for the
piano by Paul Schramm. ©

Chappell & Co., ltd., London;

12Jun47; EF5723.

I. Schramm, Paul, arr. II.

Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Commentator's march; by Charles
Williams. Lead sheet. [Melody and
instrumental cues] 6d. © Chappell &
Co., ltd., London; 18Nov52; EFO-17090.

I. Title.

Chappell & Co., ltd.

M1356

.C

COWARD, NOEL PIERCE, 1899-

(Conversation piece) I'll follow my secret heart; from Conversation piece, words and music by Noël Coward, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. (Chappell encore series, 9349) [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 28Sep51; EF0-10424.

I. Title. II. Title: Conversation piece.
Library of Congress [III. Lally, Jimmy]

Copyright Office

Chappell & Co., ltd.

HAYDN, JOSEPH, 1732-1809.

(Concerto, cornet) Concerto for B^b
cornet or trumpet [by] Haydn, arr.
for military band by W. J. Duthoit.
(In The Army journal for full mili-
tary band, no. 738) © Chappell & Co.,
ltd., London; 7Apr48; on arrangement;
EF9126. Condensed score (band) and
parts.

M1200

1A

No.738

Chappell & co., ltd.

M1013

Bax, Arnold.

.335

C6

Concerto for violin & orchestra;
arranged for violin & piano. London,
Chappell & co., ltd.

© arrangement, 30Oct46; publisher;
EF4453.

Revised

Chappell & Co., ltd.

M37 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Concerto, piano) Concerto in A minor.
.S4 Op. 54. By Schumann, abridged and
op.54 adapted for piano solo by Samuel
.M3 Marsh. © Chappell & Co., ltd., Lon-
don; 13Feb48; on abridgement & adap-
tation; EF8280.

I. Marsh, Samuel, arr.

Chappell & Co., ltd.

M37

.L

LISZT, FRANZ, 1811-1886.

(Concerto, piano, no. 1) Concerto no. 1
in E flat; by Liszt, adapted and arr. for
piano solo by Albert Marland. © Chap-
pell & Co., ltd., London; 18May49; on
arrangement; EF13515.

I. Marland, Albert, arr.

Library of Congress
Copyright Office



M37
.C

Chappell & Co., ltd.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Concerto, piano, no. 1) Piano

concerto no. 1; by Peter I.

Tchaikovsky, abridged version

for piano solo by Albert Mar-

land. © Chappell & Co., ltd.,

London; 1Aug47; on arrangement;

EF6623.

I. Marland, Albert, arr.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.
M37 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.5 1847.
.M4 (Concerto, violin) Violin concerto
Op.64 by Mendelssohn, adapted for piano
.M3 solo by Albert Marland. © Chappell
& Co., ltd., London; 16Jan48; on
adaptation; EF8003.

I. Marland, Albert, arr. II. Title.

Chappell & Co., ltd.

M1739 DIXON, REG.

.2 **Confidentially; composed by Reg Dixon.**

.D **© Chappell & Co., ltd., London; 14Jun49;
EF13654. For voice and piano; melody
also in tonic sol-fa notation.**

I. Title.

Library of Congress
Copyright Office



Chappell & co., ltd., claimant.

Keats, Horace. The constant lover.

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Convoy attack, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11738. Condensed score.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1572
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

Corinna's lute; two-part song, words by
Thomas Campion, music by Lloyd
Webber [pseud.] [With piano acc.] 6d.
© Chappell & Co., ltd., London;
22Oct53; EF0-23169.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

CORONATION MARCH; by Arnold Bax ©
Chappell & Co., ltd. Notice 5May54
v23 p991

Library of Congress
Copyright Office

Chappell & Co., ltd.

CORONATION MARCH; m Arnold Bax ©

Chappell & Co., ltd. 5May54 EU356956

Library of Congress
Copyright Office

Chappell & Co., ltd.

CORONATION SCOT by Vivian Ellis ©
Chappell & Co., ltd. EF8892. Notice
27Mar53 v21 p698

Library of Congress
Copyright Office

Chappell & Co., ltd.

ELLIS, VIVIAN, 1904-

Coronation Scot; [by] Vivian Ellis, arr.
for military band by W. J. Duthoit.

M1200

.A

no. 752

(In The Army journal for full military
band, no. 752. p. 1-6) [Condensed score
and parts] 25/- © on arrangement;
Chappell & Co., ltd., London; 17Aug50;
EF0-4460.

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress
Copyright Office

JAN - 8 1951

xM1258

1/4

Chappell & Co., ltd.

M1350 ELLIS, VIVIAN, 1904-

.E Coronation Scot; by Vivian Ellis,
orchestrated by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 424)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Chappell &
Co., ltd., London; 12Apr50; EF0-2925.

I. Title. [II. Milner, Cecil, 1905-]

Library of Congress
Copyright Office

JUN - 8 1950

Chappell & Co., ltd.

*1

M25

ELLIS, VIVIAN.

.E Coronation Scot; signature tune of
the B.B.C. Paul Temple serial,
piano solo by Vivian Ellis. ©
Chappell & Co., ltd., London;
15Mar48; EF8892.

Library of Congress
Copyright Office

x M1978
.R3

Chappell & Co., ltd.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Cortège; by Arnold Steck [pseud.] Lead
sheet. [Melody only] 6d. © Chappell &
Co., ltd., London; 12Jul54; EF0-28898.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.T

TORCH, SIDNEY.

Covered wagon; by Sydney Torch. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
9Dec53; EF0-24403.

I. Title.

Library of Congress

Revised
12May54

M1621

.B

Chappell & co., ltd., claimant.

Bantock, Sir Granville, 1868-

Cradle song ... words by Scott.

London, Chappell & co. ltd.

© 21Dec45; 1c 31Jan46; publisher;
EF162.

For voice and piano.

I. Scott, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M25
.P

PHILLIPS, CLIFFORD.

Cradle song to a prince; by Clifford Phillips,
piano solo. © Chappell & Co., ltd., Lon-
don; 1Feb49; EF12475.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1841

BOS, WILLIAM.

.2


Creole lullaby; words and music by Wil^d

.B

liam Bos. 2/6 © Chappell & Co., ltd.,
Sydney; 13Apr54; EF0-28026.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England; words
by Christopher Hassall, music by Ivor
Novello. 2/6 © on revised lyrics;
Chappell & Co., ltd., London; 18May53;
EF0-20296.

I. Title. II. Title: Crest of the wave.
[III. Hassall, Christopher Vernon, 1912-]

SL

Library of Congress
Copyright Office

xM1508.8
xM1739

Chappell & Co., ltd.

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England;
[from Crest of the wave] arranged for
female chorus S.S.A. by Felton Rapley,
words by Christopher Hassall, music by
Ivor Novello. (Vocal library, no.263)
[With piano acc.] 6d. © on arrangement;
Chappell & Co., ltd., London; 22Apr52;
EF0-13578.

I. Title. II. Title: Crest of the wave.

[III. Rapley, Felton, 1907- IV. Hassall,
Christopher Ver- non, 1912-]

Library of Congress
Copyright Office

xM1741

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T Crime cameos; by Sidney Torch, lead sheet.
[Melody and instrumental cues] 6d.
© Chappell & Co., ltd., London; 24Oct52;
EFO-16912.

I. Title.

Chappell & Co., ltd.

M1350

.C

CLIFFORD, HUBERT.

Crime of passion; by Hubert Clifford.

Lead sheet. [Condensed score: orchestra]

6d. © Chappell & Co., ltd., London;

2Apr54; EF0-26450.

I. Title

Library of Congress

Chappell & Co., Ltd.

M1527

STRACHEY, JOHN FRANCIS, 1894-

.8

(Crime on our hands) Little black poodle;

.S

by Jack Strachey [from] TV serial

Crime on our hands. [For piano] 2/-

© Chappell & Co., Ltd., London; 20 Sep 54;

EF0-30070.

I. Title. II. Title: Crime on our hands.

Library of Congress



Chappell & Co., ltd.

M1350 BUSBY, ROBERT.

**.B Crime wave; by Robert Busby. © Chappell
& Co., ltd., London; 6Apr49; EF13110.
Melody with instrumental cues.**

I. Title.

Library of Congress
Copyright Office

R

Chappell & co., ltd.

Croon, croon underneath' de moon.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Cross country; by Charles Williams. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26331.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350
.G

GREEN, PHILIP, 1911-

Crowning glory; by Philip Green. Lead
sheet. [Melody with instrumental cues]
1/- © Chappell & Co., ltd., London;
9Nov53; EF0-23666.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

. W

Cubana; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 22Mar50; EF0-2550.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350
.Y

YORKE, PETER, 1903-

Cup final; by Peter Yorke. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;
EF0-26463.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1527 ALWYN, WILLIAM.

.2 The cure for love; waltz, [from the film]

.A The cure for love, by William Alwyn.
[For piano] 2/- © Chappell & Co., ltd.,
London; 31Jan50; EF0-1780.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

MAY, HANS, 1891-

.M

Curtain music no.1; dramatique by Hans
May. Lead sheet. [Melody and instru-
mental cues] 6d © Chappell & Co., ltd.,
London; 16Dec52; EF0-17694.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

MAY, HANS, 1891-

.M

Curtain music no.2; con spirito, by Hans May. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., ltd., London; 16Dec52; EF0-17693.

I. Title.

Chappell & Co., ltd.

M1350
. W

WILLIAMSON, W LAMBERT.
Curtain up; by W. Lambert Williamson.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London;
18May50; EF0-3485.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Chappell & Co., ltd.

M1350

.C

COATES, ERIC.

The dam busters; march, from the picture,

The dam busters [by] Eric Coates.

(Chappell & Co's orchestral works, no 493)

[Piano-conductor score and parts]

© Chappell & Co., ltd., London; 13Nov54;

EF0-31265.

I. Title.

Library of Congress

Chappell & Co. ltd.

M1350

SHAW, HOWARD.

.S

Dance date; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29257.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1508 COCHRANE, JOYCE REYNOLDS, 1909-
(Dance hall) You're only dreaming; [from]
Dance hall, words by Christopher
Hassall, music by Joyce Cochrane. 1/-
© Chappell & Co., ltd., London; 19May50;
EF0-3456.

I. Title. II. Title: Dance hall.
[III. Hassall, Christopher]

s. l.

Library of Congress
Copyright Office

DEC 1 8 1950
xM1508.9

Chappell & Co., ltd.

M1503

.N

NOVELLO, IVOR, 1893-

* The dancing years; a musical play devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. Vocal score. © Chappell & Co., ltd., London; 11Jul49; on additional songs; EF-073.

I. Hassall, Christopher, lyricist. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527

NOVELLO, IVOR, 1893-1951.

.2

(The dancing years) The leap year waltz;
from The dancing years [by] Ivor Novello
[arr. for piano solo by Felton Rapley]
2/6 © on arrangement; Chappell & Co.,
ltd., London; 11Aug52; EF0-15647.

.N

I. Title. II. Title: The dancing years.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

xM33.5

Chappell & Co., ltd.

M1350
.N

NOVELLO, IVOR, 1893-1951.

(The dancing years) The leap year waltz;
from The dancing years, arr. for orches-
tra by Felton Rapley [music by] Ivor
Novello. (Chappell & Co.'s orchestral
works, no.491) [Piano-conductor score
and parts] NM: arrangement. © Chap-
pell & Co., ltd., London; 18Aug54;
EF0-29493.

I. Title. II. Title: Dancing years.
[III. Rapley, Felton, 1907-]

Library of Congress

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-
(The dancing years) My dearest dear;
[from] The dancing years, words by
Christopher Hassall, music by Ivor
Novello. 2/- © on extra verse; Chappell
& Co., ltd., London; 20Oct50; EF0-5304.

I. Title. II. Title: The dancing years.
[III. Hassall, Christopher Vernon, 1912-]

s. l.

Library of Congress
Copyright Office

JAN 17 1951

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M1268

.N

Chappell & co., ltd., claimant.

Novello, Ivor.

The dancing years: selection ...
arr. [by] Denis Wright. [London]
Chappell & co. ltd.

© arrangement, 5Mar46; publisher;
EF1790.

Cornet' conductor scores (band)
and parts.

I. Wright, Denis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1621 GLEESON, HORACE.

.G Dark brown eyes; song. Words by William
Tainsh, music by Horace Gleeson.

© Chappell & Co., ltd., Sydney; 21Sep49;
EF-0334.

I. Tainsh, William, lyricist. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527 TORCH, SIDNEY.

.2 (Dave and Dusty) On a spring note; piano
.T solo by Sidney Torch. [From] Dave and
Dusty. © Chappell & Co., ltd., London;
3Dec48; EF11746.

I. Title. II. Title: Dave and Dusty.

Library of Congress
Copyright Office

Revised
19Jul49

Chappell & Co., ltd.

M1350

.S

SHAW, HOWARD.

Dawn over Killarney; by Howard Shaw.

Lead sheet. [Melody] 6d. © Chappell
& Co. ltd., London; 28Jul54; EF0-29270.

I. Title.

Library of Congress

Chappell & Co., ltd.

M2075

.J

JAMES, WILLIAM G

The day that Christ was born on; words by
John Wheeler, music by William G. James
(In his: Five Australian Christmas carols.
2d set, p.2-5) [Score: chorus (SATB) and
piano] © Chappell & Co., ltd.; 24Sep54;
EF0-30503.

I. Title. [II. Wheeler, John Harry Rupert,
1901-]

Library of Congress

M1508

Chappell & co., ltd., claimant.

Tangye, Nigel, 1909-

[Daybreak. Daybreak] [Words] by N.
Tangye. [London] Chappell. 4 p. 1s
© 10 Oct 46; Chappell & co., ltd., Lon-
don; EF4355.

For voice and piano; melody also in
tonic sol-fa notation.

xM1508.9

Library of Congress
Copyright Office

Music Cat.
Official only

Chappell & Co., ltd.

M1841

MYERS, MONDA G

.2

Daydream Island; words and music by

.M

Monda G. Myers. 2/- © Chappell & Co.,
ltd., London; 20Feb52; EF0-12648.

I. Title.

xM1739.2

Library of Congress
Copyright Office

Chappell & Co., ltd.

DEAD ROSES; by Rollo De Freyne [pseud.
of Alexis Ffrench] band arr. Dan
Godfrey. (In Chappell's army
journal, no. 525) © on arr.,
27Apr25, E614105. R94370, 29Apr52,
Chappell & Co., ltd. (PWH of D.
Godfrey)

Chappell & Co., ltd.

M1350
. W

WILLIAMS, CHARLES.

Desert warfare; by Charles Williams.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 18May50;
EF0-3494.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Deserted city, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11742. Condensed score.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Destruction by fire, by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;

EF11740. Condensed score.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

*1

M25

.W

WILLIAMS, CHARLES.

Devil's galop, piano solo by Charles
Williams. © Chappell & Co., ltd.,
London; 11Mar48; EF8893.

Chappell & Co., ltd.

M1356

BUSBY, ROBERT.

.B

Dignity; by Robert Busby. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1898.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F Dixielander; [by] Robert Farnon. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 20Feb51; EF0-6903.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

DO YOU BELIEVE IN FAIRIES? m Wolseley
Charles, orchestra arr. H. M. Higgs.
© on arr., 19Jan26, E631045.
R106428, 27Jan53, Chappell & Co.,
ltd. (PWH of H. M. Higgs)

Chappell & Co. ltd.

M1739

EDEN, JACK.

.2

Do you love old Santa Claus? Words and
music by Jack Eden. 1/- © Chappell &
Co. ltd., London; 29Sep54; EF0-30289.

.E

I. Title.

Library of Congress



Chappell & Co., ltd.

M1621 VEROLI, MANLIO DI.

.V Don't be late; song, words by Edward
Lockton, music by Manlio di Veroli.
2/6 © Chappell & Co., ltd., London;
29Jun51; EF0-9003.

I. Title. [II. Lockton, Edward, 1876-1940]

SEP 17 1951

Library of Congress
Copyright Office

M1739

.2

.H

Chappell & Co., Ltd.

HACKFORTH, NORMAN.

Don't Give It Another Thought;
song, words and music by Norman
Hackforth. © Chappell & Co.,
ltd., London; 5Aug47; EP17007.

I. Title.

Music Cat.

Chappell & Co., ltd.

M1739 DAVIES, HARRY PARR.

.2 Don't say "ha ha" to my heart;
.D words by Harold Purcell, music
by Harry Parr Davies. © Chappell
& Co., ltd., London; 9Sep48;
EF10782. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

Chappell & Co., ltd.

DON'T YOU UNDERSTAND; m Dorothy
Forster, orchestra arr. Max Irwin.
© on arr., 3Dec26, E656281. R121876,
7Dec53, Chappell & Co., ltd. (PWH of
M. Irwin)

Chappell & Co., ltd.

M2074 ORCHARD, W ARUNDEL.

.7 Doth not wisdom cry; anthem for soprano
.O solo and chorus of boys' or women's
voices, by W. Arundel Orchard. Words
selected from Proverbs 8 and Ecclesiastes
12. © Chappell & Co., ltd., London;
13May49; EF13401.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

DOWN PARADISE WAY, from The blue kitten;
m Ivy St. Hellier, orchestra arr.
Max Irwin. © on arr., 2Feb26,
E631350. R106650, 3Feb53, Chappell
& Co., ltd. (PWH of M. Irwin)

Chappell & Co., ltd.

DOWN PARADISE WAY; from The blue
kitten, by Toy St. Helier, military
band arr. Dan Godfrey. © on arr.,
28Apr26, E638907. R111343, 29Apr53,
Chappell & Co., ltd. (PWH of D.
Godfrey)

M1350 Chappell & Co., ltd.
MILNER, CECIL, 1905-
.M Downland; by Cecil Milner. Lead sheet.
[Melody and instrumental cues] 6d
© Chappell & Co., ltd., London; 16Dec52;
EF0-17700.

I. Title.

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W Dramatic incident; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1862.

I. Title.

Library of Congress
Copyright Office

APR 18 1951

Chappell & Co., ltd.

M1350

BEAVER, JACK.

.B

Dramatic melody; by Jack Beaver.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London;

18May50; EF0-3477.

I. Title.

Library of Congress
Copyright Office

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Chappell & Co., ltd.

M1350

.T

TORCH, SIDNEY.

Dramatic scenes; by Sidney Torch. Lead
sheet. [Melody, with instrumental cues]
1/- © Chappell & Co., ltd., London;
2Apr54; EF0-26453.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Dramatic story; by Charles Williams.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14657.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1245

.F

FARNON, ROBERT.

Dramaticuts no.1; by Robert Farnon. Lead
sheet. [Melody only] 1/- © Chappell &
Co., ltd., London; 12Jul54; EF0-28899.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1245

.F

FARNON, ROBERT.

Dramaticuts no.2; by Robert Farnon. Lead
sheet. [Melody only] 1/- © Chappell &
Co., ltd., London; 12Jul54; EF0-28900.

I. Title.

Library of Congress

M1841

PARLIN, GEORGE.

.2

Dream of me. Dors ma bien aimée.

.P

[Or] Lullaby, French words by René Paul, English words by John Barnes, music by George Parlin. 2/6 © Chappell & Co. Ltd., Sydney; 6Sep54; EF0-30547.

- I. Title. II. Title: Dors ma bien aimée.
III. Title: Lullaby. [IV. Paul, René.
V. Barnes, John]

Chappell & Co., ltd.

M1527 COLLINSON, DENIS.

.6 Dream rose, theme of the Cashmere
.C Bouquet show. Words by Russell
Scott, music by Denis Collinson.
© Chappell & Co., ltd., Sydney;
12Aug48; EF10953.

I. Scott, Russell, lyricist.

II. Title.

Chappell & Co., ltd.

M1572

.E

EAGLES, MONETA.

The dreamer; words by Dorothea MacKellar,
music by Moneta Eagles, part song for
soprano and mezzo soprano voice.

[With piano acc.] 1/- © Chappell & Co.,
ltd., London; 16Mar54; EF0-25848.

I. Title. [II. MacKellar, Dorothea]

Library of Congress



Chappell & Co., ltd.

M1350 ADDINSELL, RICHARD, 1904-
.A Drifting; by Richard Addinsell. Lead sheet.
[Melody, chords in treble clef, and
instrumental cues] 6d © Chappell & Co.,
ltd., London; 16Dec52; EF0-17695.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

. W

Drummer boy; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1860.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T

The duel; by Sidney Torch. © Chappell
& Co., ltd., London; 6Apr49; EF13101.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508

SPOLIANSKY, MISCHA, 1898-

(Duel in the jungle) The night belongs to
me; words by Norman Newell, music by
Mischa Spoliansky [from the film] Duel in
the jungle. 2/- © Chappell & Co., ltd.,
London; 2Jul54; EF0-28738.

I. Title. II. Title: Duel in the jungle.
[III. Newell, Norman, 1919-]

SL

Library of Congress

xM1508.9

Chappell & Co., ltd.

M1508 FOSTER, STEPHEN COLLINS, 1826-1864.
(Duel in the Sun) Beautiful
Dreamer, words and music by
Stephen C. Foster ... from the
... production Duel in the Sun,
[arr. by Chris Langdon] ©
Chappell & Co., ltd., London;
10Jul47; on arrangement; EF6229.

I. Langdon, Chris, arr. II. Title.
III. Title: Duel in the Sun.

xM1508.9

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Dynamo, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF11741.
Condensed score.

I. Title.

Library of Congress
Copyright Office